

for the Monarch High School Winds, 2023
Dancer in the Dark

arr. by Colin Spear

$\text{♩} = 68$ 2 3 4 5 **A** 7 8 9

Flute/Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clarinet 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clarinet 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass Clarinet *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Alto Saxes *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mf*

Tenor Saxes *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Baritone Saxes *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trumpet 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trumpet 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Horn in F *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mf*

Baritone 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Baritone 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tuba *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

10 **B** 12 13 14 15 **C** 17

Fl. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

B. Cl. *p* *mp* *mf* *f* *sf*

A. Sax. *p* *mf* *f* *sf*

T. Sax. *p* *mf* *mf* *sf*

B. Sax. *mp* *mf* *f* *sf*

Tpt. 1 *p* *mf* *f* *mf* *sf*

Tpt. 2 *p* *mf* *f* *mf* *sf*

Mln. *p* *mf* *f* *sf*

LB 1 *p* *mf* *f* *f*

LB 2 *p* *mf* *f*

Tuba *p* *mf* *f* *sf*

18 19 20 21 22 23

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tuba

The musical score is written for a full orchestra. It consists of 12 staves, each representing a different instrument. The measures are numbered 18 through 23. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics are marked as *sf* (sforzando) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins. The instruments are arranged in a traditional orchestral layout: Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Mellophone, Low Brass, and Tuba.

D 25 26 27 28 29

Fl. *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Tpt. 1 *p* *mf* solo tutti

Tpt. 2 *p* *mp*

Mln. *p* *mp*

LB 1 *p* *mf*

LB 2 *p* *mp*

Tuba *p* *mp*

1'42.3"

Detailed description: This page of a musical score covers measures 25 to 29. It features woodwind and brass staves. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts have a melodic line starting in measure 25, with dynamics *p* and *mf* respectively. Clarinet 2 (Cl. 2) and Bass Clarinet (B. Cl.) play sustained notes. Saxophones (A. Sx., T. Sx., B. Sx.) and Trumpets (Tpt. 1, Tpt. 2) have various rhythmic patterns. Trombones (LB 1, LB 2) and Tuba provide harmonic support. A 'solo' marking is present for Tpt. 1 in measure 26, and 'tutti' for Tpt. 1 in measure 27. A rehearsal mark 'D' is at the start of measure 25. The score ends at 1'42.3".

Winds Score

B

12

13

14

15

This musical score page contains the notation for measures 12 through 15 of a winds section. The instruments included are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mln.), Low Brass 1 and 2 (LB 1, LB 2), and Tuba. The key signature is B-flat major (two flats). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute part has a *mf* dynamic starting in measure 15. Clarinets 1 and 2 play a sustained note in measures 12-14, then move to a melodic line in measure 15. The Bass Clarinet is silent in measures 12-13, then plays a melodic line in measures 14-15. The Alto Saxophone plays a melodic line throughout. The Tenor and Bass Saxophones play sustained notes in measures 12-14, then move to a melodic line in measure 15. The Trumpets 1 and 2 play a melodic line throughout. The Mellophone plays a sustained note in measures 12-14, then moves to a melodic line in measure 15. The Low Brass 1 and 2 play sustained notes in measures 12-14, then move to a melodic line in measure 15. The Tuba is silent in measures 12-14, then plays a melodic line in measure 15.

Winds Score

C 17 18 19 20 21 22 23

Fl. *f* *sf* *ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

B. Cl. *f* *sf* *f* *sf* *f* *sf* *ff*

A. Sx. *f* *sf* *sf* *ff*

T. Sx. *mf* *sf* *sf* *ff*

B. Sx. *f* *sf* *f* *sf* *f* *sf* *ff*

Tpt. 1 *f* *mf* *sf* *sf* *ff*

Tpt. 2 *f* *mf* *sf* *sf* *ff*

Mln. *f* *sf* *sf* *ff*

LB 1 *f* *f* *sf* *ff*

LB 2 *f* *f* *sf* *ff*

Tuba *f* *sf* *f* *sf* *f* *sf* *ff*

Winds Score

D 25 26 27 28 29

Fl. *p*

Cl. 1 *p*

Cl. 2 *p* *mf*

B. Cl. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Tpt. 1 *p* *mf* solo tutti

Tpt. 2 *p* *mp*

Mln. *p* *mp*

LB 1 *p* *mf*

LB 2 *p* *mp*

Tuba *p* *mp*

Flute/Picc.

for the Monarch High School Winds, 2023

Dancer in the Dark

arr. by Colin Spear

The musical score is written for Flute/Picc. in 4/4 time with a tempo of 68. It consists of four systems of music, each with a lettered section marker (A, B, C, D) and measure numbers.

- System 1:** Starts with a tempo marking of 68 and a 3-measure rest. Measure 4 begins with a *mf* dynamic. Section A is marked from measure 5 to 10. Measure 10 ends with a *p* dynamic.
- System 2:** Section B is marked from measure 12 to 15. The *mf* dynamic is indicated at the end of the system.
- System 3:** Section C is marked from measure 17 to 23. Dynamics include *f* at the start, *sf* (sforzando) at measure 18, and *ff* (fortissimo) at measure 21.
- System 4:** Section D is marked from measure 25 to 29. The *p* dynamic is indicated at the start.

Dancer in the Dark

♩ = 68

3 4 5 **A** 8 9 10

mf

B 12 13 14 15

p *mf*

C 17 18 19 20 21 22 23

f *sf* *ff*

D 25 26 27 28 , 29

p *mf*

Detailed description: This is a musical score for Clarinet 1, titled "Dancer in the Dark" by Colin Spear. The score is in 4/4 time with a tempo of 68 beats per minute. It consists of four systems of music, labeled A, B, C, and D. System A (measures 3-10) begins with a 3-measure rest, followed by a melody starting on measure 4 with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes in measure 5 and a 2-measure rest in measure 8. System B (measures 12-15) starts with a piano (*p*) dynamic and features a steady eighth-note pattern that transitions to a mezzo-forte (*mf*) dynamic in measure 15. System C (measures 17-23) begins with a forte (*f*) dynamic and includes accents on measures 18, 20, and 21. It features a crescendo leading to a fortissimo (*ff*) dynamic in measure 22. System D (measures 25-29) starts with a piano (*p*) dynamic and includes a long note in measure 25. It features a mezzo-forte (*mf*) dynamic and concludes with a comma in measure 28 and a final note in measure 29.

Dancer in the Dark

$\text{♩} = 68$

A 5 7 8 9 10

mf *mp*

B 12 13 14 15

p *mf*

C 17 18 19 20 21 22 23

f *sf* *ff*

D 25 26 27 28 29

p *mp*

The musical score is written for Clarinet 2 in 4/4 time with a tempo of quarter note = 68. It consists of four systems of music, each starting with a boxed letter (A, B, C, D) and ending with a double bar line. System A (measures 5-10) begins with a whole rest for five measures, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. System B (measures 12-15) features a steady eighth-note pattern starting on G4. System C (measures 17-23) contains a more complex melodic line with accents and dynamic markings. System D (measures 25-29) continues the eighth-note pattern from system B.

Dancer in the Dark

$\text{♩} = 68$ 2 3 4 5 **A** 7 8 9 10

B 12 13 14 15

C 17 18 19 20 21 22 23

D 2 26 27 28 29

Dancer in the Dark

$\text{♩} = 68$

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 68 beats per minute. It consists of five systems of music, each starting with a measure number in a box. The first system (measures 1-5) begins with a rest in measure 1, followed by notes in measures 2-5, including a triplet in measure 3. The second system (measures 6-10) starts with a box labeled 'A' in measure 6, followed by notes in measures 7-10, ending with a dynamic marking of *p*. The third system (measures 11-15) starts with a box labeled 'B' in measure 11, followed by notes in measures 12-15, ending with a dynamic marking of *mf*. The fourth system (measures 16-23) starts with a box labeled 'C' in measure 16, followed by notes in measures 17-23, with dynamic markings of *f*, *sf*, *sf*, and *ff*. The fifth system (measures 24-29) starts with a box labeled 'D' in measure 24, followed by notes in measures 25-29, with dynamic markings of *p* and *mp*.

2 3 4 5

mf

A 7 8 9 10

mp *mf* *p*

B 12 13 14 15

mf

C 17 18 19 20 21 22 23

f *sf* *sf* *ff*

D 25 26 27 28 29

p *mp*

Tenor Saxes

for the Monarch High School Winds, 2023

Dancer in the Dark

arr. by Colin Spear

$\text{♩} = 68$ 2 3 4 5 **A** 7 8 9 10

mp

B 12 13 14 15

p *mf*

C 17 18 19 20 21 22 23

mf *sf* *sf* *ff* *ff*

D 2 26 27 28 29

p *mp*

Baritone Saxes

for the Monarch High School Winds, 2023

Dancer in the Dark

arr. by Colin Spear

The musical score is written for Baritone Saxes in 4/4 time with a tempo of 68. It consists of four systems of music, each with a key signature of one flat (B-flat).

- System 1:** Measures 1-10. Starts with a *mp* dynamic. A box labeled 'A' is placed above measure 6. The music features a melodic line with a slur over measures 2-5 and another slur over measures 7-10.
- System 2:** Measures 11-15. Starts with a rest in measure 11. A box labeled 'B' is placed above measure 12. Dynamics include *mp* and *mf*. The music features a melodic line with a slur over measures 13-15.
- System 3:** Measures 16-23. A box labeled 'C' is placed above measure 17. Dynamics include *f*, *sf*, and *ff*. The music features a melodic line with accents over measures 17-22.
- System 4:** Measures 24-29. A box labeled 'D' is placed above measure 26. Dynamics include *p* and *mp*. The music features a melodic line with a slur over measures 26-29.

Dancer in the Dark

♩=68

3 4 5 **A** 7 8 9 10

mf *p*

B 12 13 14 15

mf

C 17 18 19 20 21 22 23

f *mf* *sf* *sf* *ff*

D solo 25 26 tutti 27 28 29

p *mf*

Detailed description: This is a musical score for the Trumpet 1 part of 'Dancer in the Dark'. The score is written in 4/4 time with a tempo of 68 beats per minute. It is divided into four sections: A, B, C, and D. Section A (measures 3-10) begins with a 3-measure rest, followed by a melody starting on a middle C, marked *mf*. Section B (measures 12-15) continues the melody with a *mf* dynamic. Section C (measures 17-23) features a more complex melody with dynamics ranging from *f* to *ff*. Section D (measures 25-29) is marked 'solo' and 'tutti', starting with a *p* dynamic and moving to *mf*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Dancer in the Dark

$\text{♩} = 68$

A 5 7 8 9 10

mf *mp* *p*

B 12 13 14 15

mf

C 17 18 19 20 21 22 23

f *mf* *sf* *sf* *ff*

D 2 26 27 28 29

p *mp*

The musical score is written for a single trumpet part in 4/4 time with a tempo of 68 beats per minute. It consists of four systems of music, each starting with a boxed letter (A, B, C, D) and ending with a double bar line. System A (measures 5-10) begins with a whole rest for five measures, followed by a melodic line with dynamics *mf*, *mp*, and *p*. System B (measures 12-15) contains a continuous eighth-note melody with a *mf* dynamic. System C (measures 17-23) features a melodic line with dynamics ranging from *f* to *ff*, including accents and slurs. System D (measures 26-29) starts with a whole rest for two measures, followed by a melodic line with *mp* dynamics.

Horn in F

for the Monarch High School Winds, 2023

Dancer in the Dark

arr. by Colin Spear

$\text{♩} = 68$

The musical score is written for Horn in F in 4/4 time with a tempo of quarter note = 68. It consists of five systems of music, each starting with a measure number and a dynamic marking. System 1 (measures 1-5) starts with a rest in measure 1, followed by notes in measures 2-5 with a *mf* dynamic. System 2 (measures 6-10) is marked with a boxed 'A' and includes dynamics *mp*, *mf*, and *p*. System 3 (measures 11-15) is marked with a boxed 'B' and includes a *mf* dynamic. System 4 (measures 16-23) is marked with a boxed 'C' and includes dynamics *f*, *sf*, *sf*, and *ff*. System 5 (measures 24-29) is marked with a boxed 'D' and includes dynamics *p* and *mp*. The score concludes with a double bar line at the end of measure 29.

2 3 4 5

mf

A 7 8 9 10

mp *mf* *p*

B 12 13 14 15

mf

C 17 18 19 20 21 22 23

f *sf* *sf* *ff*

D 25 26 27 28 29

p *mp*

Baritone 1

for the Monarch High School Winds, 2023

Dancer in the Dark

arr. by Colin Spear

The musical score is written in bass clef, 4/4 time, with a tempo of quarter note = 68. It consists of four systems of music, each with a section label in a box: A, B, C, and D. Measure numbers 2 through 29 are indicated above the notes. Dynamics include *mp*, *p*, *mf*, *f*, *sf*, and *ff*. The score includes various musical notations such as rests, notes with stems, beams, slurs, and accents.

A (Measures 2-10): *mp*

B (Measures 12-15): *p* to *mf*

C (Measures 17-23): *f*, *sf*, *ff*

D (Measures 26-29): *p* to *mf*

Dancer in the Dark

♩ = 68

2 3 4 5 **A** 7 8 9 10

mp

B 12 13 14 15

p *mf*

C 17 18 19 20 21 22 23

f *sf* *ff*

D 26 27 28 29

p *mp*

Detailed description: This is a musical score for the Baritone 2 part of 'Dancer in the Dark'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 68. The piece is divided into four sections: Section A (measures 2-10), Section B (measures 12-15), Section C (measures 17-23), and Section D (measures 26-29). Section A begins with a mezzo-piano (*mp*) dynamic and features a melodic line with accents and a slur over measures 7-8. Section B starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. Section C is characterized by increasing dynamics from forte (*f*) to fortissimo (*ff*), with accents and slurs. Section D begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The score concludes with a double bar line at the end of measure 29.

Tuba

for the Monarch High School Winds, 2023

Dancer in the Dark

arr. by Colin Spear

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It consists of three staves of music. The first staff contains measures 1 through 10, starting with a tempo marking of ♩=68 and a dynamic of *mp*. Measures 1-5 are marked with a box labeled 'A'. The second staff contains measures 11 through 19, with a dynamic of *p* at the start. Measures 11-13 are marked with a box labeled 'B' and a '3' above the staff. Measures 14-15 are marked with a dynamic of *mf*. Measures 16-19 are marked with a box labeled 'C'. The third staff contains measures 20 through 29, with a dynamic of *f* at the start. Measures 20-22 are marked with a dynamic of *sf*. Measures 23-25 are marked with a dynamic of *ff*. Measures 26-27 are marked with a dynamic of *p*. Measures 28-29 are marked with a dynamic of *mp*. A box labeled 'D' is placed above measure 23. A '4' is written above the staff between measures 27 and 28. The score concludes with a double bar line at the end of measure 29.