

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

♩=96

2
INTRO

4

Flute/Picc.

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxes

Tenor Saxes

Baritone Saxes

Trumpet 1

Trumpet 2

Horn in F

Baritone 1

Baritone 2

Tuba

The image shows a musical score for a marching band winds section. It consists of 13 staves, each representing a different instrument. The instruments are: Flute/Picc., Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxes, Tenor Saxes, Baritone Saxes, Trumpet 1, Trumpet 2, Horn in F, Baritone 1, Baritone 2, and Tuba. The score is in 4/4 time with a tempo of 96 beats per minute. A box labeled '2' and 'INTRO' is placed above the second measure of the first staff. The number '4' is written above the end of each staff, indicating the end of the piece. The notation is mostly rests, suggesting a silent introduction.

Winds Score

A SOLO

mf

7 8 9 10 11 12 13

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tuba

The image shows a musical score for a wind ensemble. The top staff is for the Flute (Fl.), which has a solo section marked 'A SOLO' and 'mf'. The solo begins at measure 7 and continues through measure 13. The notation includes various rhythmic patterns such as triplets and sixteenth-note runs. The other instruments listed are Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. All these instruments have a whole rest in every measure, indicating they are silent during this section.

Winds Score

14

DM COUNT OFF

15

$\text{♩} = 164$

B

OPENER

8

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tuba

8

8

8

8

8

8

8

8

8

8

8

8

The image shows a musical score for a winds section, spanning measures 14 and 15. The score is titled "Winds Score". At the top left, there is a "DM COUNT OFF" box above measure 14. A bracket above measures 14 and 15 indicates a tempo of $\text{♩} = 164$. Measure 15 is marked with a "B" box above it and an "OPENER" box below it. The score consists of 13 staves, each representing a different instrument: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. Each staff begins with a rest in measure 14 and measure 15. In measure 15, there is a thick black bar across the entire staff, indicating a full rest or a specific performance instruction. The number "8" is written at the end of each staff in measure 15, likely indicating a measure rest or a specific instruction.

Winds Score

C

25

26

27

28

29

30

31

32

This musical score is for a winds section, spanning measures 25 to 32. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat). A rehearsal mark 'C' is placed at the beginning of measure 25. The music features various dynamics, including fortissimo (f) and piano (p), and includes articulation marks such as accents and breath marks (v). Phrasing is indicated by slurs and ties across measures. The bass line (LB 1, LB 2, and Tuba) is particularly active, with LB 1 playing a melodic line in the first half of the page and the Tuba providing a steady bass accompaniment in the second half.

Winds Score

34 35 36 37 38 39 40 41 42 43 44 45 46

D

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tuba

Winds Score

47 **E** **F** 54 55 56 57 58 59

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mln.

LB 1 *mf*

LB 2 *mf*

Tuba *mf*

Detailed description: This is a page of a musical score for a wind ensemble, titled "Winds Score". It covers measures 47 through 59. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Trombone 1 (LB 1), Trombone 2 (LB 2), and Tuba. Measures 47 and 48 are marked with a large "E" and "F" respectively, indicating key changes. Measures 47 and 48 contain rests for all instruments, with a "2" above the staff and a "4" below the staff. From measure 49, the instruments play. The Flute part has a melodic line with slurs and accents, starting with a dynamic marking of *mf*. The Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have similar melodic lines, also marked *mf*. The Trombone and Tuba parts play sustained notes with slurs, also marked *mf*. The Trumpet parts are silent until measure 59, where they play a short melodic phrase marked *mf*. The Mellophone part is silent throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Winds Score

G 61 62 63 64 65 66 67 68

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tuba

f *f* *f* *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2 **2** **2** **2** **2** **2** **2** **2**

Winds Score

DM COUNT OFF

$\text{♩} = 128$

70 71 72 73 74 75 77 78a 78b

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mln. *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Measures 75 and 77 contain a double bar line with the number **2** below it, indicating a two-measure rest.

Winds Score

H PRODUCTION

80

81

82

I

84

85

Musical score for Winds section, measures 80-85. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present above measures 84 and 85. The Flute part has a *f* marking at measure 84. Clarinet 1 and 2 parts have *f* markings at measure 85. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have *mf* markings at measures 80 and 82, and *mp* (mezzo-piano) markings at measure 85.

Winds Score

86

87

88

89

90

This musical score page, titled "Winds Score", covers measures 86 through 90. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 86-88 feature active parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. Measures 89 and 90 are primarily rests for most instruments, with the Tuba part in measure 90 featuring a dynamic marking of *f* and a *gl. ss.* (glissando) instruction. A box containing the text "SOLO?" is positioned above the Tuba staff in measure 89.

Winds Score

J

92

93

94

This musical score page features seven staves for the wind section. The top staff is for Flute (Fl.), followed by Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The bottom three staves are for Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), and Tuba. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first three measures are marked with measure numbers 92, 93, and 94. The Flute, Clarinet 1, and Clarinet 2 parts feature a complex melodic line with many sixteenth notes and triplet markings. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts provide harmonic support with sustained notes and some melodic movement. The Trombone and Tuba parts are mostly silent, indicated by a horizontal line across the staff.

Winds Score

K

96

97

98

Musical score for winds section, measures 96-98. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and dynamics such as *mf* (mezzo-forte). A **TUTTI** marking is present in the Tuba part at measure 98. The Tuba part also includes a *mf* dynamic marking.

Winds Score

L

100

This musical score is for a winds section, consisting of 13 staves. The instruments are listed on the left: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The score is divided into two measures. The first measure contains a whole note for each instrument. The second measure contains a dynamic marking of **3** (crescendo) for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4.

Winds Score

M

104

105

106

The image displays a musical score for a winds section, spanning measures 104, 105, and 106. The score is organized into two systems. The first system includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). These staves are currently blank, indicating that the woodwind parts are silent during this passage. The second system includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. These parts are active and feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *p*, *mf*, *mp*, and *fp* are used throughout to indicate volume changes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Winds Score

N

108

The score consists of ten staves for the wind section. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- Cl. 1 (Clarinet 1):** Treble clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- Cl. 2 (Clarinet 2):** Treble clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- Mln. (Mellophone):** Treble clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- LB 1 (Euphonium 1):** Bass clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- LB 2 (Euphonium 2):** Bass clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.
- Tuba:** Bass clef, key signature of two flats. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note.

Dynamics and accents are indicated as follows:

- ff (fortissimo):** Indicated at the start of measures 109 and 111 for Tpt. 1, Tpt. 2, Mln., LB 1, LB 2, and Tuba.
- Accent (>):** Indicated above the notes in measures 109 and 111 for Tpt. 1, Tpt. 2, Mln., LB 1, LB 2, and Tuba.

Measure numbers 108, 109, 110, and 111 are marked at the top of the score.

Winds Score

○

112 113 114

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tuba

This page of a winds score contains measures 112, 113, and 114. It features ten staves for various instruments: Flute, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Mellophone, Low Brass 1 and 2, and Tuba. The music is written in a key with two flats and a 4/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). A circled 'O' is present at the beginning of the first staff. Measure numbers 112, 113, and 114 are indicated above the staves.

Winds Score

115

116

117

118

119

This musical score page contains ten staves for the wind section, labeled on the left as Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mln., LB 1, LB 2, and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures 115, 116, 117, 118, and 119. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *ff* (fortissimo). The Flute, Clarinet 1, Clarinet 2, and Alto Saxophone parts feature complex melodic lines with many accidentals. The Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, and Mellophone parts play sustained notes with some movement. The Low Brass section (LB 1, LB 2, and Tuba) provides a harmonic foundation with sustained notes and some rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Winds Score

120 121 122 $\text{♩} = 92$ **P** 127 128

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tuba

Winds Score

Q

130

131

132

133

134

135

136

Musical score for winds section, measures 130-136. The score is in 2/4 time and B-flat major. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. A 'SOLO' box is present above the Cl. 1 staff in measure 130. A dynamic marking of *f* is present at the end of measure 136. The Flute part has a whole rest in measure 136, followed by a quarter rest and a quarter note G5. The Cl. 1 part has a solo line starting in measure 130. All other instruments have whole rests throughout the passage.

Winds Score

Fl. **R** 138 139 140 141 142 143 144

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Mln. *mf*

LB 1

LB 2

Tuba

Detailed description of the musical score: The score is for a winds section, measures 138-144. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part (Fl.) has a 'R' marking in a box above measure 138. Measures 138-144 show various melodic lines for the woodwinds. Clarinets 1 and 2 (Cl. 1, Cl. 2) play a similar melodic line. Bass Clarinet (B. Cl.) plays a lower register line. Saxophones (A. Sx., T. Sx., B. Sx.) play a similar melodic line. Trumpets 1 and 2 (Tpt. 1, Tpt. 2) are silent. Mellophone (Mln.) is silent until measure 144, where it plays a short phrase marked *mf*. Low Brass (LB 1, LB 2) and Tuba are silent throughout. Dynamics include *mp* (mezzo-piano) for most parts and *mf* (mezzo-forte) for the Mellophone in measure 144.

Winds Score

S

146

147

148

149

150

151

152

153

154

Musical score for winds section, measures 146-154. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The score is in 4/4 time with a key signature of two flats. Dynamics range from *mf* to *ff*. A section marked **S** begins at measure 146. The Tuba part has a *mf* dynamic from measure 146 to 153, then *ff* at measure 154. The Flute, Clarinets, Saxophones, and Trumpets all transition from *mf* to *ff* at measure 154. The Mellophone and Low Brass parts also transition from *mf* to *ff* at measure 154. The score features various melodic lines, rests, and dynamic markings.

Winds Score

T 156 157 158 159 160 161

Fl. 1: SOLO *mf*

Cl. 1: *mf*

Cl. 2: 3

B. Cl.: 3

A. Sx.: 3

T. Sx.: 3

B. Sx.: 3

Tpt. 1: 3

Tpt. 2: 3

Mln.: 3

LB 1: 3

LB 2: 3

Tuba: 3

Winds Score

164 ♩=148

U

This page of the Winds Score, numbered 164, features a tempo of ♩=148. The score is divided into two measures by a double bar line. The first measure is marked with a dynamic of **2**, and the second measure is marked with a dynamic of **4**. A circled **U** is positioned above the first measure. The instruments and their staves are as follows:

- Fl. (Flute): Treble clef, key signature of two flats.
- Cl. 1 (Clarinet 1): Treble clef, key signature of two flats.
- Cl. 2 (Clarinet 2): Treble clef, key signature of two flats.
- B. Cl. (Bass Clarinet): Treble clef, key signature of two flats.
- A. Sx. (Alto Saxophone): Treble clef, key signature of one sharp.
- T. Sx. (Tenor Saxophone): Treble clef, key signature of one sharp.
- B. Sx. (Baritone Saxophone): Treble clef, key signature of one sharp.
- Tpt. 1 (Trumpet 1): Treble clef, key signature of two flats.
- Tpt. 2 (Trumpet 2): Treble clef, key signature of two flats.
- Mln. (Mellophone): Treble clef, key signature of two flats.
- LB 1 (Low Brass 1): Bass clef, key signature of two flats.
- LB 2 (Low Brass 2): Bass clef, key signature of two flats.
- Tuba: Bass clef, key signature of two flats.

Winds Score

V

171

172

173

174

175

accel.

The score is for a winds section, measures 171-175. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Tuba. Measure 171 starts with a 'V' (Vibrato) marking. The Baritone Saxophone has a 'SOLO' marking and plays a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The Trumpet 1 and 2 parts have a 'Quartet' marking and play a rhythmic accompaniment of eighth notes with triplets, starting with a mezzo-piano (*mp*) dynamic and using 'Harmon Mute'. Dynamics for the trumpets change to forte (*f*) in measure 172. Measure 175 includes an 'accel.' (accelerando) marking.

Winds Score

176

177

W ♩ = 156

179

180

181

182

183

184

The score is for a winds section, measures 176-184. The key signature has one flat (B-flat), and the tempo is marked as ♩ = 156. The parts include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Tuba. Measures 176-178 are mostly rests for all instruments. Measure 179 begins with a triplet of eighth notes in the B. Sx. and Tpt. parts, with dynamics *mf* and *f*. Measures 180-181 continue with similar triplet patterns. Measure 182 features a *mf* dynamic and a **TUTTI** marking. Measure 183 continues with *mf* dynamics. Measure 184 concludes with *mf* dynamics and a **TUTTI** marking. The B. Sx. part has a melodic line with slurs and accents, while the Tpt. parts play rhythmic patterns.

Winds Score

185

X

187

188

189

190

191

192

194

195

This musical score is for a winds section, spanning measures 185 to 195. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The score begins at measure 185 with a dynamic marking of *f* and features a complex melodic line with triplets. A boxed 'X' is placed above measure 186. The music transitions to *ff* at measure 187. A rehearsal mark '2' is indicated at measure 192. The score concludes at measure 195 with a final melodic flourish in the B. Sax. and Tpt. 1 parts, marked *f* and *ff*.

Winds Score

196 ♩=152

Y

This musical score page shows measures 196 and 197 for a winds section. The tempo is marked as ♩=152. A rehearsal mark 'Y' is placed above measure 197. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. Each instrument part is represented by a staff with a treble or bass clef and a key signature of one flat. The notation consists of a solid black bar in each staff, with the number '2' centered above the bar in measure 196 and the number '7' centered above the bar in measure 197. A vertical bar line separates the two measures.

Winds Score

205 SOLO **Z** 207 208 209 210 211 212 213

Fl. *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx.

B. Sx.

Tpt. 1 *ff*

Tpt. 2 *ff*

Mln. *ff*

LB 1

LB 2

Tuba

Winds Score

Musical score for Winds, measures 215-221. Includes parts for Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (Euphonium 1 & 2, Tuba), and dynamics like *ff* and *fp*.

Flute/Picc.

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

The musical score is written for Flute/Piccolo in 4/4 time. It begins with a tempo of $\text{♩} = 96$. The score is divided into several sections:

- INTRO** (measures 2-4): A 4-measure introduction.
- A SOLO** (measures 5-13): A solo section starting at measure 5 with a *mf* dynamic. It features eighth-note patterns with triplets and a sixteenth-note run at the end.
- DM COUNT OFF** (measure 14): A drum major count-off.
- B OPENER** (measures 15-28): An 8-measure opener section.
- C** (measures 29-32): A 5-measure section.
- D** (measures 33-40): A section starting at measure 33 with a *ff* dynamic, consisting of sixteenth-note patterns.
- E** (measures 41-43): A 4-measure section.
- F** (measures 44-59): A section starting at measure 44 with a *mf* dynamic, featuring eighth-note patterns.
- G** (measures 60-68): A section starting at measure 60 with a *f* dynamic, featuring eighth-note patterns and a *mp* dynamic change.
- DM COUNT OFF** (measure 70): A drum major count-off.
- H** (measures 71-74): A section starting at measure 71 with a *ff* dynamic, featuring eighth-note patterns. The tempo changes to $\text{♩} = 128$.
- PRODUCTION** (measures 75-76): A 2-measure production section.
- H** (measures 77-80): A section starting at measure 77 with a *f* dynamic, featuring eighth-note patterns. The tempo returns to $\text{♩} = 96$.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *mp*), articulation marks (accents, slurs), and performance instructions like "DM COUNT OFF" and "PRODUCTION".

Flute/Picc.

I 84 85 86 87 88 **3**
f

J 92 93 94

K **L** **M** **N**
4 4 4 4

O 112 113 114 *f*

115 116 117 118 119
mf *fp* *ff*

120 121 122 = 92 **P** 127 128
2 3

Q 136 **R** 138 139 140 141 *f*

142 143 144 **S** 148 149 *mf*

150 151 152 153 154 *ff*

T 159 **U** 164 = 148
4 5 2 4

Flute/Picc.

V 5 175 accel. 3 **W** $\text{♩} = 156$ 7 185 *f* 3 3 3 3

X 187 188 189 191 192 195 *ff* 2 3

196 $\text{♩} = 152$ **Y** 205 SOLO **Z** 207 208 209 210 *f*

211 212 213 **A1** 215 216 217 218 219 220 *ff* *fp*

221 222 $\text{♩} = 172$ **B1** 227 228 229 *ff* *f*

230 231 232 233 234 235 *ff*

Clarinet 1

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

DM COUNT OFF
14 ♩ = 164

♩ = 96

2
INTRO

4

A

8

2

B
OPENER

8

C

5

29

30

31

32

f

D

34

35

36

37

38

39

40

ff

ff

41

42

43

44

45

46

47

2

E

4

F

54

55

56

57

58

59

mf

G

2

62

63

64

65

66

67

68

f

mp

f

2

70

71

72

73

74

75

DM COUNT OFF

128

2

ff

77

78a

78b

PRODUCTION

H

I

85

f

86

87

88

89

3

3

2

J 92 93 94

K **L** **M** **N**

O 112 113 114

115 116 117 118 119

120 121 122 =92 **P** 127 128

Q 130 131 132 133 134 135 136

R 138 139 140 141 142 143 144

S 148 149 150 151 152 153 154

T 156 157 158 159 160 161

164 =148 **U** **V** accel. 175

W $\text{♩} = 156$ 185 X 187 188

f *ff*

189 191 192 195 196 $\text{♩} = 152$

f

Y Z 213 A1 215 216 217 218 219

ff

220 221 222 $\text{♩} = 172$ B1 227 228

fp *ff* *f*

229 230 231 232 233 234 235

ff

Clarinet 2

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

DM COUNT OFF
14 ♩=164

♩=96

2
INTRO

4

A

8

2

B

OPENER

8

C

4

28

29

30

31

32

f

D

34

35

36

37

38

39

40

ff

ff

41

42

43

44

45

46

47

2

E

4

F

54

55

56

57

58

59

mf

G

2

62

63

64

65

66

67

68

f

mp

f

2

70

71

72

73

74

75

DM COUNT OFF

♩=128

2

ff

77

78a

78b

PRODUCTION

H

4

I

2

85

f

86

87

88

89

3

3

2

J 92 93 94

K **L** **M** **N**

O 112 113 114

115 116 117 118 119

120 121 122 =92 **P** 127 128

Q **R** 138 139 140 141 142 143 144

S 148 149 150 151 152 153 154

T 159 164 =148 **U**

V 175 **W** =156 185

X 187 188 189 191 192 195

196 ♩=152

Y

Z

213

2 8 7

A1

215

216

217

218

219

220

221

222 ♩=172

B1

227

228

229

230

231

232

233

234

235

4

Bass Clarinet

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

DM COUNT OFF

14 ♩=164

♩=96

2
INTRO

4

A

8

2

B

OPENER

8

C

3

27

28

29

30

31

32

f

D

34

35

37

38

39

40

41

42

43

44

ff

ff

ff

45

46

47

E

2

F

4

54

55

56

57

mf

58

59

G

61

62

63

64

65

f

mp

66

67

68

70

71

72

73

f

ff

74

DM COUNT OFF

75 ♩=128

77

78a

78b

2

2

H

PRODUCTION

80

81

82

mf

I

84

85

86

87

88

89

2

mf

J 92 93 94

K **L** **M** **N**

O 112 113 114

115 116 117 118 119

120 121 122 =92 **P** 127 128

Q **R** 138 139 140 141 142 143 144

S 149 150 151 152 153 154

T 159 164 =148 **U**

V 175 **W** =156 183 184 185

X 187 188 189 191 192 195

196 ♩=152 **Y** **Z** **A1** 215 216 217 218 219

Musical staff 196-219. It begins with a treble clef and a tempo marking of ♩=152. The staff contains three measures of whole rests, each with a measure number (2, 8, 8) and a boxed letter above it (Y, Z, A1). This is followed by five measures of music starting at measure 215. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The first measure (215) has a dynamic marking of *ff*. The second measure (216) has a sharp sign above the note. The third measure (217) has a sharp sign above the note. The fourth measure (218) has a sharp sign above the note. The fifth measure (219) has a sharp sign above the note. All notes have a breath mark (v) above them.

220 221 222 ♩=172 **B1** 227 228 229

Musical staff 220-229. It begins with a treble clef and a tempo marking of ♩=172. The staff contains two measures of music starting at measure 220. The first measure (220) has a dynamic marking of *fp* and a slur over the note. The second measure (221) has a dynamic marking of *ff* and a slur over the note. This is followed by a measure of whole rest (222) with a measure number of 4 above it. This is followed by three measures of music starting at measure 227. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The first measure (227) has a dynamic marking of *f*. The second measure (228) has a dynamic marking of *f*. The third measure (229) has a dynamic marking of *f*. All notes have a breath mark (v) above them.

230 231 232 233 234 235

Musical staff 230-235. It begins with a treble clef and a dynamic marking of *ff*. The staff contains six measures of music starting at measure 230. The first measure (230) has a sharp sign above the note. The second measure (231) has a sharp sign above the note. The third measure (232) has a sharp sign above the note. The fourth measure (233) has a sharp sign above the note. The fifth measure (234) has a sharp sign above the note. The sixth measure (235) has a sharp sign above the note. All notes have a breath mark (v) above them.

Alto Saxes

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

DM COUNT OFF

14 ♩=164

♩=96

2 INTRO

4

A

8

2

B OPENER

8

C

6

30

31

32

f

D

34

35

36

37

38

39

40

ff

ff

41

42

43

44

45

46

47

2

E

4

F

54

55

56

57

58

mf

59

G

2

62

63

64

65

66

f

mp

67

68

70

71

72

73

f

ff

74

DM COUNT OFF

75 ♩=128

2

77

2

78a

78b

PRODUCTION

H

4

I

2

Alto Saxes

85 86 87 88 89

mp

J 92 93 94

mp

K **L** **M** **N**

4 4 4 4

O 112 113 114

f

115 116 117 118 119

mf *fp* *ff*

120 121 122 ♩=92 **P** 127 128

2 3

Q **R** 138 139 140 141 142 143 144

8 *mp*

S 148 149 150 151 152 153 154

3 *mf* *ff*

T 159 164 ♩=148 **U**

4 5 2 4

V 175 **W** ♩=156 185

5 *accel.* 3 7 *f*

Alto Saxes

X 187 188 189 191 192 195

ff

196 ♩=152 **Y** **Z** 213

ff

A1 215 216 217 218 219 220 221

fp

222 ♩=172 **B1** 227 228 229

ff *f*

230 231 232 233 234 235

ff

Tenor Saxes

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

The musical score is written for Tenor Saxes in 4/4 time. It consists of eight systems of music, each with a lettered section (A through H) and various musical notations.

- System 1:** Starts with a tempo marking of $\text{♩} = 96$. It includes an **INTRO** section (2 measures), followed by section **A** (4 measures), and a **DM COUNT OFF** section (14 measures) with a tempo change to $\text{♩} = 164$. The system ends with a 2-measure rest.
- System 2:** Starts with section **B** (8 measures), labeled **OPENER**. This is followed by section **C** (5 measures), a 29-measure rest, and then notes for measures 30, 31, and 32. Dynamics include *f* and a hairpin crescendo.
- System 3:** Starts with section **D** (measures 34-35), followed by a 2-measure rest, and then notes for measures 37, 38, 39, 40, 41, 42, 43, and 44. Dynamics include *ff* and a hairpin crescendo.
- System 4:** Starts with notes for measures 45, 46, and 47, followed by a 2-measure rest, section **E** (4 measures), and then notes for measures 54, 55, 56, and 57. Dynamics include *mf* and a hairpin crescendo.
- System 5:** Starts with notes for measures 58, 59, and 60, followed by section **G** (measures 61-62), notes for measures 63 and 64, and a 65-measure rest. Dynamics include *f* and a hairpin decrescendo to *mp*.
- System 6:** Starts with notes for measures 66, 67, and 68, followed by a 2-measure rest, and then notes for measures 70, 71, 72, and 73. Dynamics include *f* and *ff*.
- System 7:** Starts with a **DM COUNT OFF** section (measures 74-75) with a tempo change to $\text{♩} = 128$. This is followed by a 2-measure rest, section **F** (2 measures), and then a 78a-measure rest and a 78b-measure rest.
- System 8:** Starts with a **PRODUCTION** section, followed by section **H** (4 measures), section **I** (2 measures), and a final 2-measure rest.

Tenor Saxes

85 86 87 88 89

mp

J 92 93 94

mp

K **L** **M** **N**

4 4 4 4

O 112 113 114

f *ff*

115 116 117 118 119

mp *fp* *ff*

120 121 122 $\text{♩} = 92$ **P** 127 128

2 3 4

Q **R** 138 139 140 141 142 143 144

8 *mp*

S 149 150 151 152 153 154

4 *mf* *ff*

T 159 164 $\text{♩} = 148$ **U**

4 5 2 4

V 175 **W** $\text{♩} = 156$ 183 184 185

5 *accel.* 3 5 *mf*

Tenor Saxes

X 187 188 189 191 192 195

ff 2 3

196 ♩=152 **Y** **Z** **A1** 215 216 217 218 219

ff 2 8 8 *ff*

220 221 222 ♩=172 **B1** 227 228 229

fp *ff* *f*

230 231 232 233 234 235

ff

Baritone Saxes

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

♩=96

A 2 INTRO 4 8 2

DM COUNT OFF 14 ♩=164

B OPENER 8 **C** 3 27 28 29 30 31 32

f

D 34 35 37 38 39 40 41 42 43 44

ff

45 46 47 **E** 2 **F** 4 54 55 56 57

mf

58 59 **G** 61 62 63 64 65

f *mp*

66 67 68 70 71 72 73

f *ff*

74 DM COUNT OFF 75 ♩=128 77 78a 78b

H PRODUCTION 80 81 82

mf

I 84 85 86 87 88 89

mf 2

Baritone Saxes

J 92 93 94

K **L** **M** **N**

O 112 113 114

115 116 117 118 119

120 121 122 =92 **P** 127 128

Q **R** 138 139 140 141 142 143 144

S 149 150 151 152 153 154

T 159 164 =148 **U**

V SOLO 171 172 173

174 accel. 175 176 177

Baritone Saxes

W $\text{♩} = 156$ 179 180 181 182 183 TUTTI 184 185

X 187 188 189 191 192 194 195

196 $\text{♩} = 152$ Y Z A1 215 216 217 218 219

220 221 222 $\text{♩} = 172$ B1 227 228 229

230 231 232 233 234 235

Trumpet 1

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

♩=96

2
INTRO

4

A

8

2

DM COUNT OFF

14 ♩=164

B
OPENER

8

C

5

29

30

31

32

f

D

34

35

36

37

38

39

40

ff

ff

41

42

43

44

45

46

47

2

E

4

F

6

59

G

61

62

63

mf

f

64

65

66

67

68

70

71

72

73

mp

f

ff

74

DM COUNT OFF

75 ♩=128

77

78a

78b

H

PRODUCTION

4

I

8

J

4

K

96

mf

97

98

L

100

3

Trumpet 1

M 104 105 106
f *p* *mf* *mp*

N 108 **O** 112 113 114
ff *f*

115 116 117 118 119
mf *fp* *ff*

120 121 122 $\text{♩} = 92$ **P** 127 128
2 3

Q 8 **R** 8 **S** 146 147
mf

148 149 150 151 152 153 154
ff

T 159 164 $\text{♩} = 148$ **U**
4 5 2 4

V 171 172 173 174 *accel.* 175
Quartet Harmon Mute *mp* *f* *mp* *f* 3

W $\text{♩} = 156$ 179 180 181 182 183 184 **TUTTI**
mf *f* *mf* *f* *mf* *f* *mf*

185 **X** 187 188 189 190 191
ff

Trumpet 2

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

DM COUNT OFF

14 ♩=164

♩=96

2

INTRO

4

A

8

2

B

OPENER

8

C

4

28

29

30

31

32

f

D

34

35

36

37

38

39

40

ff

41

42

43

44

45

46

47

2

E

4

F

6

59

G

61

62

mf

f

63

64

65

66

67

68

70

71

72

73

mp

f

ff

2

DM COUNT OFF

74

75 ♩=128

77

78a

78b

PRODUCTION

H

4

2

2

I

8

J

4

K

96

mf

97

98

L

100

3

Trumpet 2

M 104 105 106
f *p* *mf* *mp*

N 108 **O** 112 113 114
ff *f*

115 116 117 118 119
mf *fp* *ff*

120 121 122 =92 **P** 127 128
2 3

Q **R** **S** 146 147
8 8 *mf*

148 149 150 151 152 153 154
ff

T 159 164 =148 **U**
4 5 2 4

V 171 172 173 174 175 *accel.*
Quartet Harmon Mute *mp* *f* *mp* *f* 3

W =156 179 180 181 182 183 184 **TUTTI**
mf *f* *mf* *f* *mf* *f* *mf*

185 **X** 187 188 189 190 191
ff

Trumpet 2

192 195 196 ♩=152 Y

3 2 8

Z 213 A1 215 216 217 218 219 220 221

7 ff fp

222 ♩=172 B1 227 228 229 230 231 232 233 234 235

4 ff f ff

Horn in F

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

DM COUNT OFF

14 ♩ = 164

♩ = 96

2
INTRO

4

A

8

2

B

OPENER 8

C

2

26

27

28

29

30

31

32

f

p

f

D

34

35

36

37

38

39

40

ff

ff

41

42

43

44

45

46

47

2

E

4

F

7

G

61

62

63

f

64

65

66

67

68

70

71

72

73

mp

f

ff

DM COUNT OFF

74

75 ♩ = 128

2

77

2

78a

78b

PRODUCTION

H

4

I

8

J

4

K

3

98

mf

L

100

3

Horn in F

Musical score for Horn in F, measures 103-213. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 103-106: **M** *f* (trills), *p* (trills), *mp* (trills), *fp* (trills). Measure numbers: 104, 105, 106.

Measures 107-114: **N** *ff* (trills), *f* (trills), **O** (trills), *ff* (trills). Measure numbers: 108, 112, 113, 114.

Measures 115-119: *mp* (trills), *fp* (trills), *ff* (trills). Measure numbers: 115, 116, 117, 118, 119.

Measures 120-128: **P** (trills), *ff* (trills). Measure numbers: 120, 121, 122 (♩=92), 127, 128.

Measures 130-137: **Q** (trills), **R** (trills), *mf* (trills), **S** (trills). Measure numbers: 144, 146, 147.

Measures 148-154: *ff* (trills). Measure numbers: 148, 149, 150, 151, 152, 153, 154.

Measures 156-163: **T** (trills), *mf* (trills), **U** (trills). Measure numbers: 159, 164 (♩=148).

Measures 165-183: **V** (trills), *mf* (trills), **W** (trills), *mf* (trills). Measure numbers: 175, 177, 184, 185.

Measures 184-195: **X** *ff* (trills), *mf* (trills), *ff* (trills). Measure numbers: 187, 188, 189, 190, 191, 192, 195.

Measures 196-213: *ff* (trills), **Y** (trills), **Z** (trills), *ff* (trills). Measure numbers: 196 (♩=152), 203, 213.

Horn in F

A1 215 216 217 218 219 220 221

fp 3 3

222 ♩=172 **B1** 227 228 229

ff 4 *f*

230 231 232 233 234 235

ff

Baritone 1

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten systems of music, each representing a different section of the piece. The sections are labeled with letters A through J. Section A is an 8-measure rest. Section B is an 8-measure rest labeled 'OPENER'. Section C contains measures 25-32, featuring eighth-note patterns with dynamics *f*, *p*, and *f*. Section D contains measures 34-43, featuring half-note patterns with dynamics *ff* and *ff*. Section E contains measures 44-47, featuring half-note patterns with dynamics *ff* and *ff*. Section F contains measures 54-59, featuring half-note patterns with dynamics *mf* and *mf*. Section G contains measures 61-68, featuring eighth-note patterns with dynamics *f*, *mp*, and *f*. Section H is a 4-measure rest labeled 'PRODUCTION'. Section I is an 8-measure rest. Section J is a 4-measure rest. There are two 'DM COUNT OFF' boxes: one at measure 14 with a tempo of 164, and another at measure 75 with a tempo of 128. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Baritone 1

K 96 97 98
mf

L 100 **M** 104 105 106
f *p* *mp* *fp*

N 108 **O** 112 113 114
ff *f* *ff*

115 116 117 118 119
mf *fp* *ff*

120 121 122 =92 **P** 127 128
2 *3*

Q **R** **S** 146 147 148 149
8 *8* *mf*

150 151 152 153 154 **T**
ff *4*

159 164 =148 **U** **V** *accel.* 175
5 *2* *4* *5* *3*

W =156 183 184 185 **X** 187 188
mf *ff*

189 191 192 195 196 =152
2 *3* *2*

Baritone 1

Y Z A1

8 8

215 216 217 218 219 220

ff *fp*

221 222 =172 B1 227 228 229 230 231 232 233 234 235

4

ff *f* *ff*

Baritone 2

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

♩=96

2
INTRO

4

A

8

2

DM COUNT OFF

14 ♩=164

B
OPENER

8

C

3

27

28

29

30

31

32

f

D

34

35

37

38

39

40

41

42

43

ff

2

ff

44

45

46

47

E

2

4

F

54

55

56

57

58

59

mf

G

61

62

63

64

65

66

67

68

f

mp

f

2

70

71

72

73

74

DM COUNT OFF

75 ♩=128

2

ff

77

78a

78b

PRODUCTION

H

I

2

4

8

J

4

Baritone 2

K 96 97 98
mf

L 100 **M** 104 105 106
f *p* *mp* *p*

N 108 **O** 112 113 114
ff *f* *ff*

115 116 117 118 119
mp *fp* *ff*

120 121 122 $\text{♩}=92$ **P** 127 128
2 *3*

Q **R** **S** 146 147 148 149
8 *8* *mf*

150 151 152 153 154 **T**
ff *4*

159 164 $\text{♩}=148$ **U** **V** *accel.* 175
5 *2* *4* *5* *3*

W $\text{♩}=156$ 183 184 185 **X** 187 188
mf *ff*

189 191 192 195 196 $\text{♩}=152$
2 *3* *2*

Baritone 2

Y Z A1

8 8

215 216 217 218 219 220

ff *fp*

Detailed description: This musical staff covers measures 215 to 220. It begins with two measures of whole rests, each marked with the number '8'. Measure 215 starts with a fortissimo (*ff*) dynamic and contains six eighth notes with accents, ascending in pitch. Measures 216 through 220 continue with eighth notes, some with accents, and a final half note. The dynamic shifts to fortissimo-piano (*fp*) at the end of measure 220.

221 222 $\text{♩} = 172$ B1

227 228 229 230 231 232 233 234 235

ff *f* *ff*

Detailed description: This musical staff covers measures 221 to 235. Measure 221 is a whole rest. Measure 222 is a whole rest with a tempo marking of quarter note = 172. Measure 223 is a whole rest marked with the number '4'. Measure 224 starts with a fortissimo (*f*) dynamic and contains a half note with an accent. Measures 225 through 235 continue with half notes, some with accents, and some with slurs. The dynamic fluctuates, including fortissimo (*ff*) at the end of measure 235.

Tuba

for the Monarch High School Marching Band, 2023

Autumn Sketches

arr. by Shilo Stroman
Percussion by Colin Spear

♩=96

2
INTRO

4

A

8

2

DM COUNT OFF

14 ♩=164

B
OPENER

8

C

3

27

28

29

30

31

32

D

34

35

37

38

39

40

41

42

43

44

2

45

46

47

E

4

F

54

55

56

57

58

2

59

G

61

62

63

64

65

66

67

68

2

70

71

72

73

74

DM COUNT OFF

75 ♩=128

2

77

78a

78b

PRODUCTION

H

I

88

SOLO?

89

90

2

4

J

K

TUTTI

96

97

98

mf

L

100

3

Detailed description: This is a musical score for the Tuba part of 'Autumn Sketches'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of ten systems of music, each starting with a lettered section marker (A through L) in a box. Section A is an 8-measure 'INTRO'. Section B is an 8-measure 'OPENER'. Section C is a 3-measure rest. Section D is a 10-measure passage starting with a double fermata and a fortissimo (ff) dynamic. Section E is a 2-measure rest. Section F is a 4-measure passage starting with a mezzo-forte (mf) dynamic. Section G is an 8-measure passage with dynamics ranging from fortissimo (f) to mezzo-piano (mp) and ending with a double fermata. Section H is a 2-measure rest. Section I is a 4-measure rest. Section J is a 5-measure rest. Section K is a 3-measure 'TUTTI' section starting with a mezzo-forte (mf) dynamic. Section L is a 3-measure rest. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. There are two 'DM COUNT OFF' boxes with tempo markings of ♩=164 and ♩=128. Section markers are placed above the staff, and measure numbers are placed above the notes. The piece concludes with a final double bar line.

Tuba

M 104 105 106

f *p* *mp* *p*

Detailed description: This block contains measures 104, 105, and 106. Measure 104 starts with a bass clef, a key signature of two flats, and a dynamic marking of *f*. It features a quarter note G2, a quarter note F2, and a quarter note E2. Measure 105 continues with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 106 begins with a quarter rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics include a crescendo leading to *p* in measure 105, *mp* in measure 106, and a decrescendo leading to *p* at the end of measure 106.

N 108 **O** 112 113 114

ff *f*

Detailed description: This block contains measures 108 through 114. Measure 108 has a quarter rest followed by a triplet of eighth notes G2, F2, and E2. Measure 109 continues the triplet with D2, C2, and B1. Measure 110 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 111 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 112 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 113 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 114 has a quarter note C1, a quarter note B1, and a quarter note A1. Dynamics include *ff* at the start of measure 108 and *f* at the start of measure 112.

115 116 117 118 119

mp *fp* *ff*

Detailed description: This block contains measures 115 through 119. Measure 115 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 116 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 117 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 118 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 119 has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics include *mp* at the start of measure 115, *fp* at the start of measure 117, and *ff* at the start of measure 118.

120 121 122 =92 **P** 127 128

2 3

Detailed description: This block contains measures 120 through 128. Measures 120 and 121 are whole rests. Measure 122 is a whole note G1. Measure 123 is a whole note F1. Measure 124 is a whole note E1. Measure 125 is a whole note D1. Measure 126 is a whole note C1. Measure 127 is a whole note B1. Measure 128 is a whole note A1. Dynamics include *fp* at the start of measure 122 and *ff* at the start of measure 123.

Q 8 **R** 8 **S** 146 147 148 149 150

mf

Detailed description: This block contains measures 146 through 150. Measures 146 and 147 are whole rests. Measure 148 is a whole note G1. Measure 149 is a whole note F1. Measure 150 is a whole note E1. Dynamics include *mf* at the start of measure 148.

151 152 153 154 **T** 159

ff 4 5

Detailed description: This block contains measures 151 through 159. Measure 151 is a whole note G1. Measure 152 is a whole note F1. Measure 153 is a whole note E1. Measure 154 is a whole note D1. Measure 155 is a whole note C1. Measure 156 is a whole note B1. Measure 157 is a whole note A1. Measure 158 is a whole note G1. Measure 159 is a whole note F1. Dynamics include *ff* at the start of measure 153. There are also markings for 4 and 5 measures.

164 =148 **U** **V** *accel.* 175

2 4 5 3

Detailed description: This block contains measures 164 through 175. Measures 164 and 165 are whole rests. Measure 166 is a whole note G1. Measure 167 is a whole note F1. Measure 168 is a whole note E1. Measure 169 is a whole note D1. Measure 170 is a whole note C1. Measure 171 is a whole note B1. Measure 172 is a whole note A1. Measure 173 is a whole note G1. Measure 174 is a whole note F1. Measure 175 is a whole note E1. Dynamics include *accel.* starting at measure 175. There are also markings for 2, 4, 5, and 3 measures.

W =156 183 184 185 **X** 187 188

mf *ff*

Detailed description: This block contains measures 183 through 188. Measure 183 is a whole note G1. Measure 184 is a whole note F1. Measure 185 is a whole note E1. Measure 186 is a whole note D1. Measure 187 is a whole note C1. Measure 188 is a whole note B1. Dynamics include *mf* at the start of measure 183 and *ff* at the start of measure 186.

189 191 192 195 196 =152

2 3 2

Detailed description: This block contains measures 189 through 196. Measures 189 and 190 are whole rests. Measure 191 is a whole note G1. Measure 192 is a whole note F1. Measure 193 is a whole note E1. Measure 194 is a whole note D1. Measure 195 is a whole note C1. Measure 196 is a whole note B1. There are also markings for 2, 3, and 2 measures.

Tuba

Y Z A1 215 216 217 218 219 220

8 8

ff *fp*

221 222 $\text{♩} = 172$ B1 227 228 229 230 231 232 233 234 235

ff *f* *ff* *ff*