

L.D. Bell Band Fundamentals

A: 5-9-13-17

B: Two Note Descending F (step wise)

C: Two Note Ascending F (step wise)

D: Descending Remington (Expanding Intervals)

E: Ascending Remington (Expanding Intervals)

F: Flow Studies

G: Concert F Flexibility/Technique

1)



2)



3)



H: Concert Bb Flexibility/Technique

1)



2)



3)



I: Slur/Chromatic Combination

Section I: Slur/Chromatic Combination. This section consists of five staves of music in bass clef. The first staff begins with a key signature of one flat (Bb) and a common time signature. It features a series of eighth notes, followed by a complex chromatic passage with many accidentals, and ends with a half note. The second staff continues with a similar chromatic passage. The third staff features a sequence of eighth notes, followed by a chromatic passage, and ends with a half note. The fourth staff continues with a chromatic passage. The fifth staff concludes the section with a half note and a final chord.

J: Articulations

Section J: Articulations. This section consists of three staves of music in bass clef. The first staff shows a series of notes with various articulation marks (accents, staccato, etc.). The second staff features a series of eighth notes with articulation marks, including triplets indicated by a '3' below the notes. The third staff continues with eighth notes and articulation marks, ending with a 4/4 time signature.

K: Short Lifted Scale

Section K: Short Lifted Scale. This section consists of three staves of music in bass clef. The first staff is in 4/4 time and features a series of eighth notes, followed by a half note, and ends with a quarter rest. The second staff continues with eighth notes and a half note. The third staff features a series of eighth notes, followed by a half note, and ends with a quarter rest.

L: Slur/Articulation

The image displays a musical score for Euphonium, consisting of five staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several instances of rests and dynamic markings. The score concludes with a double bar line and repeat dots.

**Concert F Foundations:
Scale**

A musical staff in bass clef with a key signature of one flat (F major). It contains a scale starting on F, moving up to C5, and then down to F. A slur covers the entire scale.

F: Scale Pattern A

A musical staff in bass clef with a key signature of one flat. It shows a scale pattern starting on F, moving up to C5, and then down to F.

F: Scale Pattern B

A musical staff in bass clef with a key signature of one flat. It shows a scale pattern starting on F, moving up to C5, and then down to F. The staff ends with a 2/4 and 4/4 time signature change.

F: Scale Pattern C

A musical staff in bass clef with a key signature of one flat. It shows a scale pattern starting on F, moving up to C5, and then down to F. The staff ends with a 2/4 and 4/4 time signature change.

F: Scale in Thirds

A musical staff in bass clef with a key signature of one flat. It shows a scale in thirds starting on F, moving up to C5, and then down to F.

F: Intervals

A musical staff in bass clef with a key signature of one flat. It shows intervals starting on F, moving up to C5, and then down to F.

F: Arpeggio

A musical staff in bass clef with a key signature of one flat. It shows an arpeggio starting on F, moving up to C5, and then down to F.

**Concert Bb Foundations:
Scale**

A musical staff in bass clef with a key signature of two flats (Bb major). It contains a scale starting on Bb, moving up to F5, and then down to Bb. A slur covers the entire scale.

Bb: Scale Pattern A

A musical staff in bass clef with a key signature of two flats. It shows a scale pattern starting on Bb, moving up to F5, and then down to Bb.

Bb: Scale Pattern B

A musical staff in bass clef with a key signature of two flats. It shows a scale pattern starting on Bb, moving up to F5, and then down to Bb. The staff ends with a 2/4 and 4/4 time signature change.

Bb: Scale Pattern C

A musical staff in bass clef with a key signature of two flats. It shows a scale pattern starting on Bb, moving up to F5, and then down to Bb. The staff ends with a 2/4 and 4/4 time signature change.

Bb: Scale in Thirds

A musical staff in bass clef with a key signature of two flats. It shows a scale in thirds starting on Bb, moving up to F5, and then down to Bb.

Bb: Intervals

A musical staff in bass clef with a key signature of two flats. It shows intervals starting on Bb, moving up to F5, and then down to Bb.

Bb: Arpeggio

A musical staff in bass clef with a key signature of two flats. It shows an arpeggio starting on Bb, moving up to F5, and then down to Bb.

**Concert Eb Foundations:
Scale**

Eb: Scale Pattern A

Eb: Scale Pattern B

Eb: Scale Pattern C

Eb: Scale in Thirds

Eb: Intervals

Eb: Arpeggio

**Concert Ab Foundations:
Scale**

Ab: Scale Pattern A

Ab: Scale Pattern B

Ab: Scale Pattern C

Ab: Scale in Thirds

Ab: Intervals

Ab: Arpeggio

