

# L.D. Bell Band Fundamentals

## A: 5-9-13-17

Model All

## B: Two Note Descending F (step wise)

Model All

All

## C: Two Note Ascending F (step wise)

Model All

All

## D: Descending Remington (Expanding Intervals)

Model All

## E: Ascending Remington (Expanding Intervals)

Model All

## F: Flow Studies

1) 2)

3)

4)

5)

6)

**G: Concert F Flexibility/Technique**

1)

2)

3)

4)

5)

**H: Concert Bb Flexibility/Technique**

1)

2)

3)

4)

5)

**I: Slur/Chromatic Combination**

Section I: Slur/Chromatic Combination. This section consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, followed by a chromatic scale of eighth notes, and then a series of quarter notes. The second staff continues with a chromatic scale of eighth notes, followed by quarter notes. The third staff features a chromatic scale of eighth notes, followed by quarter notes. The fourth staff continues with a chromatic scale of eighth notes, followed by quarter notes. The fifth staff concludes with a chromatic scale of eighth notes, followed by quarter notes, and ends with a whole note.

**J: Articulations**

Section J: Articulations. This section consists of three staves of music. The first staff shows a series of quarter notes with various articulation marks (accents, staccato, etc.). The second staff features a series of eighth notes with articulation marks, including triplets. The third staff continues with eighth notes and articulation marks, including triplets, and ends with a key signature change to two sharps (F# and C#).

**K: Short Lifted Scale**

Section K: Short Lifted Scale. This section consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth notes, followed by quarter notes, and then eighth notes. The second staff continues with eighth notes, followed by quarter notes, and then eighth notes, ending with a key signature change to one sharp (F#).

**L: Slur/Articulation**

The image displays a musical score for Baritone Saxophone, consisting of five staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a consistent eighth-note rhythmic pattern across all staves. The first four staves each contain six measures of music, while the fifth staff contains five measures. The notes are primarily eighth notes, often beamed in pairs, with some measures featuring slurs or accents. The final measure of the fifth staff concludes with a double bar line and a sharp sign, indicating the end of the piece.

**Concert F Foundations:  
Scale**

Musical staff for Concert F Scale, starting with a whole rest followed by an ascending scale from F4 to F5 and a descending scale from F5 to F4.

**F: Scale Pattern A**

Musical staff for F: Scale Pattern A, featuring a sequence of eighth notes with a slur over the first four notes.

**F: Scale Pattern B**

Musical staff for F: Scale Pattern B, featuring a sequence of eighth notes with a slur over the first four notes.

**F: Scale Pattern C**

Musical staff for F: Scale Pattern C, featuring a sequence of eighth notes with a slur over the first four notes.

**F: Scale in Thirds**

Musical staff for F: Scale in Thirds, featuring a sequence of eighth notes in a third interval.

**F: Intervals**

Musical staff for F: Intervals, featuring a sequence of eighth notes in various intervals.

**F: Arpeggio**

Musical staff for F: Arpeggio, featuring a sequence of eighth notes in an arpeggiated pattern.

**Concert Bb Foundations:  
Scale**

Musical staff for Concert Bb Scale, starting with a whole rest followed by an ascending scale from Bb4 to Bb5 and a descending scale from Bb5 to Bb4.

**Bb: Scale Pattern A**

Musical staff for Bb: Scale Pattern A, featuring a sequence of eighth notes with a slur over the first four notes.

**Bb: Scale Pattern B**

Musical staff for Bb: Scale Pattern B, featuring a sequence of eighth notes with a slur over the first four notes.

**Bb: Scale Pattern C**

Musical staff for Bb: Scale Pattern C, featuring a sequence of eighth notes with a slur over the first four notes.

**Bb: Scale in Thirds**

Musical staff for Bb: Scale in Thirds, featuring a sequence of eighth notes in a third interval.

**Bb: Intervals**

Musical staff for Bb: Intervals, featuring a sequence of eighth notes in various intervals.

**Bb: Arpeggio**

Musical staff for Bb: Arpeggio, featuring a sequence of eighth notes in an arpeggiated pattern.

**Concert Eb Foundations:  
Scale**



**Eb: Scale Pattern A**



**Eb: Scale Pattern B**



**Eb: Scale Pattern C**



**Eb: Scale in Thirds**



**Eb: Intervals**



**Eb: Arpeggio**



**Concert Ab Foundations:  
Scale**



**Ab: Scale Pattern A**



**Ab: Scale Pattern B**



**Ab: Scale Pattern C**



**Ab: Scale in Thirds**



**Ab: Intervals**



**Ab: Arpeggio**



