

L.D. Bell Band Fundamentals

A: 5-9-13-17



Model All

B: Two Note Descending F (step wise)



Model All



All

C: Two Note Ascending F (step wise)



Model All



D: Descending Remington (Expanding Intervals)



Model All



E: Ascending Remington (Expanding Intervals)



Model All



F: Flow Studies



1) 2)



3)



4)



5)



6)

G: Flexibility/Technique

1)

2)

3)

Detailed description of exercise G: This section contains five staves of music. The first four staves are numbered 1) through 4). Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Staff 1) contains eighth and quarter notes with various accidentals and slurs. Staff 2) contains half notes and quarter notes with slurs and various accidentals. Staff 3) contains eighth and quarter notes with various accidentals and slurs. Staff 4) contains eighth and quarter notes with various accidentals and slurs. The fifth staff contains a long slur over a half note and a quarter note.

H: Flexibility/Technique

1)

2)

3)

Detailed description of exercise H: This section contains five staves of music. The first four staves are numbered 1) through 4). Each staff begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Staff 1) contains eighth and quarter notes with various accidentals and slurs. Staff 2) contains half notes and quarter notes with slurs and various accidentals. Staff 3) contains eighth and quarter notes with various accidentals and slurs. Staff 4) contains eighth and quarter notes with various accidentals and slurs. The fifth staff contains a long slur over a half note and a quarter note.

I: Slur/Chromatic Combination

Section I: Slur/Chromatic Combination. This section consists of five staves of music. The first staff begins with a slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a chromatic scale: G#4, A#4, B4, C5, B4, A4, G4. The second staff continues with a chromatic scale: G#4, A#4, B4, C5, B4, A4, G4, followed by a slur over a sequence: F#4, G4, A4, B4, C5, B4, A4, G4. The third staff starts with a slur over G4, A4, B4, C5, B4, A4, G4, followed by a chromatic scale: G#4, A#4, B4, C5, B4, A4, G4. The fourth staff begins with a chromatic scale: G#4, A#4, B4, C5, B4, A4, G4, followed by a slur over F#4, G4, A4, B4, C5, B4, A4, G4. The fifth staff starts with a slur over G4, A4, B4, C5, B4, A4, G4, followed by a chromatic scale: G#4, A#4, B4, C5, B4, A4, G4.

J: Articulations

Section J: Articulations. This section consists of three staves of music. The first staff shows a series of notes with various articulation marks: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff features eighth notes with articulation marks, including triplets: G4, A4, B4, C5, B4, A4, G4. The third staff shows sixteenth notes with articulation marks, including triplets: G4, A4, B4, C5, B4, A4, G4.

K: Short Lifted Scale

Section K: Short Lifted Scale. This section consists of two staves of music. The first staff begins with a short lifted scale: G4, A4, B4, C5, B4, A4, G4. The second staff continues with a short lifted scale: G#4, A#4, B4, C5, B4, A4, G4.

L: Slur/Articulation

The image displays a musical score for Alto Saxophone, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout the piece to indicate phrasing and articulation. The key signature features one sharp (F#) and one flat (Bb). The score concludes with a double bar line and repeat dots.

**Concert F Foundations:
Scale**

Musical staff for Concert F Foundations: Scale. The staff is in treble clef with a key signature of one sharp (F#). It contains a single melodic line starting with a whole rest, followed by an ascending eighth-note scale from F#4 to D5, a descending eighth-note scale from D5 to F#4, and a final whole note F#4.

F: Scale Pattern A

Musical staff for F: Scale Pattern A. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from F#4 to D5, a descending eighth-note scale from D5 to F#4, and a final whole note F#4.

F: Scale Pattern B

Musical staff for F: Scale Pattern B. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from F#4 to D5, a descending eighth-note scale from D5 to F#4, and a final whole note F#4. The staff ends with a 2/4 time signature change and a 4/4 time signature change.

F: Scale Pattern C

Musical staff for F: Scale Pattern C. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from F#4 to D5, a descending eighth-note scale from D5 to F#4, and a final whole note F#4. The staff ends with a 2/4 time signature change and a 4/4 time signature change.

F: Scale in Thirds

Musical staff for F: Scale in Thirds. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from F#4 to D5, a descending eighth-note scale from D5 to F#4, and a final whole note F#4.

F: Intervals

Musical staff for F: Intervals. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from F#4 to D5, a descending eighth-note scale from D5 to F#4, and a final whole note F#4.

F: Arpeggio

Musical staff for F: Arpeggio. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from F#4 to D5, a descending eighth-note scale from D5 to F#4, and a final whole note F#4. The staff ends with a sharp sign.

**Concert Bb Foundations:
Scale**

Musical staff for Concert Bb Foundations: Scale. The staff is in treble clef with a key signature of two flats (Bb). It contains a single melodic line starting with a whole rest, followed by an ascending eighth-note scale from Bb4 to G5, a descending eighth-note scale from G5 to Bb4, and a final whole note Bb4.

Bb: Scale Pattern A

Musical staff for Bb: Scale Pattern A. The staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from Bb4 to G5, a descending eighth-note scale from G5 to Bb4, and a final whole note Bb4.

Bb: Scale Pattern B

Musical staff for Bb: Scale Pattern B. The staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from Bb4 to G5, a descending eighth-note scale from G5 to Bb4, and a final whole note Bb4. The staff ends with a 2/4 time signature change and a 4/4 time signature change.

Bb: Scale Pattern C

Musical staff for Bb: Scale Pattern C. The staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from Bb4 to G5, a descending eighth-note scale from G5 to Bb4, and a final whole note Bb4. The staff ends with a 2/4 time signature change and a 4/4 time signature change.

Bb: Scale in Thirds

Musical staff for Bb: Scale in Thirds. The staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from Bb4 to G5, a descending eighth-note scale from G5 to Bb4, and a final whole note Bb4.

Bb: Intervals

Musical staff for Bb: Intervals. The staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from Bb4 to G5, a descending eighth-note scale from G5 to Bb4, and a final whole note Bb4.

Bb: Arpeggio

Musical staff for Bb: Arpeggio. The staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line with eighth-note patterns: an ascending eighth-note scale from Bb4 to G5, a descending eighth-note scale from G5 to Bb4, and a final whole note Bb4. The staff ends with a sharp sign.

**Concert Eb Foundations:
Scale**

Musical staff for Eb Scale Pattern A, showing a scale starting on Eb and ending on Eb.

Eb: Scale Pattern A

Musical staff for Eb Scale Pattern B, showing a scale starting on Eb and ending on Eb.

Eb: Scale Pattern B

Musical staff for Eb Scale Pattern C, showing a scale starting on Eb and ending on Eb.

Eb: Scale Pattern C

Musical staff for Eb Scale in Thirds, showing a scale starting on Eb and ending on Eb.

Eb: Scale in Thirds

Musical staff for Eb Intervals, showing a scale starting on Eb and ending on Eb.

Eb: Intervals

Musical staff for Eb Arpeggio, showing a scale starting on Eb and ending on Eb.

Eb: Arpeggio

Musical staff for Eb Scale in Thirds, showing a scale starting on Eb and ending on Eb.

**Concert Ab Foundations:
Scale**

Musical staff for Ab Scale Pattern A, showing a scale starting on Ab and ending on Ab.

Ab: Scale Pattern A

Musical staff for Ab Scale Pattern B, showing a scale starting on Ab and ending on Ab.

Ab: Scale Pattern B

Musical staff for Ab Scale Pattern C, showing a scale starting on Ab and ending on Ab.

Ab: Scale Pattern C

Musical staff for Ab Scale in Thirds, showing a scale starting on Ab and ending on Ab.

Ab: Scale in Thirds

Musical staff for Ab Intervals, showing a scale starting on Ab and ending on Ab.

Ab: Intervals

Musical staff for Ab Arpeggio, showing a scale starting on Ab and ending on Ab.

Ab: Arpeggio

Musical staff for Ab Scale in Thirds, showing a scale starting on Ab and ending on Ab.

