

L.D. Bell Band Fundamentals

A: 5-9-13-17

Model All

B: Two Note Descending F (step wise)

Model All

All

C: Two Note Ascending F (step wise)

Model All

All

D: Descending Remington (Expanding Intervals)

Model All

E: Ascending Remington (Expanding Intervals)

Model All

F: Flow Studies

1) 2)

Model All

3)

Model All

4)

Model All

5)

Model All

6)

Model All

G: Concert F Flexibility/Technique

1) *8-measure melodic exercise in G major with slurs and accents.*

2) *8-measure exercise with chords and slurs.*

3) *8-measure continuous melodic exercise with complex intervals.*

H: Concert Bb Flexibility/Technique

1) *8-measure melodic exercise in Bb major with slurs and accents.*

2) *8-measure exercise with chords and slurs.*

3) *8-measure continuous melodic exercise with complex intervals.*

I: Slur/Chromatic Combination

Section I: Slur/Chromatic Combination. This section consists of five staves of music. Each staff contains a single melodic line with various slurs and chromatic passages. The notation includes eighth and sixteenth notes, some with accidentals, and rests. The key signature has one flat (B-flat).

J: Articulations

Section J: Articulations. This section consists of three staves of music. The first staff shows quarter notes with various articulation marks. The second staff shows eighth notes with articulation marks and triplet markings. The third staff shows sixteenth notes with articulation marks and triplet markings.

K: Short Lifted Scale

Section K: Short Lifted Scale. This section consists of two staves of music. The first staff shows a scale-like pattern with eighth notes and quarter notes, including some slurs. The second staff continues the pattern with eighth notes and quarter notes, including some slurs and rests.

L: Slur/Articulation

The image displays a musical score for a flute part, consisting of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth-note patterns, often grouped with slurs. The first four staves contain continuous melodic lines with various articulation marks, including slurs and accents. The fifth staff concludes the piece with a final note and a double bar line.

**Concert F Foundations:
Scale**

A single musical staff in treble clef with a key signature of one flat (Bb). It contains a scale starting on F4, moving up to F5, and then down to F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. A slur covers the entire scale.

F: Scale Pattern A

A musical staff in treble clef with a key signature of one flat (Bb). It contains a scale starting on F4, moving up to F5, and then down to F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. A slur covers the entire scale.

F: Scale Pattern B

A musical staff in treble clef with a key signature of one flat (Bb). It contains a scale starting on F4, moving up to F5, and then down to F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. A slur covers the entire scale.

F: Scale Pattern C

A musical staff in treble clef with a key signature of one flat (Bb). It contains a scale starting on F4, moving up to F5, and then down to F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. A slur covers the entire scale.

F: Scale in Thirds

A musical staff in treble clef with a key signature of one flat (Bb). It contains a scale starting on F4, moving up to F5, and then down to F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. A slur covers the entire scale.

F: Intervals

A musical staff in treble clef with a key signature of one flat (Bb). It contains a scale starting on F4, moving up to F5, and then down to F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. A slur covers the entire scale.

F: Arpeggio

A musical staff in treble clef with a key signature of one flat (Bb). It contains a scale starting on F4, moving up to F5, and then down to F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. A slur covers the entire scale.

**Concert Bb Foundations:
Scale**

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains a scale starting on Bb4, moving up to Bb5, and then down to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. A slur covers the entire scale.

Bb: Scale Pattern A

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains a scale starting on Bb4, moving up to Bb5, and then down to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. A slur covers the entire scale.

Bb: Scale Pattern B

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains a scale starting on Bb4, moving up to Bb5, and then down to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. A slur covers the entire scale.

Bb: Scale Pattern C

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains a scale starting on Bb4, moving up to Bb5, and then down to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. A slur covers the entire scale.

Bb: Scale in Thirds

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains a scale starting on Bb4, moving up to Bb5, and then down to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. A slur covers the entire scale.

Bb: Intervals

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains a scale starting on Bb4, moving up to Bb5, and then down to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. A slur covers the entire scale.

Bb: Arpeggio

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains a scale starting on Bb4, moving up to Bb5, and then down to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. A slur covers the entire scale.

**Concert Eb Foundations:
Scale**

Eb: Scale Pattern A

Eb: Scale Pattern B

Eb: Scale Pattern C

Eb: Scale in Thirds

Eb: Intervals

Eb: Arpeggio

**Concert Ab Foundations:
Scale**

Ab: Scale Pattern A

Ab: Scale Pattern B

Ab: Scale Pattern C

Ab: Scale in Thirds

Ab: Intervals

Ab: Arpeggio

