

G: Concert F Flexibility/Technique

1)

2)

3)

H: Concert Bb Flexibility/Technique

1)

2)

3)

I: Slur/Chromatic Combination

Section I: Slur/Chromatic Combination consists of five staves of music in bass clef. The first staff begins with a slur over a sequence of notes, followed by a chromatic line. The second staff continues with a slur over a chromatic line. The third staff features a slur over a chromatic line. The fourth staff has a slur over a chromatic line. The fifth staff concludes with a slur over a chromatic line and a final note marked with a flat and a fermata.

J: Articulations

Section J: Articulations consists of three staves of music in bass clef. The first staff shows notes with various articulation marks (accents, slurs, and breath marks). The second staff features several triplet markings over groups of notes. The third staff shows notes with various articulation marks, including accents and slurs, and ends with a 4/4 time signature.

K: Short Lifted Scale

Section K: Short Lifted Scale consists of three staves of music in bass clef, starting with a 4/4 time signature. The first staff shows a scale with various articulation marks. The second staff continues the scale with articulation marks. The third staff shows the final notes of the scale with articulation marks and a fermata.

L: Slur/Articulation

The image displays a musical score for a Tuba part, page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are placed over groups of notes to indicate phrasing. Small 'z' marks above notes indicate articulation. The music concludes with a double bar line and a final chord consisting of a B-flat octave and a B-flat in the bass.

**Concert F Foundations:
Scale**

A musical staff in bass clef with a key signature of one flat (Bb). The scale starts on F2 and ascends to F3, then descends back to F2. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, E3, D3, C3, Bb2, A2, G2, F2.

F: Scale Pattern A

A musical staff in bass clef with a key signature of one flat (Bb). The scale starts on F2 and ascends to F3, then descends back to F2. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, E3, D3, C3, Bb2, A2, G2, F2.

F: Scale Pattern B

A musical staff in bass clef with a key signature of one flat (Bb). The scale starts on F2 and ascends to F3, then descends back to F2. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, E3, D3, C3, Bb2, A2, G2, F2.

F: Scale Pattern C

A musical staff in bass clef with a key signature of one flat (Bb). The scale starts on F2 and ascends to F3, then descends back to F2. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, E3, D3, C3, Bb2, A2, G2, F2.

F: Scale in Thirds

A musical staff in bass clef with a key signature of one flat (Bb). The scale starts on F2 and ascends to F3, then descends back to F2. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, E3, D3, C3, Bb2, A2, G2, F2.

F: Intervals

A musical staff in bass clef with a key signature of one flat (Bb). The scale starts on F2 and ascends to F3, then descends back to F2. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, E3, D3, C3, Bb2, A2, G2, F2.

F: Arpeggio

A musical staff in bass clef with a key signature of one flat (Bb). The scale starts on F2 and ascends to F3, then descends back to F2. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, E3, D3, C3, Bb2, A2, G2, F2.

**Concert Bb Foundations:
Scale**

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The scale starts on Bb2 and ascends to Bb3, then descends back to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

Bb: Scale Pattern A

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The scale starts on Bb2 and ascends to Bb3, then descends back to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

Bb: Scale Pattern B

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The scale starts on Bb2 and ascends to Bb3, then descends back to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

Bb: Scale Pattern C

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The scale starts on Bb2 and ascends to Bb3, then descends back to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

Bb: Scale in Thirds

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The scale starts on Bb2 and ascends to Bb3, then descends back to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

Bb: Intervals

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The scale starts on Bb2 and ascends to Bb3, then descends back to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

Bb: Arpeggio

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The scale starts on Bb2 and ascends to Bb3, then descends back to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

**Concert Eb Foundations:
Scale**

Eb: Scale Pattern A

Eb: Scale Pattern B

Eb: Scale Pattern C

Eb: Scale in Thirds

Eb: Intervals

Eb: Arpeggio

**Concert Ab Foundations:
Scale**

Ab: Scale Pattern A

Ab: Scale Pattern B

Ab: Scale Pattern C

Ab: Scale in Thirds

Ab: Intervals

Ab: Arpeggio

