

# L.D. Bell Band Fundamentals

## A: 5-9-13-17

Model All

## B: Two Note Descending F (step wise)

Model All

## C: Two Note Ascending F (step wise)

Model All

## D: Descending Remington (Expanding Intervals)

Model All

## E: Ascending Remington (Expanding Intervals)

Model All

## F: Flow Studies

2)

3)

4)

5)

6)

**G: Concert F Flexibility/Technique**

1)



2)



3)



**H: Concert B $\flat$  Flexibility/Technique**

1)



2)



3)



**I: Slur/Chromatic Combination**

Exercise I: Slur/Chromatic Combination. This exercise consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$ ). It features a series of eighth notes, followed by a chromatic scale of eighth notes, and then a series of quarter notes. The second staff continues with a chromatic scale of eighth notes, followed by a series of quarter notes. The third staff features a series of quarter notes, followed by a chromatic scale of eighth notes, and then a series of quarter notes. The fourth staff continues with a chromatic scale of eighth notes, followed by a series of quarter notes. The fifth staff features a series of quarter notes, followed by a chromatic scale of eighth notes, and then a series of quarter notes. The exercise is characterized by long slurs over the eighth notes and chromatic scales.

**J: Articulations**

Exercise J: Articulations. This exercise consists of three staves of music. The first staff features a series of quarter notes with various articulation marks (accents, staccato, etc.). The second staff features a series of eighth notes with various articulation marks, including triplets. The third staff features a series of eighth notes with various articulation marks, including triplets. The exercise is characterized by various articulation marks and triplets.

**K: Short Lifted Scale**

Exercise K: Short Lifted Scale. This exercise consists of two staves of music. The first staff features a series of quarter notes, followed by a series of eighth notes, and then a series of quarter notes. The second staff features a series of quarter notes, followed by a series of eighth notes, and then a series of quarter notes. The exercise is characterized by a short lifted scale.

**L: Slur/Articulation**

The image displays a musical score for Clarinet in B $\flat$ , consisting of five staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato markings. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The music is written in a single melodic line across five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes, and articulation marks like accents and staccato are placed above or below notes to indicate performance style. The score concludes with a double bar line and repeat dots.

**Concert F Foundations:  
Scale**

Musical staff showing the Concert F Scale in treble clef, key signature of one sharp (F#), and common time. The scale is written as a single melodic line with a slur over the final six notes.

**F: Scale Pattern A**

Musical staff showing Scale Pattern A for F in treble clef, key signature of one sharp. The pattern consists of eighth notes and quarter notes.

**F: Scale Pattern B**

Musical staff showing Scale Pattern B for F in treble clef, key signature of one sharp. The pattern consists of eighth notes and quarter notes.

**F: Scale Pattern C**

Musical staff showing Scale Pattern C for F in treble clef, key signature of one sharp. The pattern consists of eighth notes and quarter notes.

**F: Scale in Thirds**

Musical staff showing the F Scale in Thirds in treble clef, key signature of one sharp. The pattern consists of eighth notes and quarter notes.

**F: Intervals**

Musical staff showing Intervals for F in treble clef, key signature of one sharp. The pattern consists of eighth notes and quarter notes.

**F: Arpeggio**

Musical staff showing the Arpeggio for F in treble clef, key signature of one sharp. The pattern consists of eighth notes and quarter notes.

**Concert B $\flat$  Foundations:**

**Scale**

Musical staff showing the Concert B $\flat$  Scale in treble clef, key signature of two flats. The scale is written as a single melodic line with a slur over the final six notes.

**B $\flat$ : Scale Pattern A**

Musical staff showing Scale Pattern A for B $\flat$  in treble clef, key signature of two flats. The pattern consists of eighth notes and quarter notes.

**B $\flat$ : Scale Pattern B**

Musical staff showing Scale Pattern B for B $\flat$  in treble clef, key signature of two flats. The pattern consists of eighth notes and quarter notes.

**B $\flat$ : Scale Pattern C**

Musical staff showing Scale Pattern C for B $\flat$  in treble clef, key signature of two flats. The pattern consists of eighth notes and quarter notes.

**B $\flat$ : Scale in Thirds**

Musical staff showing the B $\flat$  Scale in Thirds in treble clef, key signature of two flats. The pattern consists of eighth notes and quarter notes.

**B $\flat$ : Intervals**

Musical staff showing Intervals for B $\flat$  in treble clef, key signature of two flats. The pattern consists of eighth notes and quarter notes.

**B $\flat$ : Arpeggio**

Musical staff showing the Arpeggio for B $\flat$  in treble clef, key signature of two flats. The pattern consists of eighth notes and quarter notes.

**Concert E $\flat$  Foundations:  
Scale**



**E $\flat$ : Scale Pattern A**



**E $\flat$ : Scale Pattern B**



**E $\flat$ : Scale Pattern C**



**E $\flat$ : Scale in Thirds**



**E $\flat$ : Intervals**



**E $\flat$ : Arpeggio**



**Concert A $\flat$  Foundations:  
Scale**



**A $\flat$ : Scale Pattern A**



**A $\flat$ : Scale Pattern B**



**A $\flat$ : Scale Pattern C**



**A $\flat$ : Scale in Thirds**



**A $\flat$ : Intervals**



**A $\flat$ : Arpeggio**



