

G: Concert F Flexibility/Technique

1)

2)

3)

The first section, 'G: Concert F Flexibility/Technique', consists of three numbered exercises. Exercise 1 is written in 4/4 time and features a sequence of eighth-note slurs with various accidentals (sharps and flats) across the staff. Exercise 2 is also in 4/4 time and uses a similar pattern of eighth-note slurs. Exercise 3 is in 4/4 time and features a sequence of eighth-note slurs with a different set of accidentals.

H: Concert Bb Flexibility/Technique

1)

2)

3)

The second section, 'H: Concert Bb Flexibility/Technique', consists of three numbered exercises. Exercise 1 is in 4/4 time and features a sequence of eighth-note slurs with various accidentals. Exercise 2 is in 4/4 time and uses a similar pattern of eighth-note slurs. Exercise 3 is in 4/4 time and features a sequence of eighth-note slurs with a different set of accidentals.

I: Slur/Chromatic Combination

Section I: Slur/Chromatic Combination. This section consists of five staves of music. The first staff begins with a slur over a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with a slur over a chromatic descending line: F4, E4, D4, C4, B3, A3, G3. The third staff features a slur over a chromatic ascending line: G3, A3, B3, C4, D4, E4, F4. The fourth staff continues with a slur over a chromatic descending line: E4, D4, C4, B3, A3, G3, F3. The fifth staff concludes with a slur over a chromatic ascending line: G3, A3, B3, C4, D4, E4, F4.

J: Articulations

Section J: Articulations. This section consists of three staves of music. The first staff shows a sequence of quarter notes with various articulation marks (accents, staccato, etc.) on G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of eighth notes with accents on G4, A4, B4, C5, B4, A4, G4, followed by four groups of eighth-note triplets on G4, A4, B4, C5, B4, A4, G4. The third staff shows a sequence of eighth notes with accents on G4, A4, B4, C5, B4, A4, G4, followed by a final group of eighth-note triplets on G4, A4, B4, C5, B4, A4, G4.

K: Short Lifted Scale

Section K: Short Lifted Scale. This section consists of three staves of music. The first staff shows a sequence of quarter notes with accents on G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of quarter notes with accents on G4, A4, B4, C5, B4, A4, G4. The third staff shows a sequence of quarter notes with accents on G4, A4, B4, C5, B4, A4, G4.

L: Slur/Articulation

The image shows a musical score for a Trumpet in B♭, page 4. The score is titled "L: Slur/Articulation". It consists of five staves of music. The first four staves are in 2/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The fifth staff begins with a treble clef and a key signature of one sharp (F#), and contains a few notes followed by a whole rest and a double bar line. The music is written in a standard staff format with a treble clef and a key signature of one sharp (F#).

**Concert F Foundations:
Scale**

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up stepwise to F5, and then descending stepwise back to F4. The notes are: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4.

F: Scale Pattern A

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up stepwise to F5, and then descending stepwise back to F4. The notes are: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4.

F: Scale Pattern B

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up stepwise to F5, and then descending stepwise back to F4. The notes are: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4.

F: Scale Pattern C

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up stepwise to F5, and then descending stepwise back to F4. The notes are: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4.

F: Scale in Thirds

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up in thirds to F5, and then descending in thirds back to F4. The notes are: F4, A4, C5, E5, G5, B5, D6, F6, E6, C6, A5, G5, F5.

F: Intervals

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up stepwise to F5, and then descending stepwise back to F4. The notes are: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4.

F: Arpeggio

A musical staff in treble clef with a key signature of one sharp (F#). It contains an arpeggiated scale starting on F4, moving up stepwise to F5, and then descending stepwise back to F4. The notes are: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4.

**Concert Bb Foundations:
Scale**

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up stepwise to Bb5, and then descending stepwise back to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Bb: Scale Pattern A

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up stepwise to Bb5, and then descending stepwise back to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Bb: Scale Pattern B

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up stepwise to Bb5, and then descending stepwise back to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Bb: Scale Pattern C

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up stepwise to Bb5, and then descending stepwise back to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Bb: Scale in Thirds

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up in thirds to Bb5, and then descending in thirds back to Bb4. The notes are: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, G6, F6, Eb6, D6, C6, Bb5.

Bb: Intervals

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up stepwise to Bb5, and then descending stepwise back to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Bb: Arpeggio

A musical staff in treble clef with a key signature of two flats (Bb). It contains an arpeggiated scale starting on Bb4, moving up stepwise to Bb5, and then descending stepwise back to Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

**Concert Eb Foundations:
Scale**

Eb: Scale Pattern A

Eb: Scale Pattern B

Eb: Scale Pattern C

Eb: Scale in Thirds

Eb: Intervals

Eb: Arpeggio

**Concert Ab Foundations:
Scale**

Ab: Scale Pattern A

Ab: Scale Pattern B

Ab: Scale Pattern C

Ab: Scale in Thirds

Ab: Intervals

Ab: Arpeggio

