

Monarch High School Auditions for Jazz I Spring 2022-2023

Jazz Auditions need to be submitted by March 18th via dropbox. Audition materials and instructions are on the Monarch Bands Website:

www.monarchbands.org

1. All students will play the attached excerpt at the tempo (or close to the tempo)
2. Guitar, piano, and bass will comp over measures and play the written note parts in the excerpts provided.
3. Drummers will demonstrate a samba beat and a funk beat in addition to the swing beat used in the excerpt. Drummers will also demonstrate how to play and set up the kicks in the written excerpt.

ALTO SAX.

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS
OR AS A FULL BAND ARRANGEMENT.

SWING ♩ = 152

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 *a* 23 24

25 *f* 26 27 28 *sfz*

29 30 *ff* 31 *mp* 32 *f* 33

TENOR SAX.

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS
OR AS A FULL BAND ARRANGEMENT.

SWING $\text{♩} = 152$

1 *mf* 2 *v* 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 *f* 26 27 28 *sfzp*

29 30 *ff* 31 *mp* 32 *f* 33

BARITONE SAX.

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS
OR AS A FULL BAND ARRANGEMENT.

SWING $\text{♩} = 152$

1 *mf* 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 *f*

26 27 28 29

30 31 *mp* 32 *f* 33

TRUMPET IN B \flat

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS
OR AS A FULL BAND ARRANGEMENT.

SWING $\text{♩} = 152$

The musical score is written for Trumpet in B \flat in a 4/4 time signature with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score is divided into 8 staves, with measures numbered 1 through 33. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). Dynamic markings include *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 25, and *ff* (fortissimo) at the end. A 'stop' marking is present at measure 29. The score concludes with a double bar line and a final chord.

TROMBONE

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS
OR AS A FULL BAND ARRANGEMENT.

SWING $\text{♩} = 152$

1 *mf* 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 *f* 26 27 28 *sfp* 29 30 *ff*

31 *mp* 32 *f* 33

BASS TROMBONE

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS
OR AS A FULL BAND ARRANGEMENT.

SWING $\text{♩} = 152$

1 *mf*

2

3

4

5 *v*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25 *f*

26

27

28

29

30

31

32

33

GUITAR

SWING $\text{♩} = 144$

mf

5

10

17

23

29

34

38

F¹³ C⁹ C⁷ B_M¹¹

"A LA FREDDIE GREEN"

E⁷($\sharp 9$) D⁷(b₉) A^{b9}($\sharp 11$) D_M⁷ G⁹

C⁷ F⁷

CONTEMPORARY GUITAR COMPING

C⁷ B_M¹¹ E⁷($\sharp 9$) D⁷(b₉)

A^{b9}($\sharp 11$) D_M⁷ G⁹ C¹³

1/2 TIME FUNK $\text{♩} = \text{♩}$ (STRAIGHT ♩ 's)

2 2

G_M⁷

END

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS
OR AS A FULL BAND ARRANGEMENT

SWING $\text{♩} = 152$

VIBRAPHONE

1 *mf* 3 2 *v* 3 4

5 3 6 *v* 7 3 8

9 10 11 12

13 *C*7 14 *F*7 15 *C*7 16 *F*7

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 *mp* 32 *f* 33

SWIN =

PND

PLAY 4 TIMES

Piano .3. (2 parts)

NEXT DAY

(51)

Gm⁷

Abmaj⁷

Gm⁷

Cm⁷

D⁷(#9)(#5)

Musical staff 51-56: Treble clef, 4/4 time. Notes are mostly rests with some eighth notes. Chord symbols are written above the staff.

COMP
mf

Musical staff 57-62: Treble clef, 4/4 time. Notes are mostly rests with some eighth notes. Chord symbols are written above the staff.

(63)

Musical staff 63-67: Treble and bass clefs, 4/4 time. Full piano accompaniment with chords and eighth notes. Dynamics: mp-mf.

Musical staff 68-72: Treble and bass clefs, 4/4 time. Full piano accompaniment with chords and eighth notes.

Musical staff 73-77: Treble and bass clefs, 4/4 time. Full piano accompaniment with chords and eighth notes. A repeat sign is present at the beginning of the staff.

Musical staff 78-82: Treble and bass clefs, 4/4 time. Full piano accompaniment with chords and eighth notes.

V.S. →

PNO p. 2

- 4 -

NEXT DAY

Musical score for measures 83-86. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Measure 83 starts with a piano (p) dynamic. Measure 84 has a forte (f) dynamic. Measure 85 has a mezzo-forte (mf) dynamic. Measure 86 has a forte (f) dynamic. The piece ends with a fermata over the final chord.

(87)

Musical score for measures 88-90. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Measure 88 starts with a piano (p) dynamic. Measure 89 has a forte (f) dynamic. Measure 90 has a mezzo-forte (mf) dynamic.

Musical score for measures 91-94. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Measure 91 has a mezzo-forte (mf) dynamic. Measure 92 has a forte (f) dynamic. Measure 93 has a mezzo-forte (mf) dynamic. Measure 94 has a mezzo-forte (mf) dynamic.

Musical score for measures 95-98. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Measure 95 has a mezzo-forte (mf) dynamic. Measure 96 has a mezzo-forte (mf) dynamic. Measure 97 has a mezzo-forte (mf) dynamic. Measure 98 has a mezzo-forte (mf) dynamic.

Musical score for measures 99-102. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Measure 99 has a mezzo-forte (mf) dynamic. Measure 100 has a mezzo-forte (mf) dynamic. Measure 101 has a mezzo-forte (mf) dynamic. Measure 102 has a mezzo-forte (mf) dynamic.

Musical score for measures 103-106. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Measure 103 has a mezzo-forte (mf) dynamic. Measure 104 has a mezzo-forte (mf) dynamic. Measure 105 has a mezzo-forte (mf) dynamic. Measure 106 has a mezzo-forte (mf) dynamic. The piece ends with a fermata over the final chord.

SWING
♩ = 120

BASS

BASS

- 2 -

NEXT DAY

Musical staff 1 (Measures 47-50): Bass line with notes and rests. Measure numbers 47, 48, 49, 50 are indicated above the staff.

Chord progression for measures 51-62:

- 51: **4 TIMES** Gm^7
- 52: $Abmaj^7$
- 53: Gm^7
- 54: Cm^7
- 55: $D^7(\#9)$
- 56: Gm^7
- 57: Gm^7
- 58: Eb^13
- 59: $D^7(\#9)$
- 60: Gm^7
- 61: Gm^7
- 62: $D^7(\#9)$

Annotations: (WALK), *mf*

Musical staff 2 (Measures 63-67): Bass line with notes and rests. Measure numbers 63, 64, 65, 66, 67 are indicated above the staff. Dynamics: *mp-mf*

Musical staff 3 (Measures 68-72): Bass line with notes and rests. Measure numbers 68, 69, 70, 71, 72 are indicated above the staff.

Musical staff 4 (Measures 73-77): Bass line with notes and rests. Measure numbers 73, 74, 75, 76, 77 are indicated above the staff. Dynamics: *mf*. Annotation: (WALK)

Musical staff 5 (Measures 78-82): Bass line with notes and rests. Measure numbers 78, 79, 80, 81, 82 are indicated above the staff.

Musical staff 6 (Measures 83-86): Bass line with notes and rests. Measure numbers 83, 84, 85, 86 are indicated above the staff.

Musical staff 7 (Measures 87-91): Bass line with notes and rests. Measure numbers 87, 88, 89, 90, 91 are indicated above the staff. Dynamics: *p*, *f*

Musical staff 8 (Measures 92-96): Bass line with notes and rests. Measure numbers 92, 93, 94, 95, 96 are indicated above the staff.

Musical staff 9 (Measures 97-101): Bass line with notes and rests. Measure numbers 97, 98, 99, 100, 101 are indicated above the staff. Dynamics: *mf*

Musical staff 10 (Measures 102-106): Bass line with notes and rests. Measure numbers 102, 103, 104, 105, 106 are indicated above the staff. Dynamics: *mf*

Swing
♩ = 1.20

GTR
51

4 TIMES

GUITAR 2-

NEXT DAY

Musical staff 1: Chords Gm7, Abmaj7, Gm7. Measure numbers 52, 53, 54.

Musical staff 2: Chords Cm7, D7(#9)(#5), Gm7. Measure numbers 55, 56, 57, 58.

Musical staff 3: Chords Eb13, D7(#9)(#5), Gm7, D7(#9)(#5). Measure numbers 59, 60, 61, 62.

Musical staff 4: Measure numbers 63-73 (bar line), 74. Includes circled number 62 and text "PLAY 2nd TIME ONLY".

Musical staff 5: Measure numbers 75, 76, 77, 78.

Musical staff 6: Measure numbers 79, 80, 81, 82.

Musical staff 7: Measure numbers 83, 84, 85-86, 87-93, 94. Includes circled number 87 and dynamic marking *f*.

Musical staff 8: Measure numbers 95, 96, 97, 98.

Musical staff 9: Measure numbers 99, 100, 101, 102. Includes dynamic marking *mf*.

Musical staff 10: Measure numbers 105, 106.