

Key signature

Correlated with Essential Elements Book 2, Page 8

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Swing

Lively (♩ = 116)

+Bells 8vb

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by MICHAEL SWEENEY

Flute
Oboe
Kybd. Perc.

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass
& Woodwinds

Percussion
(S.D., B.D.)

Auxiliary
Percussion
(Sus. Cym.,
Sleigh Bells)

Musical score for measures 1-4. The score includes parts for Flute/Oboe/Kybd. Perc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion (S.D., B.D.), and Auxiliary Percussion (Sus. Cym., Sleigh Bells). The key signature is B-flat major (two flats). The tempo is Lively (♩ = 116). The time signature is 4/4. The score includes dynamic markings such as *mp*, *mf*, and *f*. There are handwritten annotations: "Brushes ???" above the Percussion part and a circled note in the E♭ Alto Sax part.

Director: Play cue notes when not using accompaniment tape.

5

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

Musical score for measures 5-8. The score includes parts for Flute/Oboe/Kybd. Perc., Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Low Brass & Woodwinds (Tuba, Baritone), Percussion, and Auxiliary Percussion. The key signature is B-flat major. The tempo is Lively (♩ = 116). The time signature is 4/4. The score includes dynamic markings such as *mp*, *mf*, and *f*. There are handwritten annotations: "Play" above several parts and "Tbn. Bar. Play" above the Tuba part. A box with the number "5" is in the top left corner of the measure 5 staff.

Play - a2
+Bells 8vb

Handwritten mark resembling a stylized 'H' or '7'.

Fl. Ob. Kybd. Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc.

Aux. Perc.

9 10 11 12 13

Tbn. Bar. Tuba

Tbn. Bar. Tuba

Rim knock

13

Fl. Ob. Kybd. Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc.

Aux. Perc.

14 15 16 17 18

Tbn. Bar. Tuba

Tbn. Bar. Tuba

Tbn. Bar. Tuba

mp *mf*

mp *mf*

mp

21 Play 2nd time only
Bells 3vb

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Tbn.
Bar.

Tuba

Perc.

Aux.
Perc.

19

20

21

22

Sleigh Bells



Play both times

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

23

24

25

26

on drum head

29

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

27 28 29 30

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

31 32 33 34

P

1. 2. a2

Fl. Ob. Kybd. Perc. *mf* *mf*

Cl. *mf* *mf*

A. Sax *mf* *mf*

T. Sax *mf* *mf*

Tpt. *mf* *mf*

F Hn. *mf* *mf*

Tbn. Bar. Tuba *mf* *mf*

Perc. *mf* *mf*

Aux. Perc. *mf* *mf*

35 36 37 38

Rit. a2

Fl. Ob. Kybd. Perc. *f* *f*

Cl. *f* *f*

A. Sax *f* *f*

T. Sax *f* *f*

Tpt. *f* *f*

F Hn. *f* *f*

Low Br. & W.W. *f* *f*

Perc. *f* *f*

Aux. Perc. *f* *f*

39 40 41 42

LET IT SNOW! LET IT SNOW! LET IT SNOW!

flute
Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

The musical score is written for a flute in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lively'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and ends with a crescendo leading to a dynamic marking of *f*. The second staff begins with a measure rest for 5 measures, followed by a triplet of eighth notes and a dynamic marking of *mf*. The third staff contains measure rests for 13 and 8 measures, followed by a first ending bracket and a dynamic marking of *mf*. The fourth staff is marked 'Play both times' and contains a dynamic marking of *(mf)*. The fifth staff starts with a dynamic marking of *f* and includes a flat symbol (b) under a note. The sixth staff continues the melodic line. The seventh staff features two first ending brackets labeled '1.' and '2.', with dynamic markings of *mf*. The eighth staff concludes with a dynamic marking of *f rit.*

00862500

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Oboe

Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Lively'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and ends with a crescendo leading to a dynamic marking of *f*. The second staff starts with a boxed measure number '5' and a triplet of eighth notes, followed by a dynamic marking of *mf* and the instruction 'Play'. The third staff contains a triplet of eighth notes (measures 13-15), followed by a dynamic marking of *mf* and the instruction 'Play 2nd time only' with a boxed measure number '21'. The fourth staff is marked 'Play both times' and has a dynamic marking of *(mf)*. The fifth staff begins with a dynamic marking of *f* and a boxed measure number '29'. The sixth staff continues the melodic line. The seventh staff features a first ending (marked '1.') and a second ending (marked '2.'). The eighth staff concludes with a dynamic marking of *f rit.* and a fermata over the final note.

00862501

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

CLARINET
Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Swing
Lively

The musical score consists of eight staves of music in 4/4 time, written for a clarinet. The key signature has one flat (B-flat). The score includes several measures with boxed measure numbers: 5, 13, 21, and 29. Handwritten annotations include 'Swing Lively' at the top, 'Play' above measure 5, and 'mf' (mezzo-forte) below measures 5, 13, and 21. A 'mp' (mezzo-piano) dynamic is marked below measure 13. A 'f' (forte) dynamic is marked below measure 29. A 'rit.' (ritardando) marking is at the end of the piece. There are also handwritten 'p' (piano) markings and slurs throughout the score.

00862503

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

21

Bass Clarinet

Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

5 Play

mf

f

mf

13

21

2

(mf)

29

f

1.

2.

mf

f rit.

Detailed description: This is a musical score for the Bass Clarinet part of the song 'Let It Snow'. The score is written in 4/4 time and begins with a 'Lively' tempo marking. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff starts with a dynamic of *mf* and includes a '5 Play' instruction. The second staff continues the melody. The third staff has a measure rest for the first measure, followed by notes starting at measure 13. The fourth staff continues the melody. The fifth staff has a measure rest for the first measure, followed by notes starting at measure 21, with a dynamic of *(mf)*. The sixth staff continues the melody, with a dynamic of *f* starting at measure 29. The seventh staff has a first ending bracket labeled '1.' and ends with a double bar line. The eighth staff has a second ending bracket labeled '2.' and ends with a double bar line. The ninth staff continues the melody, with a dynamic of *mf* and a *f rit.* instruction at the end.

00862505

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO SAX
Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

5 Play

mf

f

mf

13

mp

21

mf

(mf)

29

f

1.

2.

mf

f rit.

00862506

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Tenor Sax

Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively [5] *Play*

mf *f* *mf*

[13]

[21] (*mf*)

[29] *f*

1. 2.

mf *f rit.*

00862507

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bari Sax

Band Arrangement

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by MICHAEL SWEENEY

Lively 5 *Play*

mf *f* mf

13

21 *(mf)*

29 *f*

1.

2.

mf *f rit.*

00862508

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Tpt.

Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

The musical score is written for a Trumpet (Tpt.) in 4/4 time. It begins with a 'Lively' tempo marking. The first staff starts with a *mf* dynamic and includes a first ending bracket starting at measure 5. The second staff continues the melody. The third staff features a second ending bracket starting at measure 13, which leads to a 7-measure rest. The fourth staff begins at measure 21 with a *mf* dynamic. The fifth staff includes a *f* dynamic marking at measure 29. The sixth staff shows a first ending bracket starting at measure 31, with a *mf* dynamic. The seventh staff continues the melody. The eighth staff concludes with a *f rit.* dynamic marking.

00862509

LET IT SNOW! LET IT SNOW! LET IT SNOW!

HORN
Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Swing

Lively

5 Play

Musical staff 1: Horn part, measures 1-5. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Horn part, measures 6-12.

Musical staff 3: Horn part, measures 13-20. Dynamic: *mp*.

Musical staff 4: Horn part, measures 21-28. Dynamics: *mf*, (*mf*).

Musical staff 5: Horn part, measures 29-35.

Musical staff 6: Horn part, measures 36-42. Dynamic: *f*.

Musical staff 7: Horn part, measures 43-48. First and second endings.

Musical staff 8: Horn part, measures 49-54. Dynamics: *mf*, *f rit.*

00862510

LET IT SNOW! LET IT SNOW! LET IT SNOW!

21

EUPH
Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

mf

5 Play

f

mf

13

21

(mf)

29

f

1.

2.

mf

f rit.

The musical score is written for Euphonium in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Lively' tempo marking. The first staff starts with a dynamic of *mf* and features a melodic line of eighth notes. A crescendo leads to a dynamic of *f*, followed by a decrescendo to *mf*. A box containing the number '5' and the word 'Play' is placed above the staff. The second staff continues the melodic line. The third staff is marked with a box containing '13'. The fourth staff continues the melody. The fifth staff is marked with a box containing '21' and a repeat sign, with a dynamic of *(mf)*. The sixth staff is marked with a box containing '29' and a dynamic of *f*. The seventh staff is marked with a box containing '1.' and a repeat sign. The eighth staff is marked with a box containing '2.' and a dynamic of *mf*. A final crescendo leads to a dynamic of *f rit.* and ends with a fermata over the final note.

00862512

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bari:TC

Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

5 Play

mf

f

mf

13

21

(mf)

29

f

1.

2.

mf

f rit.

00862513

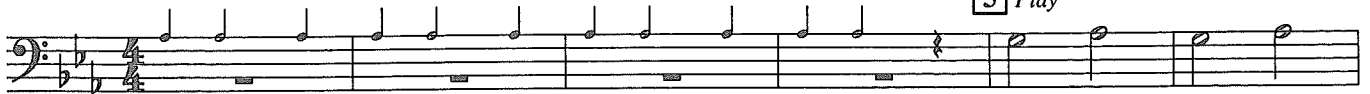
LET IT SNOW! LET IT SNOW! LET IT SNOW!

TROMBONE
Band Arrangement

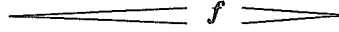
Words by **SAMMY CAHN**
Music by **JULE STYNE**
Arranged by **MICHAEL SWEENEY**

Lively

5 Play



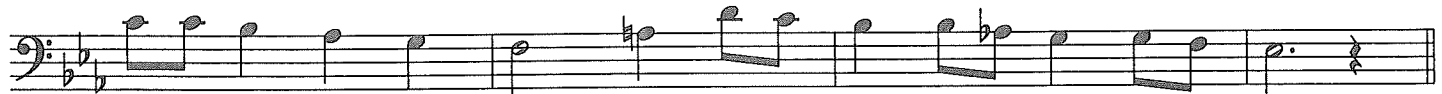
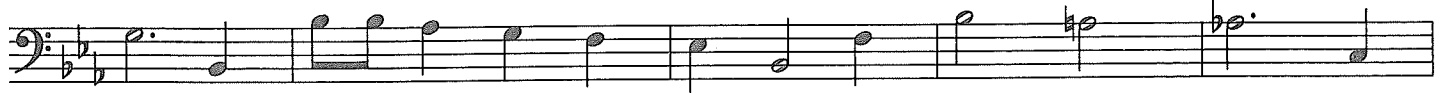
mf



mf



13



21



(*mf*)

29

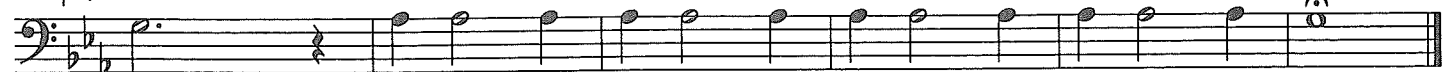


f

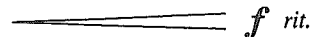
1.



2.



mf



f rit.

00862511

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Tuba

Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

5 Play

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

13

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

21

2

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *(mf)*.

29

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

1.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

2.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *f rit.*

00862514

LET IT SNOW! LET IT SNOW! LET IT SNOW!

AUXILIARY PERCUSSION
SUS. CYM., SLEIGH BELLS
Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

Sus. Cym. with S.D. stick

5

Play

Musical staff for Sus. Cym. with S.D. stick, measures 1-5. Includes dynamics *mf* and *mf*.

Musical staff for Sus. Cym. with S.D. stick, measures 6-12. Includes repeat signs.

13

Musical staff for Sus. Cym. with S.D. stick, measures 13-19. Includes repeat signs.

21

Musical staff for Sleigh Bells, measures 21-28. Includes dynamics *mf*.

Musical staff for Sleigh Bells, measures 29-35. Includes repeat signs.

29

Musical staff for Sleigh Bells, measures 36-42. Includes dynamics *f*.

1.

2.

Musical staff for Sleigh Bells, measures 43-50. Includes first and second endings.

Musical staff for Sleigh Bells, measures 51-58. Includes dynamics *mf* and *f rit.*

00862515

LET IT SNOW! LET IT SNOW! LET IT SNOW!

PERCUSSION
SNARE DRUM, BASS DRUM
Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

5 Play

S.D.
B.D.
mf *f* *mp*

13

Rim knock

21

4

on drum head

29

mf

f

1.

2.

mf

f rit.

00862515