

FROSTY THE SNOW MAN

Correlated with Essential Elements Book 1, Page 25

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

Lively (♩ = 108 - 112)

Flute
Oboe
Kybd. Perc.

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion (S.D., B.D.)

Auxiliary Percussion (Sleigh Bells, Cr. Cym.)

Director: Play cue notes when not using accompaniment tape.

5

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc.

Aux. Perc.

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

Musical score for measures 9-12. The score is arranged in a grand staff with nine staves. The instruments are: Flute, Oboe, Keyboard, Percussion (top staff); Clarinet (second staff); Alto Saxophone (third staff); Tenor Saxophone (fourth staff); Trumpet (fifth staff); French Horn (sixth staff); Low Brass & Woodwind (seventh staff); Percussion (eighth staff); and Auxiliary Percussion (ninth staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 9 starts with a double bar line. Measure 12 ends with a double bar line. There are repeat signs in the Percussion and Aux. Perc. staves at measures 10, 11, and 12.

9 10 11 12

13

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

Musical score for measures 13-16. The score is arranged in a grand staff with nine staves, identical to the previous system. The key signature and time signature remain the same. Measure 13 starts with a double bar line. Measure 16 ends with a double bar line. There are repeat signs in the Percussion and Aux. Perc. staves at measures 14, 15, and 16.

13 14 15 16

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

17 18 19 20

a2

Soli

21 (-Bells)

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

21 22 23 24

p

mf

+ Bells *δvb*

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

25 26 27 28

Flutes

29

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

29 30 31 32

Fl. Ob. Kybd. Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc.

Aux. Perc.

33 34 35 36

a2

37 (-Bells)

Fl. Ob. Kybd. Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc.

Aux. Perc.

37 38 39 40

mf *p* *mf* *a2*

+Bells *8vb*

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

41 42 43

(-Bells)

2

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

44 45 *f* 46

Duke

FROSTY THE SNOW MAN

Flute
Band Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

Lively $\frac{4}{4}$ 5

mf

13

21 *p* *mf*

29 *f*

37 *mf*

f

FROSTY THE SNOW MAN

Oboe

Band Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

The musical score is written for Oboe in 4/4 time, marked "Lively". It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *mf* (mezzo-forte) at measures 5 and 13, *p* (piano) at measure 21, and *f* (forte) at measures 29 and 37. Measure numbers 5, 13, 21, 29, and 37 are enclosed in boxes. The music features a mix of eighth and quarter notes, with some rests and a final fermata.

FROSTY THE SNOW MAN

Band Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

Lively 4 5 *mf*

13

21 *p* *mf*

29 *f*

37 *mf* *f*

00862503

FROSTY THE SNOW MAN

Bass Clarinet

Words and Music by STEVE NELSON and JACK ROLLINS

Band Arrangement

Arranged by MICHAEL SWEENEY

Lively 3 5

mf

13

Soli 21

29

f

37

mf

f

Detailed description: This is a musical score for Bass Clarinet in 4/4 time, marked 'Lively' with a 3-measure rest. The score consists of eight staves of music. The first staff begins with a 3-measure rest followed by a measure marked with a boxed '5'. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff has a dynamic marking of 'mf'. The second staff has a boxed measure '13'. The third staff has a boxed measure '21' with the word 'Soli' written above it. The fourth staff has a boxed measure '29' and a dynamic marking of 'f' with a hairpin crescendo leading to it. The fifth staff has a boxed measure '37' and a dynamic marking of 'mf'. The sixth staff has a dynamic marking of 'f' with a hairpin crescendo leading to it. The score ends with a double bar line.

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Band Arrangement

Arranged by MICHAEL SWEENEY

Musical score for Frosty the Snow Man, Band Arrangement. The score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with the tempo marking "Lively" and a 4-measure rest. The music starts at measure 5 with a mezzo-forte (*mf*) dynamic. Measure numbers 5, 13, 21, 29, and 37 are boxed. Dynamics include *mf*, *p*, and *f*. The score ends with a fermata and a forte (*f*) dynamic.

FROSTY THE SNOW MAN

Tenor Sax

Words and Music by STEVE NELSON and JACK ROLLINS

Band Arrangement

Arranged by MICHAEL SWEENEY

The musical score is written for Tenor Sax in 4/4 time. It begins with a 'Lively' tempo marking and a 3-measure rest. The first staff starts at measure 5 with a *mf* dynamic. The second staff has a measure rest at measure 13. The third staff continues the melody. The fourth staff begins a 'Soli' section at measure 21. The fifth staff has a measure rest at measure 29 and a *f* dynamic. The sixth staff continues the melody. The seventh staff has a measure rest at measure 37 and a *mf* dynamic. The eighth staff concludes the piece with a *f* dynamic and an accent mark.

FROSTY THE SNOW MAN

Bari Sax

Words and Music by STEVE NELSON and JACK ROLLINS

Band Arrangement

Arranged by MICHAEL SWEENEY

The musical score is written for Bari Sax in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Lively' and a 3-measure rest. The first staff starts at measure 5 with a dynamic marking of *mf*. The score continues through several staves, with measure numbers 13, 21 (marked 'Soli'), and 29. A dynamic marking of *f* appears at measure 29. The score concludes at measure 37 with a dynamic marking of *mf* and a final *f* dynamic marking at the end of the piece.

00862508

FROSTY THE SNOW MAN

TRUMPET Band Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

Lively

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Lively'. The score is divided into measures, with measure numbers 4, 5, 13, 21, 29, and 37 indicated in boxes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a double bar line and a fermata over the final note.

FROSTY THE SNOW MAN

F horn

Words and Music by STEVE NELSON and JACK ROLLINS

Band Arrangement

Arranged by MICHAEL SWEENEY

The musical score is written for the F horn part in 4/4 time, marked 'Lively'. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then the melody starting on a middle C. The dynamic is marked *mf*. The second staff has a circled section of notes with a handwritten 'F' below it, indicating a fingering. The third staff continues the melody. The fourth staff starts at measure 21. The fifth staff has a circled section of notes with a handwritten 'f' below it, indicating a dynamic change. The sixth staff continues the melody. The seventh staff starts at measure 37 and is marked *mf*. The eighth staff concludes the piece with a final *f* dynamic marking.

FROSTY THE SNOW MAN

Bartone BC

Band Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

The musical score is written for bassoon in 4/4 time. It begins with a tempo marking of "Lively" and a 3-measure rest. The first staff starts at measure 5 with a dynamic of *mf*. The second staff ends at measure 13. The third staff continues the melody. The fourth staff begins at measure 21 with a "Soli" marking. The fifth staff ends at measure 29 with a dynamic of *f*. The sixth staff continues the melody. The seventh staff begins at measure 37 with a dynamic of *mf*. The eighth staff ends at measure 44 with a dynamic of *f*. The score includes various musical notations such as rests, slurs, and dynamic markings.

FROSTY THE SNOW MAN

Barri TC

Words and Music by STEVE NELSON and JACK ROLLINS

Band Arrangement

Arranged by MICHAEL SWEENEY

Lively 3/4

5

mf

13

21

Soli

29

f

37

mf

f

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Lively 3/4'. The score is divided into measures, with measure numbers 5, 13, 21, 29, and 37 indicated in boxes. The dynamics range from mezzo-forte (*mf*) to forte (*f*). A 'Soli' section begins at measure 21. The piece concludes with a double bar line at the end of the final measure.

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Band Arrangement

Arranged by MICHAEL SWEENEY

Lively **3**

mf

5 **13** **21** **Soli** **29** **37**

f

mf

f

FROSTY THE SNOW MAN

Tuba

Words and Music by STEVE NELSON and JACK ROLLINS

Band Arrangement

Arranged by MICHAEL SWEENEY

The musical score is written for a tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with the tempo marking 'Lively' and a 3-measure rest. The first staff contains measures 1 through 5, with a dynamic marking of *mf*. The second staff contains measures 6 through 12, with a boxed measure number '13' at the end. The third staff contains measures 13 through 20. The fourth staff contains measures 21 through 28, with a boxed measure number '21' at the beginning and a dynamic marking of *f* at the end. The fifth staff contains measures 29 through 36, with a boxed measure number '29' at the end. The sixth staff contains measures 37 through 44, with a boxed measure number '37' at the beginning and a dynamic marking of *mf*. The seventh staff contains measures 45 through 52, with a dynamic marking of *f* at the end. The score includes various musical notations such as rests, notes, and slurs.

FROSTY THE SNOW MAN

AUXILIARY PERCUSSION
SLEIGH BELLS, CRASH CYMBALS
Band Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

Handwritten: B.S.K.

Lively
Sleigh Bells

5 Play

Cr. Cym. *mf*

mf

13

21 8

29

f

37

mf

FROSTY THE SNOW MAN

PERCUSSION
SNARE DRUM, BASS DRUM
Band Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

Lively

S.D.

B.D. *f*

5 Play

13

21

29

37

mf

f

The musical score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. It begins with a 'Lively' tempo marking. The S.D. part features a rhythmic pattern of eighth notes with accents, while the B.D. part provides a steady bass line. The score is divided into measures, with measure numbers 5, 13, 21, 29, and 37 marked in boxes. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 5, and *f* again at measure 29. A 'Play' instruction is placed above measure 5. The score concludes with a final *f* dynamic marking.