

Winds Score

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

$\text{♩} = 120$

The image shows a musical score for the Winds section of 'Life Cycle - Mvt. 2'. It consists of 12 staves, each representing a different instrument. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Mellophone in F, Baritone Horn 1, Baritone Horn 2, and Tuba. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B♭, E♭, A♭). The music is divided into two main sections: the first section is marked with a '2' and the second with an '8'. A first ending bracket is shown above the first section of each staff. The notation is a solid black line on each staff, indicating that the specific notes are not visible in this image.

E

10

11

12

13

14

15

16

17

18

19

20

Fl.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

F

22

23

24

25

26

27

Musical score for a woodwind and brass ensemble, measures 22-27. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The woodwinds and saxophones have active parts, while the brass instruments are mostly silent or have minimal accompaniment.

28 **G** 30 31 32 33 34 35

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Sop. Sax.

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1

Tpt. 2

Hn.

LB 1 *mf*

LB 2 *mf*

Tuba *mf*

This musical score page covers measures 36 through 39 of a piece in 5/4 time. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Low Brass 1 and 2 (LB 1, LB 2), and Tuba. The score begins at measure 36 with a *mp* dynamic. Measures 37 and 38 feature a *ff* dynamic. Measure 39 is a whole rest for all instruments, marked with a large '4' above the staff. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4.

Fl. H 44 45 46 47

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *fp* *f*

Sop. Sax.

A. Sax. *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

LB 1 *fp* *f*

LB 2 *fp* *f*

Tuba *fp* *f*

49 50 51 52 53

Fl. *p mp mf f*

Cl. 1 *p mp mf f*

Cl. 2 *p mp mf f*

B. Cl. *p mp mf f*

Sop. Sax. -

A. Sax. *p mp mf f*

T. Sax. *p mp mf f*

B. Sax. *p mp mf f*

Tpt. 1 *p mp mf f*

Tpt. 2 *p mp mf f*

Hn. *p mp mf f*

LB 1 *p mp mf f*

LB 2 *p mp mf f*

Tuba *p mp mf f*

54 55 56 57 58

Fl.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

Flute

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

♩=120

2 1 8 12 **E**

F 8 **G** 4 33 34 35 36

ff

37 38 39 4 44 **H**

ff

45 46 47 **I** 49 50 51

fp *f p* *mp* *mf* *f*

52 53 54 55 56 57 58

ff *ff*

Detailed description: This is a musical score for a flute part. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 120 and contains three measures of whole notes, with measure numbers 2, 1, and 8. A box labeled 'E' is above the third measure. The second staff begins with a box labeled 'F' above measure 8, followed by a box labeled 'G' above measure 4. Measures 33, 34, 35, and 36 contain sixteenth-note patterns with accents. A dynamic marking of *ff* is placed below measure 33. The third staff starts at measure 37 and continues with sixteenth-note patterns. A box labeled 'H' is above measure 44. A dynamic marking of *ff* is placed below measure 38. The fourth staff begins at measure 45 and features various dynamics: *fp* (measures 45-46), *f p* (measures 47-48), *mp* (measures 49-50), *mf* (measure 50), and *f* (measures 51-52). A box labeled 'I' is above measure 47. The fifth staff starts at measure 52 and contains sixteenth-note patterns. Dynamic markings of *ff* are placed below measures 54 and 57.

Clarinet in B \flat 1

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

$\text{♩} = 120$

2 1 8 12

E

F 8 **G** 4 33 34 35 36

ff

37 38 39 **H** 44

ff

45 46 47 **I** 49 50 51

fp *f* *p* *mp* *mf* *f*

52 53 54 55 56 57 58

ff *ff*

Clarinet in B \flat 2

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

$\text{♩} = 120$

2 1 8 E 12

F 8 G 4 33 34 35 36

37 38 39 4 H 44

45 46 47 I 49 50 51

52 53 54 55 56 57 58

ff *ff* *ff* *fp* *f* *p* *mp* *mf* *f* *ff* *ff*

Bass Clarinet in B \flat

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

$\text{♩} = 120$

2 1 8 E 12

F 8 G 8 37 38 *ff*

39 4 H 44 45 46 47 *fp* *f*

I 49 50 51 *p* *mp* *mf* *f*

52 53 54 55 56 57 58 *ff* *ff*

Detailed description of the musical score: The score is written for Bass Clarinet in B-flat. It begins with a tempo marking of 120 and a 4/4 time signature. The first system consists of a whole rest for 2 measures, followed by a 3/4 time signature change, a whole rest for 8 measures, a key signature change to E major, and a whole rest for 12 measures. The second system starts with a key signature change to F major, followed by a whole rest for 8 measures, a key signature change to G major, another whole rest for 8 measures, and then two measures of music (measures 37 and 38) with a forte fortissimo (*ff*) dynamic. The third system begins with measure 39, a 4-measure rest, a key signature change to D major, and a 5/4 time signature change. It contains a series of eighth notes with accents, with dynamics ranging from *fp* to *f*. The fourth system starts with measure 51, a key signature change to D minor, and a series of eighth notes with dynamics *p*, *mp*, *mf*, and *f*. The fifth system continues with measures 52-58, featuring eighth notes and a final *ff* dynamic.

Soprano Saxophone

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

120 **2** **1** **8** **E** **10** **11** **12** **13** **14** **15**
ff

16 **17** **18** **19** **20** **F** **22** **23** **24**
f

25 **26** **27** **28**
f **3**

G **30** **7** **37** **2** **39** **4**
5

H **3** **46** **2** **I** **4** **52** **2**

54 **55** **56** **57** **58**
ff *ff*

Alto Saxophone

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

$\text{♩} = 120$

E

2 8 12

F

22 23 24 25 26 27

f *ff*

G

28 30 33 34

ff

35 36 37 38

ff

H

39 44 45 46 47

fp *f*

I

49 50 51

p *mp* *mf* *f*

52 53 54 55 56 57 58

ff *ff*

Tenor Saxophone

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

$\text{♩} = 120$

E 1 2 8 12

F 22 23 24 25 26 27

f *ff*

G 28 30 33 34 35 36

ff

H 37 38 39 44

ff

I 45 46 47 49 50 51

fp *f* *p* *mp* *mf* *f*

52 53 54 55 56 57 58

ff *ff*

Baritone Saxophone

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

$\text{♩} = 120$

2 1 8 12

E

F 22 23 24 25 26 27

f *ff*

28 **G** 30 33 34 35 36

ff

37 38 39 **H** 44 45 46 47

ff *fp* *f*

I 49 50 51 52 53

p *mp* *mf* *f*

54 55 56 57 58

ff *ff*

Trumpet in B \flat 1

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

$\text{♩} = 120$

2 1 8 E 12

F 8 G 7 36 *mp*

37 38 39 4 H 44

ff

45 46 47 I 49 50 51 *fp* *f* *p* *mp* *mf* *f*

52 53 54 55 56 57 58 *ff* *ff*

Trumpet in B \flat 2

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

$\text{♩} = 120$

2 1 8 12

E

F 8 **G** 7 36 37 38 *mp* *ff*

39 4 **H** 44 45 46 47 *fp* *f*

I 49 50 51 *p* *mp* *mf* *f*

52 53 54 55 56 57 58 *ff* *ff*

Mellophone in F

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

$\text{♩} = 120$

2 1 8 12

E

F 8 **G** 7 36 37 38

mp *ff*

39 4 **H** 44 45 46 47

fp *f*

I 49 50 51

p *mp* *mf* *f*

52 53 54 55 56 57 58

ff *ff*

Baritone Horn 1

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

Tempo: ♩ = 120

Staff 1: Measures 1-12. Includes rehearsal mark **E** at measure 12.

Staff 2: Measures 13-35. Includes rehearsal mark **F** at measure 13 and **G** at measure 19. Dynamics: *mf*.

Staff 3: Measures 36-44. Includes rehearsal mark **H** at measure 40. Dynamics: *ff*.

Staff 4: Measures 45-51. Includes rehearsal mark **I** at measure 48. Dynamics: *fp*, *f*, *p*, *mp*, *mf*, *f*.

Staff 5: Measures 52-58. Dynamics: *ff*, *ff*.

Baritone Horn 2

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

♩=120

2 1 8 E 12

F 8 G 30 31 32 33 34 35

36 37 38 39 4 H 44

45 46 47 I 49 50 51

52 53 54 55 56 57 58

mf *ff* *fp* *f* *p* *mp* *mf* *f* *ff* *ff*

Tuba

Life Cycle - Mvt. 2

arr. Shilo Stroman
Percussion by Colin Spear and Alex Caron

The musical score is written for the Tuba part of 'Life Cycle - Mvt. 2'. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with some sections marked with measure numbers (e.g., 2, 8, 12, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58). The key signature is B-flat major (two flats). The time signature starts in 4/4 and changes to 3/4 at measure 44. The score includes various musical notations such as slurs, accents, and dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *f* (forte). Chord symbols E, F, G, and H are placed above the staff at various points. The piece concludes with a final *ff* dynamic marking.