

L.D. Bell Band Fundamentals

A: 5-9-13-17

Model All

B: Two Note Descending F (step wise)

Model All

C: Two Note Ascending F (step wise)

Model All

D: Descending Remington (Expanding Intervals)

Model All

E: Ascending Remington (Expanding Intervals)

Model All

F: Flow Studies

1) 2)
3)
4)
5)
6)

G: Concert F Flexibility/Technique

1)



2)

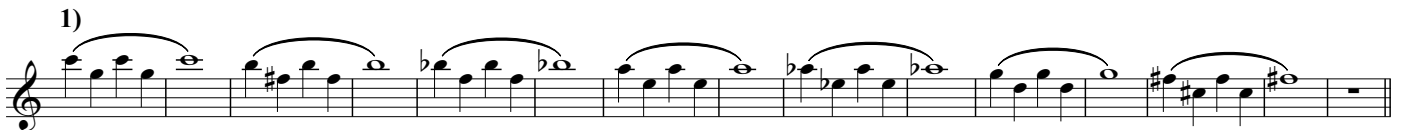


3)





H: Concert Bb Flexibility/Technique




1)



2)



3)



I: Slur/Chromatic Combination

Section I: Slur/Chromatic Combination. This section consists of five staves of music. Each staff begins with a slur over a series of notes, followed by a chromatic line. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 4: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notation includes various accidentals and slurs to indicate phrasing and chromatic movement.

J: Articulations

Section J: Articulations. This section consists of three staves of music. The first staff shows notes with various articulation marks (accents, staccato, etc.). The second staff features rhythmic patterns with triplets, indicated by the number '3' below the notes. The third staff shows a sequence of eighth notes with articulation marks, followed by a final measure with a double bar line and a 4/4 time signature.

K: Short Lifted Scale

Section K: Short Lifted Scale. This section consists of two staves of music. The first staff shows a scale starting on C4, moving up to C5, with a 'lifted' or 'bowed' effect indicated by a dot above the notes. The second staff continues the scale, showing the notes moving down from C5 to C4, also with a lifted effect. The notation includes various accidentals and slurs to indicate phrasing and articulation.

L: Slur/Articulation

The image displays a musical score for Tenor Saxophone, page 4, with the instruction "L: Slur/Articulation". The score consists of five staves of music. The first four staves contain complex melodic lines with numerous slurs and articulation marks (accents) over the notes. The fifth staff begins with a similar melodic line but concludes with a whole note chord and a double bar line, indicating the end of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together, and rests.

**Concert F Foundations:
Scale**

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up and then down, with a fermata over the final F5.

F: Scale Pattern A

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up and then down, with a fermata over the final F5.

F: Scale Pattern B

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up and then down, with a fermata over the final F5. The staff includes a 2/4 and 4/4 time signature change.

F: Scale Pattern C

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale in thirds starting on F4, moving up and then down, with a fermata over the final F5. The staff includes a 2/4 and 4/4 time signature change.

F: Scale in Thirds

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up and then down, with a fermata over the final F5.

F: Intervals

A musical staff in treble clef with a key signature of one sharp (F#). It contains a scale starting on F4, moving up and then down, with a fermata over the final F5.

F: Arpeggio

**Concert Bb Foundations:
Scale**

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up and then down, with a fermata over the final Bb5.

Bb: Scale Pattern A

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up and then down, with a fermata over the final Bb5.

Bb: Scale Pattern B

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up and then down, with a fermata over the final Bb5. The staff includes a 2/4 and 4/4 time signature change.

Bb: Scale Pattern C

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale in thirds starting on Bb4, moving up and then down, with a fermata over the final Bb5. The staff includes a 2/4 and 4/4 time signature change.

Bb: Scale in Thirds

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up and then down, with a fermata over the final Bb5.

Bb: Intervals

A musical staff in treble clef with a key signature of two flats (Bb). It contains a scale starting on Bb4, moving up and then down, with a fermata over the final Bb5.

Bb: Arpeggio

**Concert Eb Foundations:
Scale**

A musical staff in treble clef with a key signature of three flats (Eb). The scale is written in a single line, starting on G3 and ending on G4. It includes a long slur over the final six notes.

Eb: Scale Pattern A

A musical staff in treble clef with a key signature of three flats. The scale is written in a single line, starting on G3 and ending on G4. A slur is placed under the first four notes.

Eb: Scale Pattern B

A musical staff in treble clef with a key signature of three flats. The scale is written in a single line, starting on G3 and ending on G4. Slurs are placed under the first four notes and the last four notes.

Eb: Scale Pattern C

A musical staff in treble clef with a key signature of three flats. The scale is written in a single line, starting on G3 and ending on G4. Slurs are placed under the first four notes and the last four notes. The staff ends with a 2/4 time signature change and a 4/4 time signature change.

Eb: Scale in Thirds

A musical staff in treble clef with a key signature of three flats. The scale is written in a single line, starting on G3 and ending on G4. The notes are grouped in pairs of thirds.

Eb: Intervals

A musical staff in treble clef with a key signature of three flats. The scale is written in a single line, starting on G3 and ending on G4. The notes are grouped in pairs of intervals.

Eb: Arpeggio

A musical staff in treble clef with a key signature of three flats. The scale is written in a single line, starting on G3 and ending on G4. The notes are grouped in pairs of arpeggios.

**Concert Ab Foundations:
Scale**

A musical staff in treble clef with a key signature of four flats (Ab). The scale is written in a single line, starting on F3 and ending on F4. It includes a long slur over the final six notes.

Ab: Scale Pattern A

A musical staff in treble clef with a key signature of four flats. The scale is written in a single line, starting on F3 and ending on F4. A slur is placed under the first four notes.

Ab: Scale Pattern B

A musical staff in treble clef with a key signature of four flats. The scale is written in a single line, starting on F3 and ending on F4. Slurs are placed under the first four notes and the last four notes.

Ab: Scale Pattern C

A musical staff in treble clef with a key signature of four flats. The scale is written in a single line, starting on F3 and ending on F4. Slurs are placed under the first four notes and the last four notes. The staff ends with a 2/4 time signature change and a 4/4 time signature change.

Ab: Scale in Thirds

A musical staff in treble clef with a key signature of four flats. The scale is written in a single line, starting on F3 and ending on F4. The notes are grouped in pairs of thirds.

Ab: Intervals

A musical staff in treble clef with a key signature of four flats. The scale is written in a single line, starting on F3 and ending on F4. The notes are grouped in pairs of intervals.

Ab: Arpeggio

A musical staff in treble clef with a key signature of four flats. The scale is written in a single line, starting on F3 and ending on F4. The notes are grouped in pairs of arpeggios.

