

G: Concert F Flexibility/Technique

1)



2)



3)



H: Concert Bb Flexibility/Technique

1)



2)



3)



I: Slur/Chromatic Combination

Section I: Slur/Chromatic Combination. This section consists of five staves of music. The first staff begins with a slur over a sequence of eighth notes. The second staff features a complex chromatic passage with many accidentals and a slur. The third staff continues with a slur over a sequence of eighth notes. The fourth staff has a slur over a chromatic passage. The fifth staff concludes with a slur over a sequence of eighth notes.

J: Articulations

Section J: Articulations. This section consists of three staves of music. The first staff shows a series of notes with various articulation marks (accents, staccato, etc.). The second staff features a series of eighth notes with articulation marks and some triplet markings (indicated by '3' below the notes). The third staff shows a series of eighth notes with articulation marks and a 4/4 time signature at the end.

K: Short Lifted Scale

Section K: Short Lifted Scale. This section consists of three staves of music. The first staff shows a short scale with a lifted note (indicated by a vertical line above the note). The second staff continues the scale with a lifted note. The third staff shows a series of notes with lifted notes and a final whole note.

L: Slur/Articulation

The image displays a musical score for Horn in F, page 4, with a section titled "L: Slur/Articulation". The score consists of five staves of music. The first four staves contain complex melodic lines with various slurs and articulations. The fifth staff begins with a similar melodic line but ends with a whole rest, indicating the end of the section. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and various slurs and articulation marks.

**Concert F Foundations:
Scale**

A musical staff in treble clef showing the Concert F scale. It begins with a whole rest, followed by a sequence of eighth notes ascending from F2 to F5, and then a descending sequence of eighth notes from F5 to F2. The piece concludes with a whole rest.

F: Scale Pattern A

A musical staff in treble clef showing Scale Pattern A for F major. It consists of a sequence of eighth notes ascending from F2 to F5, followed by a descending sequence of eighth notes from F5 to F2, ending with a whole rest.

F: Scale Pattern B

A musical staff in treble clef showing Scale Pattern B for F major. It features a sequence of eighth notes ascending from F2 to F5, followed by a descending sequence of eighth notes from F5 to F2, ending with a whole rest.

F: Scale Pattern C

A musical staff in treble clef showing Scale Pattern C for F major. It consists of a sequence of eighth notes ascending from F2 to F5, followed by a descending sequence of eighth notes from F5 to F2, ending with a whole rest.

F: Scale in Thirds

A musical staff in treble clef showing the F major scale in thirds. It consists of a sequence of eighth notes ascending from F2 to F5, followed by a descending sequence of eighth notes from F5 to F2, ending with a whole rest.

F: Intervals

A musical staff in treble clef showing interval exercises for F major. It consists of a sequence of eighth notes ascending from F2 to F5, followed by a descending sequence of eighth notes from F5 to F2, ending with a whole rest.

F: Arpeggio

A musical staff in treble clef showing an arpeggio exercise for F major. It consists of a sequence of eighth notes ascending from F2 to F5, followed by a descending sequence of eighth notes from F5 to F2, ending with a whole rest.

**Concert Bb Foundations:
Scale**

A musical staff in treble clef showing the Concert Bb scale. It begins with a whole rest, followed by a sequence of eighth notes ascending from Bb2 to Bb5, and then a descending sequence of eighth notes from Bb5 to Bb2. The piece concludes with a whole rest.

Bb: Scale Pattern A

A musical staff in treble clef showing Scale Pattern A for Bb major. It consists of a sequence of eighth notes ascending from Bb2 to Bb5, followed by a descending sequence of eighth notes from Bb5 to Bb2, ending with a whole rest.

Bb: Scale Pattern B

A musical staff in treble clef showing Scale Pattern B for Bb major. It features a sequence of eighth notes ascending from Bb2 to Bb5, followed by a descending sequence of eighth notes from Bb5 to Bb2, ending with a whole rest.

Bb: Scale Pattern C

A musical staff in treble clef showing Scale Pattern C for Bb major. It consists of a sequence of eighth notes ascending from Bb2 to Bb5, followed by a descending sequence of eighth notes from Bb5 to Bb2, ending with a whole rest.

Bb: Scale in Thirds

A musical staff in treble clef showing the Bb major scale in thirds. It consists of a sequence of eighth notes ascending from Bb2 to Bb5, followed by a descending sequence of eighth notes from Bb5 to Bb2, ending with a whole rest.

Bb: Intervals

A musical staff in treble clef showing interval exercises for Bb major. It consists of a sequence of eighth notes ascending from Bb2 to Bb5, followed by a descending sequence of eighth notes from Bb5 to Bb2, ending with a whole rest.

Bb: Arpeggio

A musical staff in treble clef showing an arpeggio exercise for Bb major. It consists of a sequence of eighth notes ascending from Bb2 to Bb5, followed by a descending sequence of eighth notes from Bb5 to Bb2, ending with a whole rest.

**Concert Eb Foundations:
Scale**

Eb: Scale Pattern A

Eb: Scale Pattern B

Eb: Scale Pattern C

Eb: Scale in Thirds

Eb: Intervals

Eb: Arpeggio

**Concert Ab Foundations:
Scale**

Ab: Scale Pattern A

Ab: Scale Pattern B

Ab: Scale Pattern C

Ab: Scale in Thirds

Ab: Intervals

Ab: Arpeggio

