

FROSTY THE SNOW MAN

Correlated with Essential Elements Book 1, Page 25

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

Lively (♩ = 108 - 112)

Flute
Oboe
Kybd. Perc.

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion (S.D., B.D.)

Auxiliary Percussion (Sleigh Bells, Cr. Cym.)

Director: Play cue notes when not using accompaniment tape.

5

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc.

Aux. Perc.

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

Musical score for measures 9-12. The score is arranged in a grand staff with nine staves. The instruments are: Flute/Oboe/Kybd./Perc., Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, French Horn, Low Brass & Woodwind, Percussion, and Auxiliary Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 9 starts with a double bar line. Measure 12 ends with a double bar line. There are repeat signs in the Percussion and Aux. Perc. staves at measures 10, 11, and 12. A large handwritten scribble is present in the Alto Saxophone staff at measure 12.

9 10 11 12

13

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

Musical score for measures 13-16. The score is arranged in a grand staff with nine staves. The instruments are: Flute/Oboe/Kybd./Perc., Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, French Horn, Low Brass & Woodwind, Percussion, and Auxiliary Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 starts with a double bar line. Measure 16 ends with a double bar line. There are repeat signs in the Percussion and Aux. Perc. staves at measures 14, 15, and 16.

13 14 15 16

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

17 18 19 20

a2

Soli

21 (-Bells)

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

21 22 23 24

p *mf*

p *mf*

p *mf*

p *mf*

+ Bells *δvb*
a2

Fl.
Ob.
Kybd.
Perc.

Musical staff for Flute, Oboe, Keyboard, and Percussion, measures 25-28.

Cl.

Musical staff for Clarinet, measures 25-28.

A. Sax

Musical staff for Alto Saxophone, measures 25-28.

T. Sax

Musical staff for Tenor Saxophone, measures 25-28.

Tpt.

Musical staff for Trumpet, measures 25-28.

F Hn.

Musical staff for French Horn, measures 25-28.

Low Br.
& W.W.

Musical staff for Low Brass and Woodwind, measures 25-28.

Perc.

Musical staff for Percussion, measures 25-28.

Aux.
Perc.

Musical staff for Auxiliary Percussion, measures 25-28.

25

26

27

28



29

Flutes

Fl.
Ob.
Kybd.
Perc.

Musical staff for Flute, Oboe, Keyboard, and Percussion, measures 29-32.

Cl.

Musical staff for Clarinet, measures 29-32.

A. Sax

Musical staff for Alto Saxophone, measures 29-32.

T. Sax

Musical staff for Tenor Saxophone, measures 29-32.

Tpt.

Musical staff for Trumpet, measures 29-32.

F Hn.

Musical staff for French Horn, measures 29-32.

Low Br.
& W.W.

Musical staff for Low Brass and Woodwind, measures 29-32.

Perc.

Musical staff for Percussion, measures 29-32.

Aux.
Perc.

Musical staff for Auxiliary Percussion, measures 29-32.

29

30

31

32

Fl. Ob. Kybd. Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc.

Aux. Perc.

33 34 35 36

a2

37 (-Bells)

Fl. Ob. Kybd. Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc.

Aux. Perc.

37 38 39 40

mf *p* *mf* *a2*

+Bells *δvb*

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

41 42 43

(-Bells)

mf

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

44 45 *f* 46 *mf*

Duke

FROSTY THE SNOW MAN

Flute
Band Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

Lively $\frac{4}{4}$ 5

mf

13

21 *p* *mf*

29 *f*

37 *mf*

f

FROSTY THE SNOW MAN

Oboe

Band Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

The musical score is written for Oboe in 4/4 time, marked 'Lively'. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation marks like accents and slurs. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. The piece concludes with a final double bar line and a fermata.

FROSTY THE SNOW MAN

Band Arrangement

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by MICHAEL SWEENEY

Musical score for Frosty the Snow Man, Band Arrangement. The score is written on a single treble clef staff in 4/4 time. It begins with the tempo marking "Lively" and a 4-measure rest. The first measure of music is boxed with the number 5. The score includes various dynamics such as *mf*, *p*, and *f*. Measure numbers 13, 21, 29, and 37 are also boxed. The piece concludes with a final measure marked with a fermata and a forte (*f*) dynamic.

00862503

FROSTY THE SNOW MAN

Bass Clarinet

Words and Music by STEVE NELSON and JACK ROLLINS

Band Arrangement

Arranged by MICHAEL SWEENEY

Lively 3 5

mf

13

Soli 21

29 *f*

37 *mf*

f

Detailed description: This is a musical score for Bass Clarinet in 4/4 time, marked 'Lively' with a 3-measure rest. The score consists of eight staves of music. The first staff begins with a 3-measure rest followed by a measure marked with a boxed '5'. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff has a dynamic marking of *mf*. The second staff has a boxed measure '13'. The third staff has a boxed measure '21' with the word 'Soli' written above it. The fourth staff has a boxed measure '29' and a dynamic marking of *f* with a hairpin crescendo leading to it. The fifth staff has a boxed measure '37' and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* with a hairpin crescendo leading to it. The score ends with a double bar line.

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Band Arrangement

Arranged by MICHAEL SWEENEY

Musical score for Frosty the Snow Man, Band Arrangement. The score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with the tempo marking "Lively" and a 4-measure rest. The music starts at measure 5 with a mezzo-forte (*mf*) dynamic. Measure numbers 5, 13, 21, 29, and 37 are boxed. Dynamics include *mf*, *p*, and *f*. The score ends with a fermata and a forte (*f*) dynamic marking.

