

Monarch High School



**Coyote Bands
2021-2022**

Handbook

TABLE OF CONTENTS:

Letter of Introduction.....	3
Mission Statement.....	4
Expectations.....	4
Performance Guidelines.....	5
Attendance and Punctuality.....	6
Concert Attire.....	6
Marching Band Info.....	7-9
Food.....	8
Clothes.....	8
Preparation.....	8
Uniforms.....	9
Equipment.....	9
Care.....	9
School Owned Instruments.....	10
Grading.....	11
Scheduling.....	12
Other Opportunities.....	12
Discipline.....	14
Band Boosters.....	15
Important Dates.....	16

Monarch High School Bands
329 Campus Drive, Louisville, CO 80027
Chuck Stephen, Director of Bands

Dear students and families:

Welcome to the Monarch High School Band Program, one of the premier band programs in Colorado. We are looking forward to another exciting year! This handbook has been designed as a reference to inform you of the policies and procedures of the band program. The policies within this handbook have been developed to run a smooth and efficient program that encompasses everything from marching band to concert band to jazz band to the winter programs. Organization is very important and **expectations are high for everyone involved with this program.** Please refer to the following pages as a reference to help answer any questions you may have concerning the band program. If you still have questions, please do not hesitate to contact us.

We will speak often of expectations, because we have very high expectations for each and every individual within this band program. This program encompasses a wide variety of skills, both musical and life long, while embracing high standards of competency. Our primary focus for the band program will be the success of each individual student. We believe that band should be an experience rather than an activity, and that each student's experience should be one which remains with them for the rest of their lives. We would like for each student to have the opportunity to experience music to the fullest extent, as well as give them opportunities to grow as individuals and gain the knowledge of working in a collaborative environment that fosters skills applicable to all of their individual goals. We also want this experience to be fun and rewarding. Each of these attributes is fostered when everyone does their part and achieves their highest potential. Everything we do, we strive to do it at a high level.

The policies set forth in this handbook are important in establishing Monarch High School Bands as one of the premier organizations in the state of Colorado. "Every action has a reaction" and that reaction can only be good or bad. All actions from band members should merit good reactions. Always think of how you are representing the band, the school and more importantly yourself!

This program cannot run without the cooperation of the parents, students, staff, and administration. It is up to all of us to work together to succeed. Consistency and persistence must be embraced at all times. Your obligations are demanding, but the rewards are many! We are looking forward to getting to know each and every student and parent. We are thrilled and excited about what this year holds for the Monarch High School, Coyote Bands.

Sincerely,
Chuck Stephen
Director of Bands
Charles.stephen@bvsd.org

GENERAL INFORMATION

Mission Statement:

The goal of the Monarch High School Band Program is to provide students with an enjoyable musical experience while encouraging success through strong leaders and collaboration in a positive environment.

About the program:

We have over 125 students at MHS. The band program is comprised of 2 concert bands, 2 jazz bands, marching band, percussion ensemble, winter percussion and a winter guard. We employ 10 instructors and numerous clinicians to help the students with different aspects of their musicianship. The band program has a very active parent booster that aids with every facet of the program. MHS ensembles have a history of excellence.

EXPECTATIONS

1. Respect

- a. Respect other students in the class
- b. Respect the facilities
- c. Respect the equipment (yours, other students and school owned equipment)
- d. Respect teachers, clinicians, guests

2. RESPONSIBILITY (take responsibility for your actions, don't make excuses or blame others)

- a. If you make a mistake, own it, and take the consequences that come with it.

3. No food, drinks, or gum in the music room.

- a. You need to take care of the spaces we use, they are the only ones we get

4. Be early to every rehearsal and concert "to be on time is to be late". Be on Mr. Stephen time.

5. Be prepared (have all your music, pencil, everything you need to play your instrument).

- a. Know your music
- b. Practice daily

6. No cell phones in class unless you are specifically asked to have it out

**As per school policy, students who have their phones out in class when they are not supposed to will have their phone taken down to the office where the student can pick it up at the end of the school day.

7. Clean up after yourself.

- a. Put chairs on the racks
- b. Put stands on the racks
- c. Put equipment back in the proper location at the end of class.

8. DO NOT curse or use any foul or offensive language during any event, practice, or travel involving the band. Remember, you are representing the band program and yourself at all times.

9. Attitude:

- a. Bring a great attitude to class and we will all enjoy class

Common Sense:

Band members should protect their standing in school and in the band by observing the following. Failure to observe these regulations may result in severe consequences.

1. All rules stated in the Monarch High School Student handbook (planner) and discipline management plan also apply to all band events, both during and outside of school time. Failure to follow the rules, depending upon the seriousness of the offense, may result in removal from the band program temporarily or permanently.
2. The most important rule of all: **Use common sense**, and always act in a manner reflecting the pride of The Monarch High School Band! Listen to the directors, staff, boosters, drum majors, section leaders, and follow directions. **THINK before you act!**
3. **CONDUCT CLAUSE:** Any member of the MHS Band program who displays conduct unbecoming of a band member may be removed from performances, leadership positions, or the band program depending on the severity of the offense. This includes unexcused absences, failing grades, suspensions, discipline issues, other attendance issues, improper conduct,

PERFORMANCE GUIDELINES

- Attendance at ALL performances is **MANDATORY** for ALL participating members. Performances include, but are not limited to, ALL football games, parades, concerts, contests and Pep Band Performances for the entire year for each ensemble.
- Be early to all performances so that you can get into uniform and get yourself prepared. Attendance will be taken and uniform checks will be performed.
- Non-Band members are not permitted to sit with the Band at performances or contests.
- During performances of other ensembles or bands be considerate, attentive, and courteous of their performance. If you are asked to leave a performance due to inappropriate behavior, it will result in an unexcused absence from the performance and possible removal from the performing group.
- Once you are seated, remain in your seat and do not get up and move around. If you absolutely must leave during a performance, do not get up during a performance or between movements. You may exit in between pieces.
- No books, iPods, phones, or sleeping, etc. will be permitted during any performance or contest.
- If students are sitting in the audience, they should be absolutely still and quiet during performances.
- No phones are allowed on stage. The audience should also silence their phones.
- If a student must leave with their parent or guardian from a performance and not ride with the Monarch Band, the parent or guardian should write a note to Mr. Stephen before the performance. Then, Mr. Stephen MUST see the parent or guardian and release the student to them.
- Students should be picked up promptly after performances and practices. For marching band practices, you should allow an extra 15 minutes after practice ends for students to get everything put away. **PARENTS**, it is critical that you pick your students up in a timely manner so students and staff aren't waiting around for long periods of time after rehearsals/performances for your student to be picked up.

ATTENDANCE AND PUNCTUALITY

Anytime a student will be absent from any outside of the school day rehearsal or performance, PARENTS need to Send Mr. Stephen an Email either 2 days before a rehearsal or 2 weeks before a performance (your student should CONFIRM WITH MR. STEPHEN that he received the email). **Students ARE NOT allowed to excuse themselves or excuse the absence through section leaders.**

The following guidelines apply to any mandatory rehearsals, contests, or any other performance by any of the ensembles:

- Absences and tardiness during the school day will be handled according to school policy and the director's discretion.
- School Absence. Any student absent from school for the full school day due to ILLNESS will also be excused from after school rehearsals. A student may only attend an after school rehearsal if they attend at least $\frac{1}{2}$ of the school day or if they are excused from school for the whole day and are not ILL. Excused Absence from Mandatory Band Rehearsals
- Excused Absences must be arranged with the director **prior to their occurrence**. Each absence will be handled on an individual basis, and should fall under one of the following categories (work, concerts, and vacations are not excused):
 1. Family Emergencies
 2. Medical Emergencies
 3. School Related Events
- Show up early. To be on time is to be late.
- Performances will start at the scheduled times. **Parents/family should plan to show up 15-20 minutes before the concert starts** so they can get in the auditorium and seated before the concert starts. Parents and family that show up late disrupt the concert and interfere with other audience members concert experience.

Concert Attire:

Wind Ensemble, Symphonic Band:

Formal concert black is one of two options:

Option 1: A white, button up, long sleeve dress shirt with a **black** bow tie, black dress jacket (WE), black dress pants (no jeans), completely black dress shoes (no tennis shoes or shoes with accent colors), and full length black socks.

Option 2: A black, floor length (no exceptions) dress with sleeves that cover the shoulders or a pair of black dress pants (**leggings are not pants and are not appropriate to wear for performances**) or a floor length (no exceptions) black skirt with a black dress shirt that covers the shoulders. Everyone needs to wear black dress shoes (completely black, no tennis shoes or shoes with accent colors) and full length black socks.

Students will be responsible for acquiring the proper concert black. **Only students who are wearing the proper attire will be allowed to perform in the concert.** If you are going to have a problem getting these clothes, please communicate with Mr. Stephen as soon as possible to solve any potential conflicts. Please do not wait until the last minute to get your concert clothing. If I do not hear from anyone, I will assume everyone has the proper attire for performances.

Jazz Band:

Jazz 1 will need coat and tie. Jazz 2 will need black, button up, long sleeve shirt and black dress pants (no jeans or leggings) black dress shoes (no tennis shoes), black socks and a tie.

Percussion Ensemble

If we are performing with just the percussion ensemble, we will wear all black (no jeans or leggings) black dress shoes (no tennis shoes) and black socks. If you are performing with one of the concert bands, refer to the concert attire for each ensemble

MARCHING BAND INFORMATION:

Even though some rehearsals are outside of the school day, all school rules still apply, as well as the ones listed below.

Food:

- It is recommended that you eat something before the beginning of afternoon rehearsal. Please remember that food high in carbohydrates may cause you to become nauseated during an extended period of activity.
- Do not eat hamburgers, hot dogs, candy, etc. Soft drinks should not be consumed at this time either because it will make you thirstier.
- You are highly encouraged to bring food that will keep your energy level up during an extended rehearsal. These include fruits such as bananas, apples, oranges, or granola bars and crackers.
- Please understand you will be expected to take care of yourself, since part of the developmental process is comprehension of what your body needs to be most effective.
- It is recommended that you drink plenty of water the night before and the day of any rehearsal or performance. Also, have water on hand during the rehearsal for consumption during breaks or you may have the water on your person (camelbacks are acceptable and recommended) throughout rehearsal. **No water will be provided at rehearsal** – you MUST bring your own water to each rehearsal.
- Meals will be provided to students when we are at competitions.

Clothes:

- Clothes that are distracting should not be worn.
- The school dress code is still in effect at all after school rehearsals and performances.
- Everyone must wear a shirt always. Going shirtless or just wearing sports bras will not be acceptable dress for rehearsals.

- The length of shorts must not be so short as to draw unnecessary attention.
- Low top tennis shoes must be worn at all times. Do not wear sandals or flip-flops to any rehearsal.
- Pants that drag on the ground should not be worn. Marching at fast tempos in such pants may cause a fall or injury.
- If it is raining/snowing or forecasted to, please dress appropriately – we will still rehearse!
- Another thing to keep in mind is that at some rehearsals you will be expected to look in the direction of the sun and it would be a good idea to have a hat or a sun visor and/or sunglasses.

Bring to the Field:

- Bring your instrument, music, drill, something to write with, blue tape, pouch, and any other necessary supplies.
- You should also bring YOUR OWN water bottle and it should be labeled with your name.
- Bring sun screen and wear it.
- Bugs can sometimes be a problem, you may want to have bug spray just in case

Miscellaneous:

-Throughout the entire marching season many tasks must be accomplished that are just as important as the music and drill. The items listed here are just a few:

- Attitude is one of the most important parts of a successful band student. The student who is always willing to give 110% and display a positive attitude has a place in Band.
- Unnecessary talking in any rehearsal or performance is not permitted. With 100+ students receiving instruction at one time abiding by the talking policy becomes essential for the student's and the band's success.
- For a successful rehearsal, each student must come prepared for success. This means that you will need to bring necessary items listed above and practice.
- Many students will be assigned a crew job at some time during the year. These must be completed in a timely manner.
- Correct and proper care of your marching band uniform and your instrument is also very essential. Hard to sound good on the instrument if it isn't working properly (this includes the quality/condition of reeds)

Preparation of Music

- Students will be required, during marching season, to memorize the music that is to be performed on the field.
- Students will be assessed on their memorization and musicality of performance.
- Students will be required to pass off their music before they can perform or compete with the band.
- Students are also responsible for practicing all music that they receive in any ensemble in which they are involved.

MARCHING UNIFORMS

Pride in appearance should be maintained at all times. Any item that draws undue attention or distracts from the cleanliness of the uniform or performing group will need to be covered or altered while in uniform. We are presenting an image always and want to look professional and distinct and have the focus on the team's performance and not individuals. Follow all rules listed below when in partial or full uniform.

- Band members, while in uniform, should remain in FULL UNIFORM at all times. The only exception is when permission is given from the director to use half dress.
- No hats or sunglasses may be worn while you are dressed in any uniform.
- No jewelry may be worn or visible while in partial or full uniform including necklaces, bracelets, ear rings, watches, rings, nose rings, belly button rings, etc.
- No lipstick (other than clear) may be worn by marching performing members (Color Guard excluded).
- No consumption of food or drink while in full uniform is allowed. Water is acceptable. Food and drink may be permitted when in partial uniform.
- Shirts must be tucked in at all times while in partial uniform.
- Any student with hair that reaches to the top of the neckline of the uniform or longer will need to put it up in their hats using hairpins or a hairnet (marching band only).
- We are either all wearing shakos (marching hats) or no one is wearing their shako. **It is never acceptable to wear your shako sideways or backwards.** Again, this is not the image we want to present. You should not let anyone else wear your shako or any other part of your uniform.

EQUIPMENT:

High School Instruments

-Students using school owned equipment are responsible for any repairs needed while they are in possession of the instrument. Normal wear and tear is acceptable, excessive wear and tear/damage will be the responsibility of the student to get fixed and pay for (ask Mr. Stephen for an approved list of repair shops)

- When students enter High School Band, their beginner instruments become sufficient to use as Marching Band Instruments (outside instruments); however, students are highly encouraged to step up to a better instrument. At the VERY LEAST, students should obtain better mouthpieces.
- Students limit their success if they use beginner equipment at the high school level.
- Just like cars, you get what you pay for. If you find a cheap/inexpensive instrument what you have is a really cheap instrument that won't sound good or last for very long. Your best option is to stick with quality name brands.

Care of Instruments:

Brass and woodwind students who own their own instruments should bring them to a music store to be checked out by a professional at least once a year. This will hopefully prevent any major repairs because little problems will be spotted early.

-Woodwind instruments are very vulnerable to having little problems becoming big ones because of all the keys and pads. Woodwind instruments should be re-padded every other year (maybe more depending on how much you play).

-Brass players should give their instruments a bath once every 2 months (if you don't know how to do this, ask Mr. Stephen or your section leader).

School owned instruments:

There is a \$100 rental for students using a school owned instrument. Percussionists are also expected to pay the \$100 for using the school instruments/mallets. Woodwind instruments need to be in good playing condition when you check it back in. Students are responsible for repairing any damage to the instrument while it is checked out to them.

Here is a list of recommended equipment for your student (if your student takes private lessons, their teacher may have mouthpiece/ligature recommendation):

- Flute: Open hole flutes are recommended
- Clarinet: Vandoren M15 series 13 or M30 and Rovner Ligature
- Bass Clarinet: Vandoren B45, Selmer C-Star Mouthpiece, or Selmer C85
- Alto sax: Selmer C-Star Mouthpiece, Rovner Ligature
- Tenor sax: Selmer C-Star Mouthpiece, Rovner Ligature
- Bari sax: Selmer S90 190 Mouthpiece , Rovner Ligature
- Trumpet: Bach 3C or 5C or equivalent
- French Horn: Laskey 75G
- Trombone/Baritone: Bach 6 1/2 AL or Bach 5G or Shilke 51D
- Tuba: Bach 18
- Percussionists: All percussionists must pay the district rental/insurance fee and MUST provide their own drum sticks (2b or vic firth General). Other sticks can be approved by Mr. Stephen

Other Items that students need for class:

Woodwinds:

Cork grease

Swab to get the spit out of the instrument,

At least **2 playable reeds** at all times.

Buy quality reeds. The cheapest reeds will not help you get your best sound.

I do not sell reeds at the school, so please plan ahead.

A copy of the music you play (do not share music with another player)

Pencil

The book ***Foundations for Superior Performance: Warm-ups and Technique for Band*** by Richard Williams and Jeff King,

Brass:

Valve oil

Slide grease

A copy of the music you play (do not share music with another player)

Pencil

The book ***Foundations for Superior Performance: Warm-ups and Technique for Band*** by Richard Williams and Jeff King,

Percussion:

1 pair of CONCERT snare sticks size 2B or Vic Firth Generals (any other sticks must be approved by Mr. Stephen). Most other mallets are provided.

The book ***Fundamental Method for Mallets*** by Mitchell Peters. You will most likely have to order this book online.

A copy of the music you play (do not share music with another player)

Pencil

Grading:

Band is a co-curricular class, so students are evaluated by participation during the school day and outside of class time (**this includes rehearsals and performances**). Band is a performance-based class and grades are directly related to participation in rehearsals, performances, and competitions. Concert and rehearsal (outside the school day) attendance/participation are **MANDATORY** for ALL students. It is essential that all students attend concerts and rehearsals for us to provide a successful and balanced educational program. The only excusable reasons for missing a concert are (1) death in the family, (2) extreme illness, or (3) pre-planned family travel/event. There may be other exceptions for missing but they must be approved in advance with Mr. Stephen.

Please note: lack of transportation to a concert, work schedule, or homework are **never** acceptable reasons to miss concerts or rehearsals. Think of each concert as a final exam in the performance ensemble. In the unlikely event that a student must miss a concert (for reasons other than those stated above), your parent(s) must notify the director in writing no more than two weeks into the school year. Any excused absence will result in make-up work for the student at the director's discretion. Unexcused absences or failure to complete the make up assignment, will go in the grade book as a 0.

Any unexcused absence from a concert will result in the loss of concert participation points.

Students will have the opportunity to make up the performance grade (if the absence is excused) within seven (7) school days of the concert, per school policy. If the work is not completed within seven days, the performance grade will also be entered as a 0 in the Summative Assessment category. Excused absences will be offered full credit for the performance makeup grade (provided the student has done the makeup assignment); whereas, unexcused absences will be entered as a 0

Call times will be given to students prior to each concert. General rule; students should plan to be there 30-45 minutes before the concert start time.

CONFLICT WITH OTHER SCHOOL ACTIVITIES

Band members participating in more than one school related activity must assume the responsibility of BOTH. This means reporting any conflicts in scheduling to the director well in advance of the conflict. This allows the director time to work with everyone involved to reach a resolution to everyone's advantage. Failure to do this and not showing up to a band event due to a conflict will result in an unexcused absence. Please see Mr. Stephen with any concerns and he will handle them on a case-to-case basis and arrive at a solution that is suitable for all parties.

Grading Scale

90-100	A
80-89	B
70-79	C
60-69	D
59- Lower	F

Students earn points toward their grade for the following:

Playing Tests
 Written assignments
 Concerts/ festivals/ competitions
 Attendance at rehearsals
 Attitude
 Daily participation
 Punctuality (be in your seat ready to play when the bell rings)
 Preparation (knowing the music, having all items for a good rehearsal)

I do not give extra credit

SCHEDULING It is important to have consistency within the band program. It is possible to take band all year long, all four years you are in high school and still finish all other requirements. You must decide for yourself that you will commit to finding a way to make it work. To do this it would be beneficial for you to place music on your schedule first and then find a way to work in everything else. Mr. Stephen will help you with any scheduling conflicts and will work with all parties involved to reach a solution.

ADDITIONAL OPPORTUNITIES As a member of the Monarch High School Band, the following opportunities are highly encouraged. Band members are encouraged to take advantage of the activities below to achieve their highest musical potential. The more opportunities each student takes advantage of, the better they become as individual musicians, which in turn benefits the entire band program.

Private Lessons: Students are **HIGHLY HIGHLY HIGHLY (DID I MENTION HIGHLY YET!?)** encouraged to seek the valuable help of private instruction on their

instrument. The fastest way for a student to improve their individual skill set is to get one on one instruction with a qualified private teacher. For the convenience of students and parents, private lessons can be arranged at school both during and outside of school time. There is a fee for each lesson and students/parents will work that out with the private instructor. Lessons can be arranged at any time during the school year as well as during the summer months. Those students wishing to be in Wind Ensemble **NEED TO DO EVERYTHING POSSIBLE** to take private lessons.

All – State and Honor Bands: Throughout the course of the school year, students will be offered the opportunity to audition for the All-State Band, other College Honor Bands, or All-State Jazz Band. The student will have assistance through the director and/or private instructor in preparing for such auditions. If students make any of the honor or all-state ensembles, the Monarch music boosters will cover the cost of hotel. Mr. Stephen will chaperone the students to All-State Band and All-State Jazz Band. If a student makes another honor band (CU, CSU), they are responsible for making hotel and chaperone arrangements.

Solo/Ensemble: Students are encouraged to perform at solo/ensemble contest. To assist the students wishing to participate in a solo/ensemble contest, the director and/or private instructor will assist in music selection and preparation. This is an extremely important event for each instrumental music student each year. Students will be responsible for paying their accompanist for the rehearsals and competition. The student must sign up to enter the solo and ensemble contest.

Local Concerts & Performances: From time to time, students will be given information on local concerts by college and professional groups. Students are encouraged to expand their musical horizons by attending these events.

Summer Camps: Information is made available every year on several area band camp and leadership camps. Most camps are open to all interested band members, regardless of experience level. Some offer tuition-free attendance through audition.

College Placement/Scholarship: Graduating seniors in band are offered assistance in college selection. Financial help is offered through a variety of scholarship opportunities, both local and through a specific college. Music scholarships are a great way to help offset the high cost of attending college! Over the past 3 years, Monarch has had 3 students earn full tuition scholarships to CU.

Trips: The band will travel out of the area often. Trips must be paid for by the student. There will be several fundraising opportunities each year to help students raise the money for trips. Students or parents may also pay for the trips through cash or check

Discipline:

Any disruptive behavior that makes it difficult for others to learn or hinders the teacher's ability to teach effectively is considered a discipline problem. This kind of behavior will not be tolerated and will be dealt with immediately.

1st offense: Student receives a warning from the teacher

2nd offense: Student is pulled aside and talked to about their behavior and parents are called

3rd offense: A parent conference is requested (to set up consequences) and

4th offense: Administrative intervention will be used

Any major infraction of school policy will not be tolerated and the student will be sent immediately to Student Relations

Any student using drugs or alcohol during band and orchestra events will be removed from the instrumental music program at MHS

All school rules and policies are in affect during any band trips.

Cellphones

As per school policy, students using their cell phone or any other personal technology devices for any reason during class time without teacher permission will face the following consequences:

1st offense: The student will be reminded of the school policy and guidelines, which will reinforce the classroom expectations around a distraction free learning environment.

2nd offense: The student's phone will be confiscated. The student will be required to pick up cell phone from Administration at the close of the student's school day.

3rd offense: The student's phone will be confiscated. The student's parent and/or guardian will be required to pick up phone from Administration. The phone will not be given to student for any reason without a parent contact.

4th offense: The student's phone will be confiscated. The student's parent and/or guardian will be required to schedule an appointment with Administration to discuss consequences.

BAND BOOSTERS

The Band Boosters are one of the most important aspects of the Monarch High School Band Program. Without the Boosters, the band would not be able to afford many of the necessary amenities the band needs to function properly. The main objective of the Boosters is to support and promote the growth and development of the Monarch High School Band program and the involved students. The Boosters are a cooperative effort among the Band Director, Staff, Band Members and Members' Parents. Any role you can assume with the Band Boosters will not only benefit your child, but will also dually benefit the entire Band program. There are a number of ways you can help, but the best way is by volunteering. This is a great way for you to connect with other parents and stay involved with your student(s).

You can volunteer for any of the activities below:

Fundraising: Fundraisers are a constant on-going event throughout the year. Help is needed to disperse the information & products. Parents are always needed to help with every fundraiser.

Please see a board member to see how you can help....and don't forget to order SCRIP

Chaperone: Chaperones are needed to ride on the bus throughout the year to football games, competitions, performances, etc. and to travel on trips with the band.

Uniforms: Help is needed when uniforms are fitted and when they are handed out for each performance. The fittings are done in the fall before marching season and then again after marching season, for the concert uniforms. Help is needed before and after dry cleaning also.

Meal Servers: Occasionally when the band is having lunch or dinner served to them, help is needed. Help is also needed to make and serve the meal.

Carpentry and/or Sewing Skills: Help is needed in building props, altering uniforms, sewing flags, making uniforms, etc.

Equipment Maintenance: Help is needed to make sure the instrument carts are in good shape, to make sure all bolts are in place and tight, etc. Any repairs to scaffolding or other equipment within the band room or that is used by any group of the band are also needed.

Videographer/Photographer: Record competitions and events throughout the year, take pictures, etc. make end-of-year photo or video montage.

Website Design/Maintenance: Any parent having website abilities may be needed to help maintain, upgrade, or design the band website.

Band Booster Board Position: The Band Booster Board is comprised of parents and the director. These persons are responsible for making decisions about the program, budget, etc. for each year. Also, several Booster positions have individual committees needed to complete their position. Please see the positions on the next page and volunteer to become involved!

Help Move Equipment: The "pit" is the area in front of the Marching Band that doesn't march. The pit instruments need to be moved from the truck to the performance area during competitions & football games. This may also include any props. The students load and unload everything into and out of the truck, but you would help get it onto the field. This is also a very unique area to view the performances!

Marching Festival Volunteers: The Monarch Marching Festival is in need of many volunteers and every family is needed to help in some way. In order for this festival to be a success, we will need everyone's help as this is one of the biggest fundraisers of the year. You may volunteer to

be a Chairperson for one of the many tasks that will need to be performed. If you are not able to volunteer as a Chairperson, we will need help in other areas throughout the festival day.

If there are other ways you can help that are not listed, please do not hesitate to call one of the boosters and offer. This is an incredible opportunity for you to contribute to the building tradition of parent involvement in the success of the Monarch High School Band.

Important dates 2021-2022

Calendar is subject to change. For the most current dates check the band calendar at:

www.monarchbands.org

September

18	Monarch Festival	All Day	Centaurus HS Stadium (MB)
25	Legacy Festival	All Day	Adams 12 North Stadium (MB)

October

5	Band Concert	7:00	Auditorium (WE, SB, PE I)
16	Big Cat Invitational	All Day	NAAC Stadium (MB)
20	Regionals	Evening	Centaurus Stadium (MB)
30	State Championships	All Day	Air Force Academy (MB)

November

16	MB Banquet	5:00	Auditorium (MB)
----	------------	------	-----------------

December

7	Dress rehearsal	TBD	Auditorium (WE, SB, PE I, J1, J2)
9-10	Holiday Showcase	7:00	Auditorium (WE, SB, PE I, J1, J2)

February

1	Brass	7:00	Auditorium (WE, SB)
2	Woodwind and Perc.	7:00	Auditorium (WE, SB, PE I, PE II)

March

1-4	CBA Concert Regionals	TBD	TBD
3-5	Musical	7:00	Auditorium

April

5	Jazz Concert	7:00	Auditorium (J1, J2)
13	Band Concert	7:00	Auditorium (WE, SB, PE I, PE II)
18-19	State Concert Band	All Day	CSU (WE, PE I)
21-23	UNC Jazz Festival	All Day	UNC Greeley (J1, J2)

May

3-4	Pops Rehearsals	4:00	Auditorium (WE, SB, PE I, J1, J2)
5-6	POPS	7:00	Auditorium (WE, SB, PE I, J1, J2)
20	Graduation	7:00	1 st Bank Center (WE, SB, PE I, J1, J2)

Ensembles

MB-Marching Band		J1- Jazz 1
WE- Wind Ensemble	(Band 1)	J2- Jazz 2
SB- Symphonic Band	(Band 2)	
PE I Percussion Ensemble I	(Band 3)	

If there is ever any question about a rehearsal, etc. that is or is not on this calendar, please check the calendar on the band website. The calendar on the website will be the most up to date schedule for the band. Please make sure you CHECK THE CALENDAR OFTEN to see if there have been any updates.

VISIT OUR WEBSITE AT WWW.MONARCHBANDS.ORG

THANK YOU FOR YOUR
CONTINUED SUPPORT OF THE
MONARCH HIGH SCHOOL BAND
PROGRAM!!!!