

Key signature

Correlated with Essential Elements Book 2, Page 8

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Swing

Lively (♩ = 116)

+Bells 8vb

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by MICHAEL SWEENEY

Flute
Oboe
Kybd. Perc.

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass
& Woodwinds

Percussion
(S.D., B.D.)

Auxiliary
Percussion
(Sus. Cym.,
Sleigh Bells)

Musical score for measures 1-4. The score includes parts for Flute/Oboe/Kybd. Perc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion (S.D., B.D.), and Auxiliary Percussion (Sus. Cym., Sleigh Bells). The key signature is B-flat major. The tempo is Lively (♩ = 116). The score includes dynamic markings such as *mp*, *mf*, and *f*. There are handwritten annotations: "Brushes ???" above the Percussion part and a circled note in the E♭ Alto Sax part.

Director: Play cue notes when not using accompaniment tape.

5

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

Musical score for measures 5-8. The score includes parts for Flute/Oboe/Kybd. Perc., Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Low Brass & Woodwinds (Tuba, Baritone), Percussion, and Auxiliary Percussion. The key signature is B-flat major. The tempo is Lively (♩ = 116). The score includes dynamic markings such as *mf* and *mp*. There are handwritten annotations: "Play" above several parts and "Tbn. Bar. Play" above the Tuba part.

Play - a2
+Bells 8vb

Handwritten mark resembling a stylized 'H' or 'X'.

Fl. Ob. Kybd. Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc.

Aux. Perc.

13

Tbn. Bar. Tuba

Rim knock

9 10 11 12 13

Fl. Ob. Kybd. Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br. & W.W.

Perc.

Aux. Perc.

mp mf

mp mf

mp

Tbn. Bar. Tuba

Tbn. Bar. Tuba

14 15 16 17 18

21 Play 2nd time only
Bells 3vb

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Tbn.
Bar.

Tuba

Perc.

Aux.
Perc.

19

20

21

22

Sleigh Bells



Play both times

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

23

24

25

26

on drum head

29

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

27 28 29 30

Fl.
Ob.
Kybd.
Perc.

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Low Br.
& W.W.

Perc.

Aux.
Perc.

31 32 33 34

P

1. 2. a2

Fl. Ob. Kybd. Perc. *mf* *mf* *mf*

Cl. *mf* *mf*

A. Sax *mf*

T. Sax *mf*

Tpt. *mf* *mf*

F Hn. *mf*

Tbn. Bar. Tuba *mf*

Perc. *mf*

Aux. Perc. *mf*

35 36 37 38

Rit. a2

Fl. Ob. Kybd. Perc. *f*

Cl. *f*

A. Sax *f*

T. Sax *f*

Tpt. *f*

F Hn. *f*

Low Br. & W.W. *f*

Perc. *f*

Aux. Perc. *f*

39 40 41 42

LET IT SNOW! LET IT SNOW! LET IT SNOW!

flute
Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

The musical score is written for a flute in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lively'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and ends with a crescendo leading to a dynamic marking of *f*. The second staff begins with a measure rest for 5 measures, followed by a triplet of eighth notes and a dynamic marking of *mf*. The third staff contains measure rests for 13 and 8 measures, followed by a first ending bracket and a dynamic marking of *mf*. The fourth staff is marked 'Play both times' and contains a dynamic marking of *(mf)*. The fifth staff starts with a dynamic marking of *f* and includes a flat symbol (b) under a note. The sixth staff continues the melody. The seventh staff features two first ending brackets labeled '1.' and '2.', with dynamic markings of *mf*. The eighth staff concludes with a dynamic marking of *f rit.*

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Oboe

Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *mf* and a tempo instruction of *Lively*. The score includes several measures with rests, marked with box numbers 5, 13, 21, and 29. Measure 5 contains a triplet of eighth notes. Measure 13 contains an 8-measure rest. Measure 21 is marked 'Play 2nd time only'. Measure 29 is marked *f*. The score concludes with a *f rit.* marking and a fermata over the final note.

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

CLARINET
Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Swing
Lively

The musical score consists of eight staves of music in 4/4 time, written for a clarinet. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: Starts with a treble clef and a 4/4 time signature. The music begins with a series of eighth notes. A handwritten *Swing* and *Lively* are written above the staff. A dynamic marking of *f* is present at the end of the staff.
- Staff 2: Starts with a measure rest, followed by a triplet of eighth notes. A handwritten *Play* is written above the staff. A dynamic marking of *mf* is present below the staff.
- Staff 3: Starts with a measure rest, followed by a quarter note. A handwritten *4* is written above the staff. A dynamic marking of *mp* is present below the staff, with a crescendo line leading to a *mf* marking.
- Staff 4: Starts with a measure rest, followed by a quarter note. A handwritten *21* is written above the staff. A repeat sign is present at the beginning of the staff.
- Staff 5: Starts with a quarter note. A handwritten *29* is written above the staff. A dynamic marking of *f* is present below the staff.
- Staff 6: Starts with a quarter note. A dynamic marking of *mf* is present below the staff.
- Staff 7: Starts with a measure rest, followed by a quarter note. A handwritten *1.* and *2.* are written above the staff. A dynamic marking of *mf* is present below the staff. There are handwritten scribbles and a *mf* marking with a *p* below it.
- Staff 8: Starts with a quarter note. A dynamic marking of *f rit.* is present below the staff.

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bass Clarinet

Band Arrangement

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by MICHAEL SWEENEY

Lively

5 Play

The musical score is written for Bass Clarinet in 4/4 time, featuring a key signature of one flat (Bb). It begins with a 'Lively' tempo marking. The first staff starts with a dynamic of *mf* and includes a crescendo leading to a *f* dynamic. A boxed measure number '5' is placed above the staff with the word 'Play' to its right. The second staff continues the melody. The third staff has a boxed measure number '13' above it. The fourth staff continues the melody. The fifth staff has a boxed measure number '21' above it, followed by a first ending bracket labeled '2' and a dynamic of *(mf)*. The sixth staff has a boxed measure number '29' above it and a dynamic of *f*. The seventh staff has a first ending bracket labeled '1.' above it. The eighth staff has a second ending bracket labeled '2.' above it, starting with a dynamic of *mf* and ending with a *f rit.* marking.

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