

L.D. Bell Band Fundamentals

A: 5-9-13-17

Model All

B: Two Note Descending F (step wise)

Model All

All

C: Two Note Ascending F (step wise)

Model All

D: Descending Remington (Expanding Intervals)

Model All

E: Ascending Remington (Expanding Intervals)

Model All

F: Flow Studies

1)

2)

3)

4)

5)

6)

I: Slur/Chromatic Combination

Section I: Slur/Chromatic Combination. This section consists of five staves of music in bass clef. The first staff begins with a slur over a series of notes, followed by a chromatic passage. The second staff continues with a slur and chromatic movement. The third staff features a slur and chromatic passage. The fourth staff has a slur and chromatic passage. The fifth staff concludes with a slur and chromatic passage.

J: Articulations

Section J: Articulations. This section consists of three staves of music in bass clef. The first staff shows various articulation exercises with notes and rests. The second staff features a series of eighth notes with articulation marks, including triplets. The third staff shows a series of eighth notes with articulation marks, including a change in time signature to 4/4.

K: Short Lifted Scale

Section K: Short Lifted Scale. This section consists of three staves of music in bass clef. The first staff shows a short lifted scale exercise. The second staff shows a short lifted scale exercise. The third staff shows a short lifted scale exercise.

L: Slur/Articulation

The musical score is written for Bassoon and consists of five staves. The key signature is one flat (B-flat). The music is characterized by a steady eighth-note accompaniment with various melodic lines and articulation marks. The first staff begins with a series of eighth notes, followed by a slur over a group of notes. The second staff continues this pattern with some rests and slurs. The third staff shows a change in the melodic line with some slurs and articulation. The fourth staff features a more complex melodic line with slurs and articulation. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

**Concert F Foundations:
Scale**

F: Scale Pattern A

F: Scale Pattern B

F: Scale Pattern C

F: Scale in Thirds

F: Intervals

F: Arpeggio

**Concert Bb Foundations:
Scale**

Bb: Scale Pattern A

Bb: Scale Pattern B

Bb: Scale Pattern C

Bb: Scale in Thirds

Bb: Intervals

Bb: Arpeggio

**Concert Eb Foundations:
Scale**

Eb: Scale Pattern A

Eb: Scale Pattern B

Eb: Scale Pattern C

Eb: Scale in Thirds

Eb: Intervals

Eb: Arpeggio

**Concert Ab Foundations:
Scale**

Ab: Scale Pattern A

Ab: Scale Pattern B

Ab: Scale Pattern C

Ab: Scale in Thirds

Ab: Intervals

Ab: Arpeggio

