

Flute 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

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Flute 2

POKER FACE

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Flute 2

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Clarinet 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
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Clarinet 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Clarinet 2, POKER FACE, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music. Measure numbers 2, 4, 6, 8, 10, 12, 14, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated. Dynamics include *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). There are also accents (^) and slurs over various notes.

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Clarinet 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Clarinet 2, POKER FACE, measures 1-60. This is an identical copy of the score on the previous page, including the same notation, dynamics, and measure numbers.

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Alto Sax 1

POKER FACE

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Electropop dance feel ♩ = 140

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Alto Sax 1

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Electropop dance feel ♩ = 140

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Alto Sax 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

Musical score for Alto Sax 2, measures 1-60. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score includes dynamic markings such as *f*, *ff*, *mf*, and *grad. cresc.*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. There are also performance markings like accents (^) and slurs.

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Alto Sax 2

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Musical score for Alto Sax 2, measures 1-60. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score includes dynamic markings such as *f*, *ff*, *mf*, and *grad. cresc.*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. There are also performance markings like accents (^) and slurs.

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Tenor Sax

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Tenor Sax of 'Poker Face'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of 60 measures across seven staves. Dynamics include *f*, *ff*, *mf*, *grad. cresc.*, and *ff*. Measure numbers 2, 6, 14, 20, 28, 32, 40, 48, and 52 are boxed. The piece concludes with a final double bar line.

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Tenor Sax

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Tenor Sax of 'Poker Face'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of 60 measures across seven staves. Dynamics include *f*, *ff*, *mf*, *grad. cresc.*, and *ff*. Measure numbers 2, 6, 14, 20, 28, 32, 40, 48, and 52 are boxed. The piece concludes with a final double bar line.

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Trumpet 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Trumpet 1 of 'Poker Face'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music, numbered 1 through 60. Dynamics include *ff*, *f*, *mf*, and *gradual cresc.*. There are various musical notations such as accents, slurs, and ties. Measure numbers are indicated in boxes above the staff.

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Trumpet 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Trumpet 1 of 'Poker Face'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of six staves of music, numbered 1 through 60. Dynamics include *ff*, *f*, *mf*, and *gradual cresc.*. There are various musical notations such as accents, slurs, and ties. Measure numbers are indicated in boxes above the staff.

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Trumpet 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

ff mf f mf f ff f ff f gradual cresc. ff

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Trumpet 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
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perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

ff mf f mf f ff f ff f gradual cresc. ff

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F Horn

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for F Horn of 'Poker Face'. The score is written in treble clef with a common time signature (C). It begins with a tempo of 140 beats per minute and a 'Electropop dance feel'. The music is in a key with one sharp (F#). The score consists of six staves of music, with measures numbered from 2 to 60. Dynamics include *ff*, *mf*, *f*, and *gradual cresc.*. Performance markings include accents (^), slurs, and breath marks. There are also some boxed numbers (6, 14, 20, 28, 32, 40, 48, 52) and a '3' marking at measure 33. The piece ends at measure 60 with a final accent (^).

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F Horn

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for F Horn of 'Poker Face'. This is an identical copy of the score on the first page. It is written in treble clef with a common time signature (C), tempo of 140, and 'Electropop dance feel'. The key signature has one sharp (F#). The score consists of six staves of music, with measures numbered from 2 to 60. Dynamics include *ff*, *mf*, *f*, and *gradual cresc.*. Performance markings include accents (^), slurs, and breath marks. There are also some boxed numbers (6, 14, 20, 28, 32, 40, 48, 52) and a '3' marking at measure 33. The piece ends at measure 60 with a final accent (^).

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Trombone 1

POKER FACE

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perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f *ff* *mf* *f* *mf* *f* *ff* *f* *ff* *f* *gradual cresc.* *ff*

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Trombone 1

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Electropop dance feel ♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f *ff* *mf* *f* *mf* *f* *ff* *f* *ff* *f* *gradual cresc.* *ff*

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Baritone $\text{B}\flat$

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

The musical score is written for Baritone B-flat and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as 140 beats per minute with a quarter note equal to one beat. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *gradual cresc.* (gradual crescendo). There are also accents (^) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. The score concludes with a double bar line at measure 60.

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Tuba

POKER FACE

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perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

Musical score for Tuba part of 'Poker Face'. The score is written in bass clef with a 4/4 time signature. It consists of 60 measures across 10 staves. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *ff*, *mf*, and *gradual cresc.*. There are several accents and slurs throughout the piece. Measure numbers 2, 6, 14, 20, 28, 32, 40, 48, and 52 are boxed. The piece ends with a 4-measure rest at the end of the 60th measure.

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Tuba

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