

# - The Hive: Part I -

"Morning Song" "Bumblebee" "Candide"

by Edvard Grieg - Leonard Bernstein  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

$\text{♩} = 105$

2 *tr* 3 4 5 6 7 8 9 10

Flute/Picc. *f* *mf* *f* *ff*

Clarinet *f* *mf* *f* *ff*

Alto Saxes *mf* *mf* *f* *ff*

Tenor Saxes *mf* *mf* *f* *ff*

Baritone Saxes *mf* *f* *ff*

Trumpet 1 *f* *mf* *f* *ff*

Trumpet 2 *mf* *mf* *f* *ff*

Horn in F *mf* *f* *ff*

Baritone 1 *mf* *f* *ff*

Baritone 2 *mf* *f* *ff*

Tuba *mf* *f* *ff*

11

♩=140

13

14

15

16

17

18

19

20

21

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

*f*

*mf*

*mp*

*p*

22 23 24 25 26 27

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

This musical score page features six systems of staves. The first system contains five staves for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system contains four staves for brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and two Basses (LB 1 and LB 2). The Tuba staff is located at the bottom of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts are highly active, with many notes beamed together and slurred across measures. The brass parts are mostly silent, indicated by horizontal lines on their staves. Measure numbers 22 through 27 are printed above the first staff.

28 29 30 31 32 33 34 35

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Fl. *ff* *mp* *f* *ff* *fff*

Cl. *ff* *mp* *f* *ff* *fff*

A. Sx. *ff* *mp* *f* *ff* *fff*

T. Sx. *ff* *mp* *f* *ff* *fff*

B. Sx. *ff* *mp* *f* *ff* *fff*

Tpt. 1 *ff* *mp* *f* *ff* *fff*

Tpt. 2 *ff* *mp* *f* *ff* *fff*

Hn. *ff* *mp* *f* *ff* *fff*

LB 1 *ff* *mp* *f* *ff* *fff*

LB 2 *ff* *mp* *f* *ff* *fff*

Tuba *ff* *mp* *f* *ff* *fff*

67 68 69 70 **71** 72 73 74 75 76

Fl. *p*

Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx. *p*

Tpt. 1

Tpt. 2

Hn.

LB 1 *mp*

LB 2 *p*

Tuba *p*

77

78

79

80

81

82

83

84

85

86

87

88

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tuba

*mp*

*mf*



89 90 91 92 93 94 95

Molto Allegro ♩=160

Fl. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

LB 1 *f*

LB 2 *f*

Tuba *f*

96 97 98 99 100 101 102 103 104 105

Fl. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Musical score for a brass and woodwind ensemble, measures 106-112. The score is in 2/4 time and B-flat major. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba. The score features dynamic markings of *mp*, *f*, and *ff*, and includes various articulations such as accents and slurs. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into measures 106 through 112. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Horn parts have melodic lines with slurs and accents. The Bass Saxophone, Trumpet 1, Trumpet 2, Bassoon 1, Bassoon 2, and Tuba parts have rhythmic patterns with accents and slurs. The dynamic markings are *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score is in 2/4 time and B-flat major. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into measures 106 through 112. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Horn parts have melodic lines with slurs and accents. The Bass Saxophone, Trumpet 1, Trumpet 2, Bassoon 1, Bassoon 2, and Tuba parts have rhythmic patterns with accents and slurs. The dynamic markings are *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).

Flute/Picc.

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$\text{♩} = 105$

6 *f*

2 *tr* 3

4

5

6

7

8

9 *ff*

10

11  $\text{♩} = 140$

13

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35 *ff*

36

15

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

73

74

76

77

79

80

*f*

*ff*

*mf*

*f*

*ff*

*mp*

*f*

*ff*

*fff*

*p*

82 83 84 85 86 87 88

*mf*

89 90 91 92 93

*f*

Molto Allegro ♩=160

94 95 96 97 98 99 100 101

*ff*

102 103 104 105 106 107 108

*mp*

109 110 111 112

*f* *ff*

Clarinets

# - The Hive: Part I - "Morning Song" "Bumblebee" "Candide"

by Edvard Grieg - Leonard Bernstein  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Musical score for Clarinets, Part I, measures 1-79. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked  $\text{♩} = 105$  at the beginning and  $\text{♩} = 140$  at measure 11. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *p*. It features several measures with repeat signs and first/second endings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 73, 74, 76, 77, and 79 are indicated. The score includes articulation marks like accents and trills, and phrasing slurs. The piece concludes with a series of rests in measures 73, 74, 76, and 77, followed by a final measure (79).

80 82 **83** 84 85 86 87 88

*mf*

**89** 90 91 92 93 **94** *Molto Allegro* ♩ = 160 95

*f*

**96** 97 98 99 100 101 **102** 103 104 105

*ff*

**106** 107 108 109 110 111 112

*f* *mp* *f* *ff*

Alto Saxes

# - The Hive: Part I -

"Morning Song" "Bumblebee" "Candide"

by Edvard Grieg - Leonard Bernstein  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Musical score for Alto Saxes, Part I, measures 1-79. The score is written in treble clef and 4/4 time. It includes dynamic markings (mf, f, ff, mp, p), articulation (accents), and performance instructions (trills, slurs, breath marks). Measure numbers 13, 22, 28, 51, 58, and 71 are boxed. The tempo is marked as quarter note = 105 for measures 1-10 and quarter note = 140 for measures 11-79. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.



80 82 83 84 85 86 87 88

*mf*

89 90 91 92 93 94 95

Molto Allegro ♩=160

*f*

96 97 98 99 100 101 102 103 104 105

*ff*

106 107 108 109 110 111 112

*mp* *f* *ff*

Tenor Saxes

# - The Hive: Part I - "Morning Song" "Bumblebee" "Candide"

by Edvard Grieg - Leonard Bernstein  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Musical score for Tenor Saxes, Part I, measures 1-80. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 105 for measures 1-10 and quarter note = 140 for measures 11-80. The score includes various dynamics (mf, f, ff, mp) and articulations (accents, slurs, breath marks). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 71, 73, 74, 76, 77, 79, 80 are indicated. Rehearsal marks are shown in boxes: 13, 22, 28, 51, 58, 71. The score features several multi-measure rests: 2 measures (measures 11-12), 8 measures (measures 13-20), 15 measures (measures 36-50), 4 measures (measures 67-70), 2 measures (measures 71-72), 2 measures (measures 73-74), 2 measures (measures 75-76), 2 measures (measures 77-78), and 2 measures (measures 79-80). The time signature changes from 4/4 to 2/4 at measure 11, 3/4 at measure 21, 2/4 at measure 36, 3/4 at measure 67, 2/4 at measure 71, 3/4 at measure 73, 2/4 at measure 75, and 3/4 at measure 77.

82 **83** 84 85 86 87 88

*mf*

**89** 90 91 92 93 **94** **Molto Allegro** ♩=160 95

*f*

**96** 97 98 99 100 101 **102** 103 104 105

*ff*

**106** 107 108 109 110 111 112

*mp* *f* *ff*

Baritone Saxes

# - The Hive: Part I - "Morning Song" "Bumblebee" "Candide"

by Edvard Grieg - Leonard Bernstein  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

105 2 3 4 5 6 7 8 9 10

11 14 15 16 17 18 19 20 21

22 28 35 36 37 38 39 40 41

42 43 44 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

67 4

The musical score is written for Baritone Saxes in treble clef. It begins with a tempo marking of quarter note = 105. The first system (measures 1-10) is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic and ending with fortissimo (*ff*). The second system (measures 11-21) changes to 2/4 time at measure 13, marked with a forte (*f*) dynamic. The third system (measures 22-41) contains two measures of whole rests (measures 22-27) followed by a section starting at measure 28 with fortissimo (*ff*) dynamics. The fourth system (measures 42-57) starts with a piano (*p*) dynamic and features a section of fortissimo (*ff*) dynamics from measure 51. The fifth system (measures 58-66) begins with mezzo-piano (*mp*) dynamics and includes fortissimo (*ff*) and fortississimo (*fff*) markings. The sixth system (measures 67-70) consists of four measures of whole rests, ending with a sharp sign (#).

71 72 73 74 75 76 77 78 79 80 81 82

*p* *mp*

83 84 85 86 87 88 89 90 91 92 93

*mf* *f*

94 95 96 97 98 99 100 101

Molto Allegro ♩=160

*ff*

102 103 104 105 106 107 108

*f* *mp*

109 110 111 112

*f* *ff*

Trumpet 1

# - The Hive: Part I -

"Morning Song" "Bumblebee" "Candide"

by Edvard Grieg - Leonard Bernstein  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

♩=105

2 3 4 5 6

*f* *mf* 3 3 3 3

7 8 9 10 11 ♩=140

*f* *ff* 2 13 9

22 28 35 36 37 38 39 40 41

6 7 *ff* *mp* *f*

42 43 44 51 52 53 54 55 56 57

*p* *ff*

58 59 60 61 62 63 64 65 66

*mp* *f* *ff* *fff*

67 71 73 74 76

4 2 2 2

77 79 80

2 2

82 **83** 84 85 86 87 88

*mf*

**89** 90 91 92 93 **94** **Molto Allegro** ♩=160 95

*f*

**96** 97 98 99 100 101 **102** 103 104 105

*ff*

**106** 107 108 109 110 **2** 111 112

*f* *ff*

Trumpet 2

- The Hive: Part I -  
"Morning Song" "Bumblebee" "Candide"

by Edvard Grieg - Leonard Bernstein  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Musical score for Trumpet 2, measures 1-80. The score is written in treble clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff (measures 1-10) starts with a tempo of quarter note = 105. Dynamics include *mf*, *f*, and *ff*. The second staff (measures 11-35) has a tempo of quarter note = 140 and includes dynamic markings *ff*. The third staff (measures 36-44) includes dynamic markings *mp*, *f*, and *p*. The fourth staff (measures 51-57) includes dynamic markings *ff*. The fifth staff (measures 58-66) includes dynamic markings *mp*, *f*, *ff*, and *fff*. The sixth staff (measures 67-76) and seventh staff (measures 77-80) consist of rests with dynamic markings *f* and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 22, 28, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 71, 73, 74, 76, 77, 79, and 80 are indicated above the notes. Boxed measure numbers 13, 22, 28, 51, 58, and 71 are also present. Rehearsal marks are shown as double bar lines with repeat dots. Some measures contain rests of varying lengths.



82 **83** 84 85 86 87 88

*mf*

**89** 90 91 92 93 **94** **Molto Allegro** ♩=160 95

*f*

**96** 97 98 99 100 101 **102** 103 104 105

*ff*

**106** 107 108 109 **2** 111 112

*f* *ff*

Horn in F

# - The Hive: Part I - "Morning Song" "Bumblebee" "Candide"

by Edvard Grieg - Leonard Bernstein  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

105 2 3 4 5 6 7 8 9 10

11 14 15 16 17 18

22 28 35 36 37 38 39 40 41

42 43 44 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

67 71 73 74 76 77 78 79

80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 Molto Allegro  $\text{♩} = 160$  95

96 97 98 99 100 101 102 103 104 105

Detailed description: This is a musical score for a Horn in F. It consists of ten staves of music, numbered 1 through 105. The score is in the key of B-flat major (two flats) and starts in 4/4 time. The tempo is marked as  $\text{♩} = 105$ . The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several measure rests indicated by boxed numbers: 13, 22, 28, 51, 58, 71, 83, 89, 94, and 102. The time signature changes from 4/4 to 2/4 at measure 14, 3/4 at measure 73, 2/4 at measure 76, 3/4 at measure 78, and 2/4 at measure 95. The piece concludes with a double bar line at measure 105.

V.S.

106 107 108 109 111 112

*f* *ff*

# - The Hive: Part I - "Morning Song" "Bumblebee" "Candide"

by Edvard Grieg - Leonard Bernstein  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

The musical score is written for Baritone 1 and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 105. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *mp*, and *fff*. It features several measures with repeat signs and first/second endings. Measure numbers 1 through 93 are indicated. The score concludes with a double bar line and a repeat sign.

Molto Allegro ♩=160

94 95 96 97 98 99 100 101

*ff*

Detailed description: This system of musical notation covers measures 94 to 101. It begins with a bass clef and a 4/4 time signature. Measure 94 contains a half note G2. Measure 95 is a whole rest. Measure 96 starts with a double bar line, a key signature change to two flats (B-flat and E-flat), and a 2/4 time signature. It contains a half note G2. Measures 97-101 consist of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The dynamic marking *ff* is placed below measure 96.

102 103 104 105 106 107 108

Detailed description: This system covers measures 102 to 108. It starts with a bass clef and a 4/4 time signature. Measure 102 has a half note G2. Measure 103 has a half note A2. Measure 104 has a half note B2. Measure 105 has a half note C3. Measure 106 starts with a double bar line, a key signature change to two flats, and a 2/4 time signature. It contains a half note G2. Measures 107-108 consist of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2. A slur covers measures 106-107. The dynamic marking *ff* is placed below measure 106.

109 111 112

*f* *ff*

Detailed description: This system covers measures 109 to 112. It starts with a bass clef and a 4/4 time signature. Measure 109 is a whole rest. Measure 110 contains a fermata over a whole note G2. Measure 111 has a half note A2. Measure 112 has a half note B2. The dynamic marking *f* is placed below measure 111, and *ff* is placed below measure 112.

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♩=105      2      3      4      5      6      7      8      9      10

*mf*      *f*      *ff*

11      ♩=140      **13**      14      15      16      17      18      19      20      21

*f*      *mf*      *mp*      *p*

**22**      6      **28**      7      35      36      37      38      39      40      41

*ff*      *mp*      *f*

42      43      44      **51**      52      53      54      55      56      57

*p*      *ff*

**58**      59      60      61      62      63      64      65      66

*mp*      *f*      *ff*      *fff*

67      **71**      72      73      74      75      76

*p*

77      78      79      80      81      82

*mp*

**83**      84      85      86      87      88

*mf*

**89**      90      91      92      93

*f*

94 **Molto Allegro** ♩=160  
95

96

97

98

99

100

101

*ff*

102

103

104

105

106

107

108

*f* *mp*

109

2

111

112

*f* *ff*

Tuba

# - The Hive: Part I - "Morning Song" "Bumblebee" "Candide"

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♩=105      2      3      4      5      6      7      8      9      10

*mf*      *f*      *ff*

11      ♩=140      **13**      14      15      16      17      18      19      20      21

*f*      *mf*      *mp*      *p*

**22**      **28**      35      36      37      38      39      40      41

*ff*      *mp*      *f*

42      43      44      **51**      52      53      54      55      56      57

*p*      *ff*

**58**      59      60      61      62      63      64      65      66

*mp*      *f*      *ff*      *fff*

67

**4**



71

72 73 74 75 76 77 78 79 80 81 82

Musical notation for measures 71-82. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measures 71-76 feature a bass line with eighth notes and quarter notes, marked with a piano (*p*) dynamic. Measures 77-82 continue with similar rhythmic patterns, marked with a mezzo-piano (*mp*) dynamic. There are slurs and accents throughout the passage.

83

84 85 86 87 88 89 90 91 92 93

Musical notation for measures 83-93. Measures 83-88 are marked with a mezzo-forte (*mf*) dynamic, while measures 89-93 are marked with a forte (*f*) dynamic. The notation includes slurs and accents.

94

Molto Allegro ♩=160

96

97 98 99 100 101

Musical notation for measures 94-101. Measure 94 is a whole rest. Measures 95-101 feature a rapid sixteenth-note bass line, marked with a fortissimo (*ff*) dynamic. The tempo is marked as Molto Allegro with a quarter note equal to 160 beats per minute.

102

103 104 105 106 107 108

Musical notation for measures 102-108. Measures 102-105 feature a bass line with a long note in measure 104, marked with a fortissimo (*ff*) dynamic. Measures 106-108 feature a bass line with quarter notes, marked with a forte (*f*) and mezzo-piano (*mp*) dynamic.

109

2

111

112

Musical notation for measures 109-112. Measure 109 is a whole rest. Measures 110-112 feature a bass line with quarter notes, marked with a forte (*f*) and fortissimo (*ff*) dynamic.