

C FLUTE/C PICCOLO

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

1 2 3 4 5

mf

6 Driving rock! 16

10

ff

17 18 19 20

24

21 22 23

f

25 26

32

27 28 29 30 31

ff

33 34 35 36 37

40

2

38 39 42

mp

43 44

mf

45 46

ff

47 48 49

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mf

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33 34 35 36 37

40

2

38 39 42

mp

43 44

mf

45 46

ff

47 48 49

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42111

B♭ CLARINET

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PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

6 Driving rock!

Slowly

Musical score for B♭ Clarinet, measures 1-49. The score is in 4/4 time and begins with a 'Slowly' tempo marking. It features various dynamics including *mf*, *f*, *ff*, and *mp*. Rehearsal marks are placed at measures 16, 24, 32, and 40. A '6' is written above the staff at measure 6, and a '2' is written above the staff at measure 42. The piece concludes with a double bar line at measure 49.

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B♭ CLARINET

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Words and Music by
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Arranged by Roland Barrett

6 Driving rock!

Slowly

Musical score for B♭ Clarinet, measures 1-49. The score is in 4/4 time and begins with a 'Slowly' tempo marking. It features various dynamics including *mf*, *f*, *ff*, and *mp*. Rehearsal marks are placed at measures 16, 24, 32, and 40. A '6' is written above the staff at measure 6, and a '2' is written above the staff at measure 42. The piece concludes with a double bar line at measure 49.

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E♭ BARITONE SAXOPHONE

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Arranged by Roland Barret

Slowly

6 Driving rock!

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Slowly 6 Driving rock! 2

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Slowly 6 Driving rock! 2

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E♭ ALTO SAXOPHONE

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Slowly

Driving rock!

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E♭ ALTO SAXOPHONE

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Slowly

Driving rock!

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1st B♭ TRUMPET

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

Slowly

6 Driving rock! 10 16 24 32 40 2

mf *ff* *f* *ff* *p* *mf* *ff*

Detailed description: This is the first page of a musical score for the 1st B♭ Trumpet part of 'Paint It, Black'. It features seven staves of music in 4/4 time. The first staff is marked 'Slowly' and starts with a measure rest for 1 measure, followed by notes for measures 2 through 5. The second staff begins at measure 6 with a 'Driving rock!' tempo change and includes measure rests for 10 and 16 measures. The score continues with various dynamics including *mf*, *ff*, *f*, and *p*. The piece concludes with a final measure rest for 2 measures.

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1st B♭ TRUMPET

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PAINT IT, BLACK

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Arranged by Roland Barrett

Slowly

6 Driving rock! 10 16 24 32 40 2

mf *ff* *f* *ff* *p* *mf* *ff*

Detailed description: This is the second page of the musical score for the 1st B♭ Trumpet part of 'Paint It, Black'. It continues from the first page with seven staves of music. The tempo remains 'Driving rock!'. The score includes measure rests for 10 and 16 measures. Dynamics such as *mf*, *ff*, *f*, and *p* are used throughout. The piece ends with a final measure rest for 2 measures.

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2nd B♭ TRUMPET

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards
Arranged by Roland Barrett

6 Driving rock!

10

Slowly

Musical score for 2nd B♭ Trumpet of "Paint It, Black". The score is in 4/4 time and consists of 49 measures. It begins with a "Slowly" tempo marking and a dynamic of *mf*. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*. There are several repeat signs and first/second endings. Measure numbers 1, 2, 3, 4, 5, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are indicated. The score ends with a double bar line and a repeat sign.

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2nd B♭ TRUMPET

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PAINT IT, BLACK

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Arranged by Roland Barrett

6 Driving rock!

10

Slowly

Musical score for 2nd B♭ Trumpet of "Paint It, Black". The score is in 4/4 time and consists of 49 measures. It begins with a "Slowly" tempo marking and a dynamic of *mf*. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*. There are several repeat signs and first/second endings. Measure numbers 1, 2, 3, 4, 5, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are indicated. The score ends with a double bar line and a repeat sign.

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HORN in F

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Arranged by Roland Barrett

Slowly

6 Driving rock!
2

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HORN in F

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Slowly

6 Driving rock!
2

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42111

PAINT IT, BLACK

Slowly

Driving rock!

2

1 2 *mf* 3 4 5

8 9 10 11 12 13

14 15 16 *ff* 17 18 19

20 21 22 23 24 *f* 25

26 27 28 29 30

31 32 *ff* 33 34 35 36

37 38 39 40 2 42 *mp* 43

44 *mf* 45 46 *ff* 47 48 49

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PAINT IT, BLACK

Slowly

Driving rock!

2

1 2 *mf* 3 4 5

8 9 10 11 12 13

14 15 16 *ff* 17 18 19

20 21 22 23 24 *f* 25

26 27 28 29 30

31 32 *ff* 33 34 35 36

37 38 39 40 2 42 *mp* 43

44 *mf* 45 46 *ff* 47 48 49

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TUBA

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Words and Music by
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Arranged by Roland Barrett

Slowly

6 Driving rock!

Musical score for Tuba part of 'Paint It, Black'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a 'Slowly' tempo marking and a dynamic of *mf*. The first measure is a whole note chord. The second measure starts a melodic line with a dynamic of *f*. The score includes various dynamics such as *ff*, *p*, and *mp*. There are measure numbers 1 through 49. A double bar line with a '2' above it indicates a second ending. The piece concludes with a final *mf* dynamic.

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