

L.D. Bell Band Fundamentals

A: 5-9-13-17

Musical notation for exercise A: 5-9-13-17. The exercise is written on two staves. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first four notes are marked 'Model' and the last four are marked 'All'. Slurs are placed over the groups (5-9), (13-17), and (13-17).

B: Two Note Descending F (step wise)

Musical notation for exercise B: Two Note Descending F (step wise). The exercise is written on two staves. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first four notes are marked 'Model' and the last four are marked 'All'. Slurs are placed over the pairs (5-6), (7-8), and (9-10).

C: Two Note Ascending F (step wise)

Musical notation for exercise C: Two Note Ascending F (step wise). The exercise is written on two staves. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first four notes are marked 'Model' and the last four are marked 'All'. Slurs are placed over the pairs (5-6), (7-8), and (9-10).

D: Descending Remington (Expanding Intervals) All

Musical notation for exercise D: Descending Remington (Expanding Intervals) All. The exercise is written on two staves. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first four notes are marked 'Model' and the last four are marked 'All'. Slurs are placed over the pairs (5-6), (7-8), (9-10), (11-12), (13-14), (15-16), and (17-18).

E: Ascending Remington (Expanding Intervals)

Musical notation for exercise E: Ascending Remington (Expanding Intervals). The exercise is written on three staves. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first four notes are marked 'Model' and the last four are marked 'All'. Slurs are placed over the pairs (5-6), (7-8), (9-10), (11-12), (13-14), (15-16), and (17-18).

F: Flow Studies

Musical notation for exercise F: Flow Studies. The exercise is written on five staves. The first staff has a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first four notes are marked '1)' and the last four are marked '2)'. Slurs are placed over the groups (1-4) and (5-8).

G: Concert F Flexibility/Technique

1) 

2) 

3) 





H: Concert Bb Flexibility/Technique



2) 

6) 





I: Slur/Chromatic Combination

Section I: Slur/Chromatic Combination. This section consists of five staves of music. The first staff begins with a slur over a series of notes, including a chromatic descent. The second staff continues with a slur over a chromatic passage. The third staff features a slur over a series of notes, including a chromatic ascent. The fourth staff continues with a slur over a chromatic passage. The fifth staff concludes the section with a slur over a series of notes, including a chromatic descent.

J: Articulations

Section J: Articulations. This section consists of four staves of music. The first staff shows a series of notes with various articulation marks, including accents and slurs. The second staff features a series of notes with slurs and accents, including triplets. The third staff shows a series of notes with slurs and accents, including triplets. The fourth staff concludes the section with a series of notes and a final double bar line.

K: Short Lifted Scale

Section K: Short Lifted Scale. This section consists of three staves of music. The first staff shows a series of notes with slurs and accents, including a scale. The second staff continues the scale with slurs and accents. The third staff concludes the section with a series of notes and a final double bar line.

L: Slur/Articulation

The image displays a musical score for an Oboe part, page 4. The score is written on four staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a series of eighth-note chords and melodic lines, many of which are grouped with slurs. There are various articulation marks, including accents and slurs, throughout the piece. The first three staves contain the main melodic and harmonic material, while the fourth staff concludes the section with a final chord and a double bar line.

**Concert F Foundations:
Scale**

F: Scale Pattern A

F: Scale Pattern B

F: Scale Pattern C

F: Scale in Thirds

F: Intervals

F: Arpeggio

**Concert Bb Foundations:
Scale**

Bb: Scale Pattern A

Bb: Scale Pattern B

Bb: Scale Pattern C

Bb: Scale in Thirds

Bb: Intervals

Bb: Arpeggio

**Concert Eb Foundations:
Scale**



Eb: Scale Pattern A



Eb: Scale Pattern B



Eb: Scale Pattern C



Eb: Scale in Thirds



Eb: Intervals



Eb: Arpeggio



**Concert Ab Foundations:
Scale**



Ab: Scale Pattern A



Ab: Scale Pattern B



Ab: Scale Pattern C



Ab: Scale in Thirds



Ab: Intervals



Ab: Arpeggio



