

# - The Hive: Part III - "Make Our Garden Grow" "Bohemian Rhapsody"

by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing ♩=112

2 3 4 5 6 7 8 9

Flute/Picc. *mf*

Clarinets *mf*

Alto Saxes *mf*

Tenor Saxes *mf*

Baritone Saxes *p*

Trumpet 1

Trumpet 2

Horn in F

Baritone 1 *f* solo

Baritone 2 *p*

Tuba *p*

The image shows a musical score for a winds section. It consists of ten staves, each representing a different instrument. The instruments are: Flute/Picc., Clarinets, Alto Saxes, Tenor Saxes, Baritone Saxes, Trumpet 1, Trumpet 2, Horn in F, Baritone 1, Baritone 2, and Tuba. The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 2 through 9 indicated above the staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). A 'solo' marking is present for Baritone 1 in measure 9. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

10

11

12

13

14

15

16

17

18

19

Fl. *mp*

Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1 *mf* solo

Tpt. 2

Hn.

Bar. 1

Bar. 2

Tba.

20 21 22 23 24 25 26 27 28 29

Fl. *mf* *f*

Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *all* *p*

Tpt. 1 *all* *f*

Tpt. 2 *f*

Hn. *mp* *f*

Bar. 1 *all* *p* *f*

Bar. 2 *p* *f*

Tba. *p*

Andante ♩=102

30

31

32

33

34

35

36

37

38

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Bar. 1

Bar. 2

Tba.

*ff*

*mp*

*p*

*ff*

*mp*

*p*

*ff*

*mp*

*p*

*ff*

*mp*

*p*

*f*

*ff*

*ff*

*ff*

solo

*f*

*mp*

*ff*

*ff*

*f*

*ff*



Quickly  $\text{♩} = 152$

50

47

48

51

52

53

54

55

Musical score for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tba.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'Quickly' with a metronome marking of 152. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. A 'solo' section is indicated for Bar. 1 starting at measure 51. A boxed measure number '50' is present at the top of the page.

Musical score for woodwinds and brass instruments. The score is divided into measures 56 through 61. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tba.).

Measure 56: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone are silent. Trumpet 1 and 2, Horn, Baritone 1, Baritone 2, and Tuba play a rhythmic pattern of eighth notes. Dynamics: *f* for Tpt. 1, *mp* for Tpt. 2, *f* for Hn., *mf* for Bar. 1, *mf* for Bar. 2, and *mf* for Tba.

Measure 57: Similar to measure 56, but with a crescendo leading to *ff* for Tpt. 1, Hn., Bar. 1, and Tba. by measure 58.

Measure 58: Dynamics are *ff* for Tpt. 1, Hn., Bar. 1, and Tba. Trumpet 2 remains at *mp*.

Measure 59: Dynamics are *ff* for Tpt. 1, Hn., Bar. 1, and Tba. Trumpet 2 remains at *mp*.

Measure 60: Dynamics are *ff* for Tpt. 1, Hn., Bar. 1, and Tba. Trumpet 2 remains at *mp*.

Measure 61: Dynamics are *ff* for Tpt. 1, Hn., Bar. 1, and Tba. Trumpet 2 remains at *mp*.

62

63

64

65

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Bar. 1

Bar. 2

Tba.

This musical score page contains staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tba.). The woodwind and saxophone parts feature a rhythmic pattern of eighth notes with accents and slurs, marked with a forte (*f*) dynamic. The brass parts are mostly silent, with some initial notes in the Baritone 1 and Tuba staves. The score is divided into four measures, with measure numbers 62, 63, 64, and 65 indicated at the top.



66

67

68

69

70

71

72

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Bar. 1

Bar. 2

Tba.

V.S.

73

74

75

76

77

78

solo

*f*

solo

all

*f*

Musical score for a brass and woodwind ensemble. The score is written for seven parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tba.). The music is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score is divided into measures 73 through 78. A double bar line occurs at the end of measure 75. In measure 76, the Flute part begins a solo with a forte (*f*) dynamic. The Tuba part also has a solo section starting in measure 76, marked with a forte (*f*) dynamic. The Baritone 1 and 2 parts play a rhythmic accompaniment throughout. The Horn, Trumpet 1, and Trumpet 2 parts play a melodic line with various articulations and dynamics. The Clarinet and Alto Saxophone parts are mostly silent, with some chordal accompaniment in the later measures. The Bass Saxophone part has a melodic line in measure 78.

79 80 81 82 83 84 85 86

Fl. *ff* *mp*

Cl. *ff* *mp*

A. Sx. *f* *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Hn. *f* *mp*

Bar. 1 *mp*

Bar. 2

Tba.

87 88 89 90 91 92 93 94

Fl. *f* *ff*

Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tba. *f* *ff*

95  $\text{♩} = 76$  96 97 98 99 100 101  $\text{♩} = 152$  102 103

Fl. *mp*

Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Bar. 1 *p*

Bar. 2 *p*

Tba. *p*

104 105 106 107 **108** *Faster* ♩=172 **112** 115

Fl. *ff* 4 3 3

Cl. *ff* 4 3 3

A. Sax. *ff* 4 3 3

T. Sax. *ff* 4 3 3

B. Sax. *ff* 4 3 3

Tpt. 1 *ff* 4 3 3

Tpt. 2 *ff* 4 3 3

Hn. *ff* 4 3 3

Bar. 1 *ff* 4 3 3

Bar. 2 *ff* 4 3 3

Tba. *ff* 4 3 3



Flute/Picc.

**- The Hive: Part III -**  
**"Make Our Garden Grow" "Bohemian Rhapsody"** by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$   
2

3 4 5 6 7 8 9

*mf*

10

2 12 13 14 15

*mp*

16

17 18 19 20 21 22 23

*mf*

24

25 26 27 28 29

*f* rit.

Andante  $\text{♩} = 102$

30

31 32 33 34 35 36 37 38

*ff* *mp* *p*

39

rit.

42

Strongly  $\text{♩} = 84$

44

3 2 45 46

*ff*

Quickly  $\text{♩} = 152$   
48

47

50

2 51 52 53 54

*mf*

56

6



62 63 64 65

*f*

66 67 68

69 70 73 76 77 78

*f*

79 80 81 82 83 84 85 86

*ff* *mp*

87 88 89 90 91 92 93 94

*f* *ff*

$\text{♩} = 76$   
95 96 97 98 99 100

101  $\text{♩} = 152$  102 103 104 105 106 107

*mp* *ff*

108 **Faster**  $\text{♩} = 172$  112 115 118

121 122 123 124 125 126 127 128 129 130

*fff*

Clarinets

**- The Hive: Part III -**  
**"Make Our Garden Grow" "Bohemian Rhapsody"** by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$

2 3 4 5 6 7 8 9

*mf*

10 12 13 14 15

2

*mp*

16 17 18 19 20 21 22 23

3

*mf*

24 25 26 27 28 29

3

*f* rit.

Andante  $\text{♩} = 102$

30 31 32 33 34 35 36 37 38

*ff* *mp* *p*

Strongly  $\text{♩} = 84$

39 42 44 45 46

3 2

*ff* rit.

Quickly  $\text{♩} = 152$

47 48 50 51 52 53 54

2

*mf*

56

6

62 *f* 63 64 65

66 67 68

69 70 73 76 3 3 3

79 80 81 82 83 84 85 86 *ff* *mp*

87 88 89 90 91 92 93 94 *f* *ff*

95  $\text{♩} = 76$  96 97 98 99 100

101  $\text{♩} = 152$  102 103 104 105 106 107 *mp* *ff*

108 *Faster*  $\text{♩} = 172$  112 115 118 3 3 3

121 122 123 124 125 126 127 128 129 130 *fff*

Alto Saxes

**- The Hive: Part III -**  
**"Make Our Garden Grow" "Bohemian Rhapsody"** by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$

2 **3** 4 5 6 7 8 9

*mf*

**10** 12 13 14 15

*mp*

**16** 17 18 19 20 21 22 23

*mf*

**24** 25 26 27 28 29

*f* rit.

Andante  $\text{♩} = 102$

**30** 31 32 33 34 35 36 37 38

*ff* *mp* *p*

39 42 **44** Strongly  $\text{♩} = 84$  45 46

*ff* rit.

47 **50** 51 52 53 54

Quickly  $\text{♩} = 152$  *mf*

**56** **62** 63 64 65

*f*

66 67 68 **69** 70

*f*

73 **76** 79 80 81 82

3 3 *f*

**83** 84 85 86

*mp*

87 88 89 90

*f* *ff*

**91** 92 93 94 **95** 96 97 98 99 100

*f* *ff*

**101** 102 103 104 105 106 107

*mp* *ff*

**108** *Faster* 112 115 118

4 3 3 3

**121** 122 123 124 125 **126** 127 128 129 130

*f* *fff*

Tenor Saxes

**- The Hive: Part III -**  
**"Make Our Garden Grow" "Bohemian Rhapsody"** by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$

2 3 4 5 6 7 8 2

10 2 12 13 14 15 mp

16 17 18 19 20 21 22 23 mf

24 25 26 27 28 rit. 29 f

30 Andante  $\text{♩} = 102$  31 32 33 34 35 36 37 38 ff mp p

39 42 44 Strongly  $\text{♩} = 84$  45 46 3 ff

47 Quickly  $\text{♩} = 152$  48 50 51 52 53 54 2 mf

56 62 63 64 65 6 f

66 67 68 69 70 3

73 76 79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94 95 =76 96 97 98 99 100

101 =152 102 103 104 105 106 107

108 Faster =172 112 115 118

121 122 123 124 125 126 127 128 129 130

Baritone Saxes

**- The Hive: Part III -**  
**"Make Our Garden Grow" "Bohemian Rhapsody"** by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$  **3** 8 9 **10** 12 13 14 15

*p*

**16** 17 18 19 20 all 21 22 23

*p*

**24** 28 **30** Andante  $\text{♩} = 102$  31 32 33 34 35 36

*f* *ff* rit.

39 42 **44** Strongly  $\text{♩} = 84$  45 46

*ff*

47 Quickly  $\text{♩} = 152$  48 **50** **56**

**62** 63 64 65

*f*

66 67 68 **69** 70

**76** 78 79 80 81 82

*f*

**83** 84 **3**



87 88 89 90

*f* *ff*

91 92 93 94 95  $\text{♩} = 76$  96 97 98 99 100

*p* *ff*

101  $\text{♩} = 152$  102 103 104 105 106 107

*p* *ff*

108 *Faster*  $\text{♩} = 172$  112 115 118

*Faster*  $\text{♩} = 172$  4 3 3 3

121 122 123 124 125 126 127 128 129 130

*fff*

Trumpet 1

**- The Hive: Part III -**  
**"Make Our Garden Grow" "Bohemian Rhapsody"** by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$  **3** 10 12 13 14 15

**16** 17 18 19 solo 20 21 22 23

**24** rit. 28 29 all **30** Andante  $\text{♩} = 102$  31 32 33 34 35 36

**39** 42 **44** Strongly  $\text{♩} = 84$  45 46

**47** Quickly  $\text{♩} = 152$  48 **50** 54 55

**56** 57 58 59 60 61

**62** 66 **69** 70 71

72 73 74 75

**76** 77 **2**

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The first staff starts with a tempo marking 'Flowing' and a metronome marking of 112. It contains measures 1 through 15, with measure numbers 3, 10, 12, 13, 14, and 15 boxed. The second staff contains measures 16 through 23, with measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 boxed. The third staff starts with a 'rit.' marking and an 'all' marking, followed by an 'Andante' tempo marking with a metronome marking of 102. It contains measures 24 through 36, with measure numbers 24, 28, 29, 30, 31, 32, 33, 34, 35, and 36 boxed. The fourth staff contains measures 39 through 46, with measure numbers 39, 42, 44, 45, and 46 boxed. The fifth staff starts with a 'Quickly' tempo marking and a metronome marking of 152. It contains measures 47 through 55, with measure numbers 47, 48, 50, 54, and 55 boxed. The sixth staff contains measures 56 through 61, with measure numbers 56, 57, 58, 59, 60, and 61 boxed. The seventh staff contains measures 62 through 71, with measure numbers 62, 66, 69, 70, and 71 boxed. The eighth staff contains measures 72 through 77, with measure numbers 72, 73, 74, 75, 76, and 77 boxed. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'mf', 'f', and 'ff'. There are also performance instructions like 'solo' and 'rit.'.

79 80 81 82 **83** 84 85 86

*ff* *mp*

87 88 89 90 **91** 92 93 94

*f* *ff*

**95** ♩=76 96 97 98 99 100

♩=76

**101** ♩=152 102 103 104 105 106 107

*p* *ff*

**108** Faster ♩=172 **112** 115 118

*4* *3* *3* *3*

**121** 122 123 124 125 **126** 127 128 129 130

*fff*

Trumpet 2

**- The Hive: Part III -**  
**"Make Our Garden Grow" "Bohemian Rhapsody"** by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$  **3** 12 13 14 15

**16** 17 18 19 20 21 22

**24** 28 rit. 29 **30** Andante  $\text{♩} = 102$  31 32 33 34 35 36

39 42 **44** Strongly  $\text{♩} = 84$  45 46

47 Quickly  $\text{♩} = 152$  48 **50** 54 55

**56** 57 58 59 60 61

**62** 66 **69** 70 71 72

73 74 75

**76** 77

Detailed description: This is a musical score for Trumpet 2, spanning measures 1 to 77. The score is written in treble clef and includes various time signatures (4/4, 2/4, 3/4, 4/2) and dynamic markings (mp, f, ff). It features several tempo changes: 'Flowing' (112 bpm), 'Andante' (102 bpm), and 'Quickly' (152 bpm). The score includes numerous rests, slurs, and articulation marks. Measure numbers are indicated in boxes above the staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#).

79 80 81 82 **83** 84 85 86

*ff* *mp*

87 88 89 90 **91** 92 93 94

*f* *ff*

**95** ♩=76 96 97 98 99 100

*ff*

**101** ♩=152 102 103 104 105 106 107

*p* *ff*

**108** Faster ♩=172 **112** 115 118

*ff*

**121** 122 123 124 125 **126** 127 128 129 130

*ff*

Horn in F

**- The Hive: Part III -**  
**"Make Our Garden Grow" "Bohemian Rhapsody"** by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$

3 10 12 13 14 15

2 7 2

16 17 18 19 20 21 22 23

*mp*

24 28 29 30 31 32 33 34 35 36 solo

*f* *rit.* *ff* *f*

37 38 39 42 44 45 46

*mp* *ff* *all.*

47 Quickly  $\text{♩} = 152$  48 50 54 55

2 4 *ff*

56 57 58 59 60 61

*f* *ff*

62 63 66 69 70 71

3 3 *f*

72 73 74 75

76 77 2

79 80 81 82

*f*

83 84 85 86

*mp*

87 88 89 90

*f* *ff*

91 92 93 94 95  $\text{♩} = 76$  96 97 98 99 100

*f*

101  $\text{♩} = 152$  102 103 104 105 106 107

*p* *ff*

108 *Faster*  $\text{♩} = 172$  112 115 118

*f*

121 122 123 124 125 126 127 128 129 130

*fff*

**- The Hive: Part III -**  
**"Make Our Garden Grow" "Bohemian Rhapsody"** by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$  **3** 9 solo **10** 11 12 13 14 15

**16** 17 18 19 20 all **21** 22 23

**24** 28 29 **30** Andante  $\text{♩} = 102$  31 32 33 34 35 36

39 40 41 42 43 **44** 45 46

47 Quickly  $\text{♩} = 152$  48 **50** solo 51 52 53 54 all

55 **56** 57 58 59

60 61 **62** 63

66 **3**

Detailed description: This is a musical score for the Baritone 1 part of 'The Hive: Part III - Make Our Garden Grow Bohemian Rhapsody'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music, each with measure numbers and performance markings. The first system (measures 2-15) is marked 'Flowing' with a tempo of 112 and includes a 'solo' section starting at measure 9. The second system (measures 16-23) is marked 'p' (piano). The third system (measures 24-36) is marked 'Andante' with a tempo of 102 and includes a 'rit.' (ritardando) marking. The fourth system (measures 39-46) is marked 'Strongly' with a tempo of 84 and includes a 'rit.' marking. The fifth system (measures 47-54) is marked 'Quickly' with a tempo of 152 and includes a 'solo' section starting at measure 50. The sixth system (measures 55-59) is marked 'mf' (mezzo-forte). The seventh system (measures 60-63) includes a '3' (triple) marking. The eighth system (measure 66) is marked '3' (triple). The score uses various dynamics including *f*, *ff*, *p*, and *mf*, and includes articulation marks like accents and slurs.



69 *f* 70 71 72

73 74 75

76 77 79 80 81 82

83 84 85 86 *mp*

87 88 89 90 91 92 93 94 *f* *ff*

95  $\text{♩} = 76$  96 97 98 99 100

101  $\text{♩} = 152$  102 103 104 105 106 107 *p* *ff*

108 *Faster*  $\text{♩} = 172$  112 115 118

121 122 123 124 125 126 127 128 129 130 *fff*

**- The Hive: Part III -**  
**"Make Our Garden Grow" "Bohemian Rhapsody"** by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$  **3** 8 9 **10** 12 13 14 15

*p*

**16** 17 18 19 20 21 22 23

*p*

**24** rit. 28 29 **30** Andante  $\text{♩} = 102$  31 32 33 34 35 36

*f* *ff*

39 40 41 42 43 **44** Strongly  $\text{♩} = 84$  45 46

*p* *ff*

47 Quickly  $\text{♩} = 152$  48 **50** 54 55

*ff*

**56** 57 58 59 60 61

*mf* *ff*

**62** 63 66 **69** 70 71 72

*f*

73 74 75 **76** 77

*f*

79 80 81 82 **83** 84

*f*

87 88 89 90

*f* *ff*

91 92 93 94 95  $\text{♩} = 76$  96 97 98 99 100

101  $\text{♩} = 152$  102 103 104 105 106 107

*p* *ff*

108 *Faster*  $\text{♩} = 172$  112 115 118

121 122 123 124 125 126 127 128 129 130

Tuba

- The Hive: Part III -  
"Make Our Garden Grow" "Bohemian Rhapsody" by Leonard Bernstein - Freddie Mercury  
arr. Scott Hickey  
Percussion by Colin Spear/Steve Turney

Flowing  $\text{♩} = 112$  **3** 8 9 **10** 12 13 14 15

**16** 17 18 19 20 21 22 23

**24** 28 **30** Andante  $\text{♩} = 102$  31 32 33 34 35 36

39 40 41 42 43 **44** Strongly  $\text{♩} = 84$  45 46

47 Quickly  $\text{♩} = 152$  48 **50** 54 55

**56** 57 58 59 60 61

**62** 63 66 **69** 70 71 72

73 74 75 **76** solo 77 78 all

79 80 81 82 **83** 84

87 88 89 90 **91** 92 93 94

Musical staff 1: Bass clef, 3/4 time signature. Measures 87-94. Dynamics: *f*, *ff*. Includes hairpins and accents.

**95** ♩=76 96 97 98 99 100

Musical staff 2: Bass clef, 3/4 time signature. Measures 95-100. Dynamics: *p*.

**101** ♩=152 102 103 104 105 106 107

Musical staff 3: Bass clef, 4/4 time signature. Measures 101-107. Dynamics: *p*, *ff*. Includes hairpins and accents.

**108** Faster ♩=172 **112** 115 118

Musical staff 4: Bass clef, 4/4 time signature. Measures 108-118. Features triplets and a quadruplet.

**121** 122 123 124 125 **126** 127 128 129 130

Musical staff 5: Bass clef, 4/4 time signature. Measures 121-130. Dynamics: *fff*. Includes hairpins and accents.